

EUGENE WEEKLY

FREE
TO GATHER

Gathering Steam

Attorney **Brian Michaels**
stands up for our right
to assemble, p. 14

■ **War Economy**
Is the UO going
along? p. 6

■ **David Johnson**
New poetry
collection, p. 35

■ **Cole Porter**
OFAM's tribute,
p. 30

BEST OF BALLOT INSIDE: Time for you to vote, p. 2

EUGENE WEEKLY'S BEST OF EUGENE BALLOT 2005

Every year the Eugene Weekly's readers' wait for the results of our annual "Best Of Eugene" readers poll. Who mixes up the best Bloody Mary? Who is Eugene's best local radio personality? Who will readers name as Eugene's best rock band?

This year, to celebrate the release of the "Best of Eugene" results, we're throwing one heck of a party. Saturday, Oct. 15, we're taking over the McDonald Theatre, bringing in some of the areas hottest musicians and bands and announcing the much-awaited results of the 2005 "Best of Eugene" readers' poll which will be published in the Oct. 20th issue.

But we're doing something more than just throwing a big party. This event is also a benefit to support FOOD For Lane County, the organization our readers picked as the "Best non-profit" in 2004.

Big Fish (Small Pond)

Best activist _____
Best community service organization _____
Best cop _____
Best local TV personality _____
Best local print personality _____
Best local radio personality _____
Best public figure _____

SEX, DRUGS & ROCK 'N' ROLL

Best barista _____
Best bartender _____
Best beer selection/list _____
Best bloody Mary _____
Best happy hour _____
Best hangover breakfast _____
Best live music venue _____
Best local DJ (live/clubs) _____
Best local blues band _____
Best local hip hop group/artist _____
Best local jam band _____
Best local jazz band _____
Best local hard rock/metal band _____
Best local punk band _____
Best local reggae/world band _____
Best local rock band _____
Best Latin Band _____
Best local singer/songwriter/folk performer or band _____
Best place to shake your booty _____
Best place to shoot pool _____
Best radio show _____
Best singles bar _____
Best smoking area _____
Best smut (strip clubs, escorts, sex shops, porn) _____
Best tattoo artist _____

art & other pretensions

Best artist _____
Best local performing art group (dance, symphony, chorale etc) _____
Best local poet _____
Best local winery _____
Best nontraditional film venue _____
Best theatrical performance _____
Best visual arts exhibition _____
Best wine list _____

consumer temples

Best bookstore _____
Best green business _____
Best local clothing shop _____
Best music store _____
Best secondhand store _____

FORKIN' GOOD

Best Asian _____
Best bakery _____
Best BBQ _____
Best coffee place _____
Best Italian _____
Best meal under \$7 _____
Best Mexican/Latin American _____
Best Middle Eastern _____
Best new restaurant _____
Best Northwest _____
Best outdoor seating _____
Best pizza _____
Best sushi _____
Best Thai _____
Best vegi-friendly _____

The Kitchen Sink

Best place for a first date _____
Best Category to add to best of Eugene in 2006 _____

Your ballot cannot be counted without the following info:

Name: _____ **Phone:** _____

RULES: Print your answers clearly (We can't count 'em if we can't read 'em) • You must vote in at least 20 categories • Please keep your answers local
• Only one ballot per person! Ballot stuffing is bad karma — ballots may not be collected and submitted en masse by individuals or businesses.

EUGENE Weekly

DEADLINE: SEPTEMBER 2, 2005 • Mail to or drop off at: Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401



MOVIES:
Diane Lane stars in *Must Love Dogs*, opening Friday at Cinemark and Cinema World.



pg 25

opinion:

- 4** Letters
- 4** Viewpoint
- 11** Slant

news:

- 10** News Briefs
- 10** Happening People
- 12** News

cover story:

- 14** Gathering Steam: Brian Michaels defends right to assemble.

arts & entertainment:

- 17** Calendar
- 24** Art Galleries
- 25** Movies
- 27** Clips
- 29** Music
- 32** Clubs
- 35** Books

etc:

- 36** Classifieds
- 37** Dining Out
- 39** Crossword Puzzle
- 40** Free Will Astrology
- 41** Real Estate
- 42** Personals



MUSIC:
The Itals play the WOW Hall Wednesday.

pg 29

24 years EW Subscriptions: send name, address and check. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on Recycled Paper. Eugene Weekly is published every Thursday by What's Happening Inc., 1251 Lincoln St., Eugene, OR 97401-6209. Application to Mail at Periodical Postage Rates is Pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2005 What's Happening Inc. All rights reserved.

VERIFIED ASSOCIATION OF A.A.N. ALTERNATIVE NEWSRESOURCES

TAKE THE PLUNGE! CLASSES FORMING NOW!

Earn certification to scuba dive in only four weeks!

Training from experienced divers who love what they do.

Eugene SKIN DIVERS Supply

1090 West 6th, Eugene • 342-2351 • www.eugeneskindivers.com

EUGENE RUNNING COMPANY

Video Gait Analysis

Our knowledgeable staff can help find the right shoes for you. Our custom-fit experts will conduct a Video Gait Analysis to match your individual walking & running styles. You'll be pleased with the results.

BEFORE **AFTER**

EUGENE RUNNING COMPANY
116 Oakway Center, Eugene, OR 97401-5611
Phone: 541.344.6399 www.eugenerunningcompany.com

running works ★ running works ★ running works

65th Anniversary Summer Sale

ALL Trees 25-75% off

ALL Conifers 25% off

ALL Roses 50% off

select POTTERY/CONTAINERS up to 50% off

ALL outdoor TROPICALS 30% off

select TOOLS 50% off

GREAT SELECTION OF ORNAMENTAL GRASSES 30% off

HANGING BASKETS 30% off

Gift/Decor 20-80% off

ABSOLUTELY ENDS SUNDAY!

SALE PRICES END July 31

6th & Madison, Eugene, 345-1569
44th & Main, Springfield, 747-2301
www.graysgardens.com

GRAY'S
Garden Centers

An Eye Toward the Positive

Small ways to make a difference.

Every day the evening news reports violent divides between peoples, between religions, between countries, yet rarely takes note of human kindness. The news deliberately exploits the juice of human experience, stimulates fear – hoping we'll watch more news. As fear increases, so do our feelings of being different, or marginalized.

I do not suggest we should avoid the news, or ignore what we must face and when we must act – in our own families, communities, and country. I am suggesting an ideal that Hazrat Inayat Khan calls "overlooking," (Volume VIII, *Sufi Teachings*, page 241) a practice of noticing unkind behavior, yet still choosing to put our attention on what is loving. When your friend snaps at you, instead of focusing on her irritation, concentrate more deeply, see straight into the goodness in her heart, and respond to that. When a television newscaster reports a car bombing, instead of focusing on the twisted wreckage, broaden your vision to include the periphery: Some people close by shield children, while others run to help the injured. Amidst the tragedy and in greater measure, courage and compassion stand beside the violence.

Many people in Eugene are striving to look past what divides, toward a deeper kind of inclusion. The interfaith circle thrives; more than 37 different faith traditions in our community participate. New kinds of cooperative discussions are opening up.

The interfaith community provides a one-hour prayer service the 11th of every month at First Christian Church. The services are aired on Community Television. Every month, there is a pot-luck dinner and time to share extended ideas on the prayer service theme. The monthly brown-bag Two Rivers Interfaith Ministries (TRIM) meeting and forum – which oversees all the activities – meets the second Wednesday for 10 months of the year. TRIM has a Faith in Action sub-committee for those committed to social justice activism. Articles like this one are printed regularly in local newspapers. Once a month, two local bookstores host a panel from a different faith tradition.

Each of these events provides important service – building trust and friendship between disparate people who have discovered, over time, that our faiths are different, but we are much more alike than we realized. The ground is the same: We all look toward spiritual understanding seeking answers for the complex questions that plague us, we pray or meditate in one style or another, and we look for the best in one another.

For me, it is not the individual tradition's offerings that are the greatest draw; instead, I am thrilled to experience people of different faiths gathered together in an interested, cooperative atmosphere. We have had to also practice overlooking with each other. If offense has been taken, we have long-term willingness, commitment, and the respect and love for one another to listen and dialogue until understanding is reached.

Because these quiet activities are not reported on national news, collectively we remain unaware of the resulting positive shifts. What would happen if people focused on cohesive behavior, on what is going *right* in our world?

Concentration on the positive does not grow overnight. The intention, however, can rapidly take seed. Every day I must make a conscious decision, and then nurture and feed that choice. I have setbacks and failures on a regular basis. Perhaps I have taken on too many tasks, am overtired, and have neglected my own well-being. It is time to sit quietly and pay specific attention to what and how I am thinking. I remind myself that passenger jets are off-course ninety-five percent of the time, yet they arrive at their destination because the pilot is making incremental corrections. I too, veer off-course and need to find my way back.

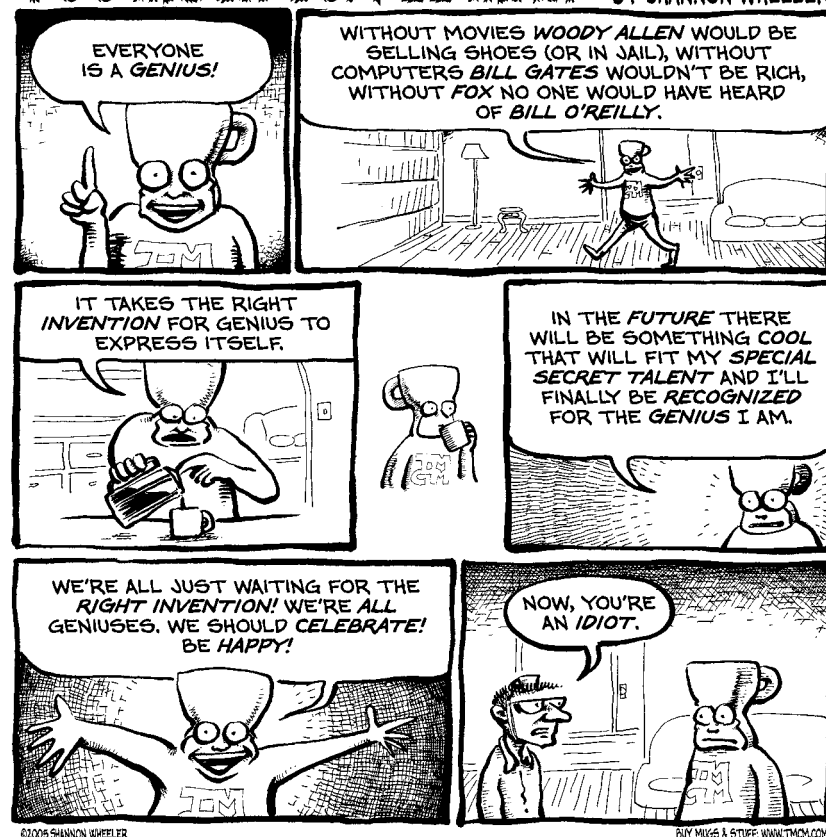
As we walk the streets of our world – while we, ideally, act to relieve suffering and prevent harm – at the same time, we can uphold unity. In order to embrace the contradictions so blatant in this world, we have to create a metaphorical vessel within our own hearts sturdy enough for the whole messy stew.

The practice of outward overlooking helps with inward mind patterns as well. When I catch myself in a cascade of negative thoughts, I acknowledge those thoughts and then look past them into the core of what I know to be true: we all breathe the same air; we are given a limited number of days to live; we are wholly responsible to one another, and beyond our differences, we are all one – one being, one family, one town, one country, one world.



Skye Blaine is a member and minister in Sufi Ruhaniat International. This Viewpoint is coordinated by Two Rivers Interfaith Ministries (TRIM), a network of more than 35 religious and spiritual traditions in the Eugene-Springfield area. For information, see www.interfaitheugene.org or call 914-2614

TOO MUCH COFFEE MAN BY SHANNON WHEELER



LETTERS TO THE EDITOR

BROADER VISION

On July 11 the UO School of Journalism and Communication announced a second major gift to the school's Portland Center and the naming of the center in honor of George S. Turnbull, a distinguished former faculty member, journalist and journalism historian. These investments are powerful endorsements of the school's long tradition of excellence in teaching and research and of our vision for the Turnbull Center. The naming of the center after one of our greatest journalism professors is a clear statement of our commitment to journalism.

Contrary to your report in *Slant* (7/14), our efforts in Portland are not solely focused on "public relations and communication management." Yes, the first graduate degree program we expect to offer is in communication management, but the vision is much broader. As reported in *The Oregonian* (7/12), "the vision for the program extends beyond public relations to the development of future news reporters and editors, and a place where media professionals can engage with academics in the field." Over time the programs at the Turnbull Center will reflect the range of professions represented in Allen Hall.

I regret that *EW* used the occasion of our announcement to smear all public relations professionals and public relations education. The ethical practice of public relations is an essential part of public discourse. It is very much in the public interest for the School of Journalism and Communication to continue to be engaged in teaching future generations of PR professionals and in contributing to the professional and public discussions concerning best practices in the field, as we have been for the better part of a century.

Tim Gleason
Edwin L. Artzt Dean
UO School of Journalism and
Communication

BODY SLAM

As an alum and adjunct faculty member of the UO School of Journalism and Communication — and the immediate past president of the Greater Oregon Chapter of the Public Relations Society of America — I can only view *EW*'s body slam of the public relations profession in *Slant* (7/14) as a disservice to PR practitioners everywhere.

The piece starts out with a nice acknowledgment, complimenting the UO on its recent receipt of a major donation to help establish a journalism program at the university's Portland Center. Then comes the sucker punch: The article notes that "the program, which is geared toward public relations and communications management, has drawn criticism from those who think PR is not real journalism, just propaganda, and that it belongs in business schools. Strong arguments can be made," the article contends.

Let's examine the arguments. "The skills taught in journalism schools, just like the skills taught in business schools, can be used for enlightened purposes, or for deception and greed. More disturbing is the growing popularity of PR courses, and the decline in students choosing the news-editorial track. Who do we blame?" the article asks, innocently enough.

Does that mean that print and broadcast journalists are immune from the dark side? Recent problems with deception, plagiarism and fabrication in the news industry would indicate otherwise. I suggest that news journalists take a long, hard look in the mirror. Newspapers and broadcast networks continue to suffer huge declines in readership and viewership, not to mention credibility, because of these recent ethical issues in the news business.

"Meanwhile, the voices of truth and justice across our nation are being drowned out by a cacophony of spinning corporate media schlock and deception," the piece continues.



In the interest of truth and justice (and accuracy), I should point out that good reporting would have caught that the ultimate goal of the journalism program at UO's Portland Center is to include all the sequences, including news-editorial, and that "Allen Hall" is actually named for Eric Allen, the first dean of the UO School of Journalism and Communication.

John C. Mitchell
Eugene

ENDING ELITISM

Having been invited to meet a friend at the Oregon Country Fair, I thought it a fine place for a reunion. Entering the fair, I listened to spoken word about ending elitism, over-bloated conglomerates, and giving up our addiction to consumerism. My heart warmed knowing a place existed for sharing of ideas. Wanting to contribute to the collective feeling, I volunteered at a local eatery. Later, walking through the fair, I saw a gathering of another sort — a rally of yellow shirts getting excited for the sweep. Their leader spoke reassuring words that their job was necessary to preserve the integrity of the fair. They took group pictures of pre-sweep smiles and shiny plastic badges. They buzzed like excited bees.

Heading back to my friend, word spread that the sweepers were coming. Not having a privileged colored armband, I knew our time together was soon at an end. Caught up in the sweep, I felt like a discarded refugee, an undesirable without connections to the OCF elite. Some might say it would be impossible to let everyone stay through the night. Others might cry foul that outsiders would ruin their private party.

Until the OCF accepts everyone as equal and gives up its policy of exclusion based on elitism, I will not return. Whatever guiding principles founded the OCF, its board of directors might want to reexamine them. If it finds, it is in fact a parody of itself, perhaps it is time meditate on a new path.

Jeff Lansing
Corvallis

FREE IS NOT ALONE

Douglas Newton (7/14) attempts to discredit supporters of Jeff "Free" Luers by claiming they're young and stupid. It may come as a surprise to Newton that a diverse group of people — locally, nationally, and internationally — stand in solidarity with Jeff. One of many examples of proof is the "Sign-on Letter" of support for Jeff, which has been endorsed by hundreds of people including some famous authors, human rights activists,

and academics (see it for yourself at www.freefreedomnow.org)

I share Newton's doubt that "any professional firefighter will tell you that torching vehicles ... is a harmless, nonviolent form of political protest." That said, by anyone's account the fire was small and easy to extinguish. Jeff and his co-defendant made sure to avoid human injury and caused none. It may anger some firefighters and concerned citizens to learn that arsonists who set fires with the actual intent of harming people usually receive miniscule punishment compared to Jeff.

Newton says Luers' supporters often fail to mention the attempted arson at Tyree of which Jeff was convicted. There's reasons for this: A) The majority of Jeff's sentence (approximately 16 years) comes from the Romania incident, and B) Jeff has denied any involvement in this action from the beginning. The fingerprints found at the scene of the crime were not his or his codefendant's, and the conviction was based entirely on circumstantial [non] evidence (for instance, bolt-cutters found at Jeff's residence were "similar" to the bolt-cutters used at Tyree!).

Jeff may not show remorse for the three vehicles that were slightly burned (and eventually sold) at Romania. But he has said that, if released, he would avoid activities that could land him back in prison. The irony of Jeff's situation is that his action was only effective because he received a ridiculously un-

fair sentence that has made him an internationally respected "martyr" for the radical environmental and social justice movements.

Steven Gider
Eugene

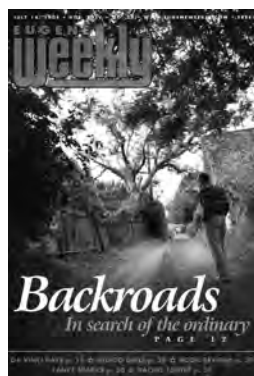
NOT IN THE BOX

We enjoyed reading your cover story "Backroads" (7/14) and would like to suggest that the author, Jim Earl, not succumb to the easy stereotyping of Eugeneans living north of the river, as conservative in politics and culture. There really are quite a number of us who don't support Bush, who are pro-choice, vegetarian, recycling listeners of NPR and who live here for a myriad of reasons, none of which fit neatly into the box that Earl has constructed.

Luek Crisenden
Eugene

WITHDRAW TROOPS

The faces haunt me. They are young faces, vibrant faces with confident smiles and eyes bright with promise. Each night more of these faces appear at the conclusion of the TV news I watch. They are the faces of the latest American soldiers killed in Iraq.



Home Of The
EUGENE MARTINI ASSOCIATION

Membership Has
It's Privileges

Adam's PLACE

ADAM'S PLACE
30 East Broadway (541) 344-6948
www.adamsplacereast.com

Oregon Festival of American Music
The Shedd Institute

OREGON FESTIVAL OF AMERICAN MUSIC 2005
AUGUST 1-13
EUGENE, OREGON

COLE PORTER NIGHT AND DAY

10 jazz & historic popular music concerts
All-new production of the original 1934 version of Cole Porter's "Anything Goes"
3 youth music camps, & much more!

Shedd Ticket Office: 434-7000 | Hult Ticket Office: 682-5000

ANYTHING GOES THE SMASH MUSICAL OF 1934!

MUSIC & LYRICS BY COLE PORTER
ORIGINAL BOOK BY GUY BOLTON & P.G. WODEHOUSE - HOWARD LINDSAY & RUSSEL CROUSE
AUGUST 6, 7, 9, 10 & 12TH
HULT CENTER 682-5000

The Register-Guard Delta
McKENZIE RIVER BROADCASTING INC. QSL hey bayless farm

Trick Pony
Thursday, September 1
Cuthbert Amphitheatre
Hult Center Ticket Office: 682-5000

Steve Riley & The Mamou Playboys
Friday, September 9
Cuthbert Amph.
Hult Center Ticket Office: 682-5000

The Shedd Institute
868 High Street (at Broadway)
541-434-7000 - www.ofam.org

John H. Haines, MD
Kent A. Karren, MD
The Eye Center
Presenting Sponsor

America Programmed for War

The Long War: from NSC68 to 2005

EDITOR'S NOTE: This is the first in a series of three commentaries in advance of public forums planned for the fall. The next viewpoint will be titled, "Our Schools: Cogs in the Machine," followed by "Pentagon World or People's America: Cause for Unity and Hope."

In the counsels of Government, we must guard against the acquisition of unwarranted influence, whether sought or unsought, by the Military Industrial Complex. The potential for the disastrous rise of misplaced power exists, and will persist. We must never let the weight of this combination endanger our liberties or democratic processes.

– President Dwight Eisenhower upon leaving office, 1961

As the UO's first graduate student in the transdisciplinary field of Peace Studies, it is my responsibility to explore the role of the military in society and those conditions that most promote peace and human welfare. Unfortunately, this task puts me in direct conflict with UO administrators, including President Dave Frohnmayer, whose signature appears on my bachelor's degree.

There is nothing personal about this conflict, and Frohnmayer has done nothing out of the ordinary. Like the presidents of more than 300 other universities that conduct research for the Department of Defense, he is simply leading the UO into an evermore intimate partnership with America's military industrial complex. Soliciting funds to cultivate teaching programs is necessary to compensate for the low federal priority of education and the diversion of state funds to the top federal priority of military supremacy. On the other hand, as I will explain in this series, such a partnership contradicts the inherent purpose of enlightenment (aka higher education), as most if not all of these outsourced projects will in one way or another result in the death or disabling of humans.

There is no fundamental difference between the Cold War and today's so-called permanent war on terror – perfect fuel for our military-based economy.

Before I expand on the costs to our society and the active participation of our schools, it is worth noting that in my 50 years I wrote pen-pal letters asking President Kennedy to take down the Berlin Wall, marched with Martin Luther King Jr., worshipped John Lennon, worked for companies building Trident, MX, and Stinger missiles simultaneous to my involvement with Carl Sagan's anti-Cold War *Space Bridge* project, and helped build the B-1 bomber and parts for the Aegis Weapons System (capable of directing 20 missiles at once) on the Ticonderoga-class battle cruiser – much of this while attempting to deconstruct the obvious conflict between what I wanted (peace) and what I needed (a paycheck).

So, I know a thing or two about conscience. But only after 500 hours of research this year (some 14 years after leaving the defense industry) did I come to appreciate the simple nature of the dilemma confronting a world dominated by a war-driven America and to identify the opportunity it presents.

A single policy decision made in secluded chambers of the White House shortly after World War II explains why our financial and intellectual creativity focuses on lethal technologies, why 51 percent of our taxes go to defense and less than 5 percent go to education, why there are 6,000 military bases in the U.S. and 1,000 U.S. bases overseas, why comprehensive agendas support warfighting and weak agendas address human services and the environment, and why our top industry since 1950 remains the manufacture and sale of weapons.

Our dilemma stems from the postwar adoption of a military-based rather than a people-based economy. This policy, authored by Wall Street's Paul Nitze, is embodied in NSC68, a document signed by President Truman in 1950. Along with then Secretary of State Dean Acheson, Nitze convinced – some say coerced – Truman into recognizing the Soviet Union as an evil and imminent threat, and into adopting NSC68 and launching the Cold War.

Assessing key indicators in 1947 and '48, Truman's advisors acutely feared an economic collapse back into the Depression, and, as Noam Chomsky points out, there was scant debate among them: "It wasn't really a debate because it was settled before it started, but the issue was at least raised – should the government pursue military spending or social spending?"

All U.S. military actions from 1950 to 2005 flow from this decision, made without the consent of the American people. There is no fundamental difference between the Cold War and today's so-called permanent war on terror – perfect fuel for our military-based

economy. For 55 years, America has been waging a crime against humanity, a crime for profiteers. I call it the Long War because "permanent" is defeatist.

As satellite photos and extensive post-Cold War interviews have revealed (including interviews with Acheson, Nitze, and Paul Wolfowitz, our current Deputy Secretary of Defense), no Soviet threat existed in 1950. NSC68 was a for-profit ploy. Paul Wolfowitz cites Nitze and Acheson among his role models:

"Paul Nitze has had a huge mark on my career over many, many years, starting with 1969, when I was still a very much wet-behind-the-ears graduate student who came to Washington to work with three great men: Paul Nitze, Dean Acheson, and Albert Wohlstetter."

When the Cold War ended, longtime admirers and associates of Paul Nitze, led by Paul Wolfowitz – mentor to Donald Rumsfeld, Dick Cheney, and Richard Perle – immediately began searching for another means to justify America's permanent war economy.



Plans for today's war on terror surfaced in 1992 as President George H.W. Bush pulled out of Iraq. Realizing that the follow-up to the Cold War was not playing out according to their expecta-

tions, blueprints for re-invasion and global expansion were drawn up by

Wolfowitz, Dick Cheney, and Lewis Libby, Cheney's current chief of staff.

When not promoting fear ("Today we face an even greater threat, an enemy that not only hates freedom; it hates life itself and worships death"), Paul Wolfowitz provides our rationale for the Long War: "This is not about America imposing its values on other people. It's about America enabling other people to enjoy the values from which we benefit so enormously."

In other words, our permanent war policy *is* about imposing our values on others, and it therefore thoroughly contradicts the objectives of the Constitution *to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity.*

A war-driven economy requires conflict – there have been more than 200 wars since World War II ended. But those in power today have also retooled our corporate industry (through the weakening of safeguards), our national intelligence agencies (through top-down coercion, firings, and policy changes), and the public mindset (through consolidation of media) to optimize war profits and popularize the notion of the need for permanent war.

Today our war-driven economy is justified by a "necessary" war on terror. But which came first – America's global military-economic outreach, or international terrorism? Terrorism is a blowback of our own policy, and as Chomsky says, the way to stop terrorism is to stop participating in it.

In the pathological pursuit of profit and power, government and corporations (and university executives) march hand in hand, realizing President Abraham Lincoln's worst fears:

I see in the near future, a crisis approaching that unnerves me and causes me to tremble for the safety of my country. Corporations have been enthroned, an era of corruption will follow, and the money power of the country will endeavor to prolong its reign by working upon the prejudices of the people, until the wealth is aggregated in a few hands, and the republic destroyed.

The cause of our problems – the adoption and maintenance of the Long War policy – is well defined and its proponents are self-identified. We know what the future holds as long as we have leaders who sustain this policy as the engine of our nation. Yet, with the problem identified, the people can begin to implement a solution.

To motivate ourselves, we might also consider at stake the control and meaning of creativity, for in today's America, heroes are made of dark insights. In 2004 Paul Nitze was honored for his creativity in the interest of serving peace by having a ship christ-

'To name a destroyer after a living American is an honor bestowed on very, very few people.'

– Paul Wolfowitz

tened in his name. About that celebration, Paul Wolfowitz declared: "To name a destroyer after a living American is an honor bestowed on very, very few people."

Peace bears no arms, erects no barriers, and plays not upon the fears of people. Call our foreign policies offensive, contentious, and coercive, but they do not serve peace. In the words of the Roman historian Tacitus, *Rome creates a desert and calls it "peace."*

We the people serve neither Rome nor any empire, and in serving peace, we shall neither create conflict nor consent to exchange our rights so leaders may profit. Rather – as written – we are obliged to exchange our leaders so humankind may prosper. Our constitutionally guaranteed rights rest beneath the deliberate manufacture of war for profit. Fifty five years of the Long War is long enough. It is time to rise and organize for a peaceful world in the name of the people for whom America was born.

Brian Bogart is a guest speaker every Monday at 4 pm on AM radio 1600 KOPT, and is planning free talks on these topics at 4 pm Aug. 12, 19, 26, and Sept. 2, 9 at 128 Chiles Hall across from the UO Bookstore. To help fund and complete his project, IntelligentFuture.org, contact him at bbogart@uoregon.edu

Why are these young people dying? What could be so important for our country to sacrifice them? Our government tells us our soldiers are helping to create a democracy. But is nation-building our responsibility? If so, why aren't we involved in transforming the countless other undemocratic regimes around the globe?

Our government tells us our soldiers are fighting international terrorism and that they are dying to make us safer. I don't feel any safer, though. I just feel haunted by those faces.

As our losses continue, our president tells us we must "stay the course," that we must "finish what we started." We can do that, continuing to follow the man who misled us into our involvement in the first place. Or, we can do something different.

We can write to President Bush and demand that our troops be withdrawn immediately. No gradual withdrawal, no timetables. We can contact our congressional representatives, ask them what actions they are taking to end our involvement and let them know that our future support (money and votes) will be based on those actions. We can ask our state and local representatives what they are doing to mobilize support against the war in their respective bodies.

The actions of our government speak for all of us. If those actions do not represent our wishes, it is our obligation to make those wishes known. I hope you will consider doing that.

Robert Young
Eugene

WHO OWNS FAIRGROUNDS?

County Commissioner Faye Stewart's ink isn't even dry from his election and he and his accomplices Anna Morrison and Bobby Green are trying to railroad the sale of the fairgrounds. Who do they think they are, holding a meeting behind closed doors with Willamette-McKenzie Hospital people? Do they think they own the fairgrounds property? The "Lane County" title means the citizens of Lane County, not the commissioners.

The relocation study that they are requesting the fairgrounds to do was done in 1995, the end result was that it was not cost effective. Their argument is that the fairgrounds has had some deficit years. If they are so concerned with that then why are they requesting another very expensive study report?

So, what if they have to subsidize the fairgrounds some funds from the Room and Board Tax? There are numerous functions throughout the year at the fairgrounds that bring in many out of townspeople who are spending money in Lane County. The Hult Center and the Eugene Library are also subsidized and there have been no complaints from the commissioners. I feel that the meeting "behind closed doors" is an irresponsible move on the part of those commissioners involved.

Peggy Ward
Eugene

YUPPIE EMPORIUM

I came across your online EW surfing the net. The Whole Foods Viewpoint (6/16) caught my eye. Here in the Amherst, Mass., Whole Foods came to town several years ago

profile

Mike Duncan,

- Graduated from Purdue 1991
- Teaches Marketing, Communications, Management and Finance Classes
- Loves German cars, but can only afford VWs
- Crews on a sailboat racing team
- No one has ever been a worse golfer - or had more fun playing golf
- His dog is very important to him
- He is a sports fan. For him, the evening news is SportsCenter on ESPN

• Northwest Christian College MBA Graduate 2004

Classes Start August 25, 2005

Contact Mike Ryan 684-7282

www.nwcc.edu

NCC
NORTHWEST CHRISTIAN COLLEGE



Socially Responsive
FINANCIAL ADVISORS

*Your obvious choice for
holistic financial advice...*



Laurie McClain and Patricia Hathaway
ACCREDITED INVESTMENT FIDUCIARIES®

Professional Members and Investment Advisor Representatives,
First Affirmative Financial Network.
Securities offered through a registered representative of Walnut Street Securities, Inc. (WSS) Member NASD and SIPC. First Affirmative Financial Network, LLC (FAFN) specializes in socially responsible investments and is a registered investment advisor with the SEC. FAFN and Socially Responsive Financial Advisors are not control affiliates or subsidiaries of WSS.

132 E. Broadway, Suite 747, Eugene
(541) 686-1908 or 1-800-386-1908
www.ResponsiveFinancial.com

bambini

EXTRAORDINARY THINGS
FOR EXTRAORDINARY KIDS!



SUMMER BLOWOUT SALE
50% OFF ALL
SANDALS, SWIMWEAR & SHORTS

10% OFF EVERYTHING ELSE IN THE STORE

205 W. 5th AT CHARNELTON
485-1222 • MON-SAT 10-5:30 • SUN 11-5

Capella MARKET

Eugene's Neighborhood Grocer
With World Class Variety

We also offer hundreds of in-house sale prices throughout the store. Come in and find out why the whole town is talking about Capella Market! We'd love to see you!

PRICES GOOD THROUGH AUGUST 19 WHILE SUPPLIES LAST

<p>Grocery</p> <p>6-Pack (12 oz. Cans) Hansen's Sodas \$1.79 All Regular and Diet Flavors</p> <p>Michael Season's REDUCED FAT Potato Chips \$1.89 8.5 oz. Lightly Salted, Ripple, Yogurt & Green Onion</p> <p>Imagine Foods Frozen Rice Dream Bars & Pies 75¢ 3.2-3.7 oz. BARS: Chocolate Plain & Nutty, Vanilla Plain & Nutty. PIES: Mint, Chocolate, Mocha, Vanilla.</p> <p>Tasty Bite • Vegetarian Indian Meals \$1.99 10 oz. Box 8 FLAVORS</p> <p>Natural Sea Tongol Tuna 99¢ Dolphin-Safe SALTED & NO SALT 6 oz. Can Also on sale: Natural Sea Albacore, 6 oz., for \$1.39.</p>	<p>Produce</p> <p>ORGANIC Green Beans \$1.39 lb.</p> <p>ORGANIC Tomatoes \$1.99 lb.</p> <p>ORGANIC SEEDLESS Watermelon 39¢ lb.</p>	<p>Meat</p> <p>Original Oasis Recipes! Bulk Sausage Italian Mild & Hot, Chorizo, and Breakfast \$2.49 lb. (Beeler Pork)</p> <p>DREXEL COUNTRY BEEF</p> <p>Ground Beef \$2.99 lb. 7% FAT</p>
<p>Beer & Wine</p> <p>Lost Coast Brewery Great White \$6.49 6-Pack A crisp beer with a hint of citrus, made with malted barley & unmalted wheat.</p> <p>House of Nobilo NEW ZEALAND Sauvignon Blanc \$8.59 750 ml</p>	<p>Deli & Cheese</p> <p>Corned Beef \$8.99 lb.</p> <p>\$1.00 OFF Any Whole Sandwich Valbreso • Sheep's Milk French Feta \$3.39 7 oz. Pkg.</p>	<p>Bulk</p> <p>Equator Coffee Co. Locally Roasted Organic Coffees \$5.99 lb. French Roast, Espresso, Sumatra, Tanzania Peaberry, Colombian, Guatemalan</p>

Natural Health

Alba Organics Hawaiian Skin Care & Spa Treatments **25% OFF**

2489 WILLAMETTE • 345-1014
OPEN DAILY 8AM - 10PM
www.capellamarket.com

GREATERGOODS
515 HIGH EUGENE 541.485.4224

GREAT SUMMER SALE

SELECTED
CLOTHING
HAMMOCKS
SUMMER HATS
SALE GOODS & MORE
...HURRY FOR BEST SELECTION!
www.greatergoodsonline.com

HIGH COUNTRY EXPEDITIONS

Northwest Whitewater Trips



- Upper Mckenzie River - class 1-3
- Upper Klamath River - class 1-4
- Cal Salmon River - class 1-5
- Rogue River - class 1-4
- Trips daily
- 1/2 to 3 day excursions
- Student and group discounts
- Locally owned and operated
- Come see us at Belknap Hot Springs

\$ 5.00 off on all
Mckenzie River Trips
Fun, exciting upper
river adventures
Excluding Holidays & Saturdays

*Not to be combined with other discounts,
must be mentioned at time of booking

10% off on
Upper Klamath Rafting
Oregon's best whitewater
experience!! Warm water, fun,
long, thrilling rapids...

*Not to be combined with other discounts,
must be mentioned at time of booking

www.highcountryexpeditions.com
888.461.7238 • 541.822.8288

"Let us guide you through your next outdoor adventure"

FREE!

Multicultural FESTIVAL

Tuesday, Aug. 2
5:00-8:30 pm

*Be part of this fun and
educational event celebrating
Eugene's culture*

Sheldon Community Center
2445 Willakenzie Rd.
Enjoy Swamp Rock Cajun music
with "Etouffee" and Dr. Delusion,
illusionist extraordinaire

- Creative Kids' Zone
- Cosmic Swimming (4:30 pm)
- Information Booths
- The Pacific Island Dancers
- Hands On Drumming
- Americanistan
- Zapp Dancers
- Food and Information Booths
- Meet Eugene police officers,
including motorcycle and
K-9 units as part of "National
Night Out."

**Call 682-5312 for
more information**

The Coca-Cola Company

**Library, Recreation
and Cultural
Services**

Freudian Slip

870 Pearl St. in Eugene
(541) 356-SLIP

Hours are 11 - 6
Every Day

LETTERS TO THE EDITOR

and bought out Bread & Circus, our local natural foods grocery.

Bread & Circus always bought from local growers as much as possible. Whole Foods claimed they would continue that practice. Bread & Circus supported local community fund-raising. Again Whole Foods announced they would be similarly active locally.

Many years have passed and our great local store has morphed into an incredibly over-priced, designer, yuppie, supposedly natural food emporium. This year the store was doubled in size, the majority of it devoted to wine, cheese, chocolate and fancy coffees. Items in bulk seeds and grains were reduced, the bulk herb section practically eliminated and shoved into an awkward corner.

The dairy product area discontinued using all local suppliers for eggs, milk and butter. Throughout the store local cottage industry products were replaced with more expensive items shipped in from out of state.

Instead there is now an elaborate makeup area in cosmetics and stacks of conventional magazines at the registers. Much of the fresh food deli items are now prepared offsite along with many of the baked goods.

As for involvement in community fund-raising, Whole Foods is notorious among local school fund-raisers as being the only large grocery that has not participated in any programs over the past 10 years.

Make no mistake, Whole Foods is big business, devoted to profits and governed from Texas — no matter what the public relations people say.

*Kristine Sinicrope
Amherst, Mass.*

THE BLACK VOID

When the new library was opened in Eugene, I was very pleased to discover that it has a fairly large collection of movies, including even new releases which usually cost more than a few dollars to rent at places like Blockbuster. But then, what an unpleasant surprise it was to realize that I probably won't be able to watch many of those new DVDs available at our city's library! Why? Because the library for some strange reason buys most DVDs only in the so-called "widescreen" format, which can be fully appreciated if viewed only on special new TVs.

Widescreen TV sets still are quite expensive and are perhaps only affordable to a small portion of the library's patrons. Moreover, I also think that if one has enough money to buy such an expensive TV, then it's most likely no problem for them to simply buy the DVD itself, or at least rent it at a video rental store. On the other hand, the majority of people who can't afford to buy widescreen TVs prefer to borrow movies

from the library. But this is where the problem comes in. Almost all of the movies that the library has on DVDs are now in that widescreen format and thus are almost impossible to watch on a regular TV set, because the movie itself takes up only half of the screen, while the rest is just a black void.

Why can't the library buy, say, three copies of the movie in widescreen and one copy in normal full-screen mode?

*Gabriella Anelauskaitė
Eugene*

CHEM WARFARE

I am very grateful to Ursula Evans-Heritage for her article, "Silent Summer" (6/16). Yet I must mention that she did not cover one of the main current and relevant issues about pesticides in Oregon. Since 2004, Lynn Bowers, founder of Forestland Dwellers No-Spray Group, has mapped more than 51,000 corporate timberland acres in Lane County just between the Coast Range, the Willamette River and south of Eugene that are repeatedly being aerially sprayed with herbicides, including 2,4-D. This chemical is one of the components of Agent Orange (a chemical warfare agent developed for use in defoliating the jungle and farms in Vietnam) and it leaves a persistent, known carcinogen dioxin in the environment forever.

This practice is not limited to Lane County, but is repeated all over Oregon, wherever timber companies first clearcut, then plant Doug fir seedlings. Frequently they must replant the seedlings because the herbicides which are meant to kill competing vegetation can also kill them.

Why are chemical warfare agents being used on Oregon forests, which in turn creates deadly health hazards for Oregonians? And why would corporate timber companies use these deadly chemicals unless they are at war with the forests and Oregonians, or are just they beholden to the petrochemical industry?

If people would like more information about herbicide use in Oregon, Talking Points to Change Herbicide Use in Oregon is available by calling 342-8332 or e-mailing: amy@informproductions.com. If people would like to know more about the environmental causes of cancer, please check out www.preventcancer.com

*Amy Pincus Merwin
InForm Productions and Radio*

LAND OF THE FREE

I agree with everything Charles Dalton said in his "Corrupt Strategy" (7/7) letter. The question is, what do we do now to correct Bush and Cheney's numerous errors that have caused so much misery? It is immoral, illegal, a war crime and an impeachable of-

WHO YOU GONNA BLAME?

EDITORIAL Editor Ted Taylor
Associate Editor Melissa Beams
Executive/Arts Editor Lois Wadsworth
Contributing Editor Anita Johnson
Staff Writers Alan Pittman, Kera Abraham
Calendar Editor Molly Templeton Contributing Writers Brett Campbell, Rachael Carnes, Rachel Foster, Kate Rogers Gessert, James Johnston, Sharleen Nelson, Mary O'Brien, Sylvie Pederson, Vanessa Salvia, Steven Sawada, Sally Sheklow, Lance Sparks, Martha Ulman West
Interns Sara Brickner, David Constantin, Emily Freeman, Ursula Evans-Heritage

ART DEPARTMENT
Art Director/Production Manager Kevin Dougherty
Graphic Artist/Webmaster James Bateman
Graphic Artists Todd Cooper, Sandra Rosseter
Contributing Photographers Kurt Jensen, Paul Neevel

ADVERTISING
National Sales Manager Mark Frisbee
Display Marketing Consultant Jennifer D'Angelo, Rob Weiss
Advertising Traffic Coordinator Geneva Miller
Classified Manager Jeffrey Stout
Classified Marketing Consultant Danica Zapata

BUSINESS Director of Sales and Marketing Bill Shreve
Circulation Manager Garett Frana Controller Paula Hoemann
Distributors Bob Becker, Alex Bibicoff, Rod Dosland, Kevin Greene, Tim Risch, Ethan Simpson, Pedalers Express
Printing Signature Graphics

HOW TO REACH US BY E-MAIL:

(letters): editor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classifieds@eugeneweekly.com
(personals): personals@eugeneweekly.com
(calendar): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

Eugene Weekly • 1251 Lincoln Street • Eugene, OR 97401 • 541.484.0519 • fax 541-484-4044

fense to bomb, invade, occupy, torture and kill hundreds of thousands of Iraqi citizens for made-up, fictional and false acts that Iraqis didn't do.

When sufficient numbers of congressional Republicans and Democrats stop playing the keyboard of corruption, graft and warmongering, then we will be able to impeach Bush and Cheney. If Congress refuses to act to impeach, the congressional leadership is guilty of accessory to all of the heinous crimes the Bushies have committed and will commit. Then all decent U.S. citizens must demand that the leaders of Congress be removed so that the sadness of Iraq can finally end with true free elections: no USA ballot stuffing, no U.S. military bases, no CIA meddling in Iraq's sovereignty and no U.S. control of Iraq's oil.

Do it right so we can stop the fight. I also agree with everything Free said in his (7/7) letter. Think how much better the U.S. would be if we were the land of the Free instead of the home of the unbrave war/environmental criminal Bush.

Bob Saxton
Eugene

IMPEACH NOW

We are suffering under the most corrupt, secretive, and anti-labor U.S. administration that I have ever witnessed. They continue to defend their actions by means of attacking others, questioning patriotism or morals, or assassinating one's character.

Finally, their arrogant aggression is catching up with them, and some of the terrible acts they diverted attention away from are coming into the light of day. Every piece of legislation that this administration has pushed through has served their campaign financiers and harmed the typical working person.

The Iraq War benefits Halliburton and select contractors. The Medicare Bill, for which the vote was stalled until they bullied enough legislators to vote for it, benefited the pharmaceutical companies who already boast high profits. The Overtime Bill

served to pay back many corporations, such as Wal-Mart, for their support and increases their ability to take advantage of workers. The bankruptcy legislation rewarded the credit and financial corporations who prey upon lower-income working people when they are most vulnerable, thus removing the potential of a second chance.

They pushed tort reform to thwart those who have been harmed or suffered death from receiving compensation that they might have to rely upon if they are no longer capable of working or providing for their families, thus protecting insurance companies and corporations.

Their Healthy Skies initiative allows manufacturers to spew more environmental poisons into our air. The Social Security proposal would bring business to investment brokers and financial institutions. This is the short list.

Had enough? Impeach now.

Rita Babauta Kiley
Junction City



WIN A VROOM OF YOUR OWN!

Starting July 1st, 2005

1955 T-BIRD CONVERTIBLE!



V8 4bbl, Automatic,
Red with Porthole Hardtop
& White Soft Top

**Congratulations
to Oregon's Newest
Million Dollar Winner!**
\$1,325,180.59



**Get one Entry Ticket
when you:**

- Earn 100 points on slots
- Are dealt a same-suit Blackjack at our Blackjack tables
- Sign-up for a FREE Players Club card
New members only.

Drawing held September 11th at 7 p.m.
Must be present to win.

See the Players Club for details.

THREE RIVERS
CASINO

THINGS ARE LUCKIER HERE!

HWY 126 • FLORENCE • 541-997-PLAY • www.threeriverscasino.com



news Briefs



REFUGEE ART FINDS A HOME

When their kids started college in 1998, mechanical engineers Cathy and Curt Bradner embarked on a search for meaning. The former Boulder, Colo., residents sold their house, car and business, flew over the Atlantic and hopped on a tandem bicycle. Their two-wheeled journey took them across Europe and through India to Mae Sot, Thailand, where they began volunteering with one of the world's oldest refugee populations.

There, they met Burmese child care medic Maung Maung Tinn, whose paintings captured the spirit and suffering of Burmese refugee children. Cathy promoted Tinn's art over the Internet, and soon his work reached galleries across the globe. Tinn used his profits to buy medical supplies, food and clothing for the refugee children, and the Bradners, for their part, founded Art-Exiled. The nonprofit has a dual purpose: to spread awareness of the refugees' plight, and to help refugee artists to find hope amid despair.

The Bradners believe that real change comes from offering opportunity rather than aid. They are careful to avoid the "imposed aid" paradigm by including the refugees in all of the nonprofit's decisions. The collaboration has been wildly successful. Each painting fetches \$500-\$700, enough to lift some families out of poverty.

The Bradners also initiated an art training program for the Burmese refugee children, a model that they are now replicating in a Kenyan refugee camp. "The main thing you want to do in a refugee situation is to keep people occupied and positive and buoyed," Curt says. "Art is a fantastic medium for giving people a sense of value."

After more bicycle adventures in Africa and South America and a second return to Thailand, the Bradners moved to Eugene to be near a new granddaughter. The couple plans to run Art-Exiled from their downtown home, which will double as a gallery space. The Bradners will continue to promote Burmese refugees' art while expanding their focus to include work from displaced artists around the world. "We'd eventually like to be in a situation where we can help any artists who feel like they are in exile," Curt says.

The Bradners are eager to network with local artists and find other venues to showcase refugees' paintings. For more information, visit www.art-exiled.org or call 485-1133. — Kera Abraham

HIROSHIMA REMEMBERED

The Bush administration is expected to soon announce a new national space policy that will give the Pentagon the green light to move toward deployment of offensive weapons in space. Those weapons could include lasers, attack planes that descend on targets from space, anti-satellite weapons and tungsten rods fired from space platforms that would gather speeds greater than 7,000 mph and be able to penetrate underground targets.

Bruce Gagnon, veteran peace activist and coordinator of the Global Network Against Weapons and Nuclear Power in Space, will speak on these topics at 7 pm Sunday, July 31 in the EWEB Community Room, kicking off a week of events planned by a coalition of local peace groups in commemoration of the 60th anniversary of the bombing of Hiroshima and Nagasaki.

The 1972 Anti-Ballistic Missile (ABM) Treaty limited offensive space systems, but President Bush withdrew the U.S. from that treaty. In 2003, and the U.S. invasion of Iraq was largely coordinated from space. More than 70 percent of weapons used in that war have been guided by military satellites. The Pentagon now says the U.S. must "deny" other nations use of space in order to maintain "full spectrum dominance," says Gagnon.

"In order to sell this space warfare program to the American people, the Pentagon has labeled it 'missile defense,' but in reality, the program is all about offensive engagement," says Gagnon.

Gagnon will address the history of corruption within the military-industrial complex and propose an alternative transformative vision for the nation. His talk is sponsored by Progressive Responses, a program of Community Alliance of Lane County (CALC), and is co-sponsored by Women's Action for New Directions (WAND) and the Justice Not War Coalition. More information on Gagnon can be found at www.space4peace.org

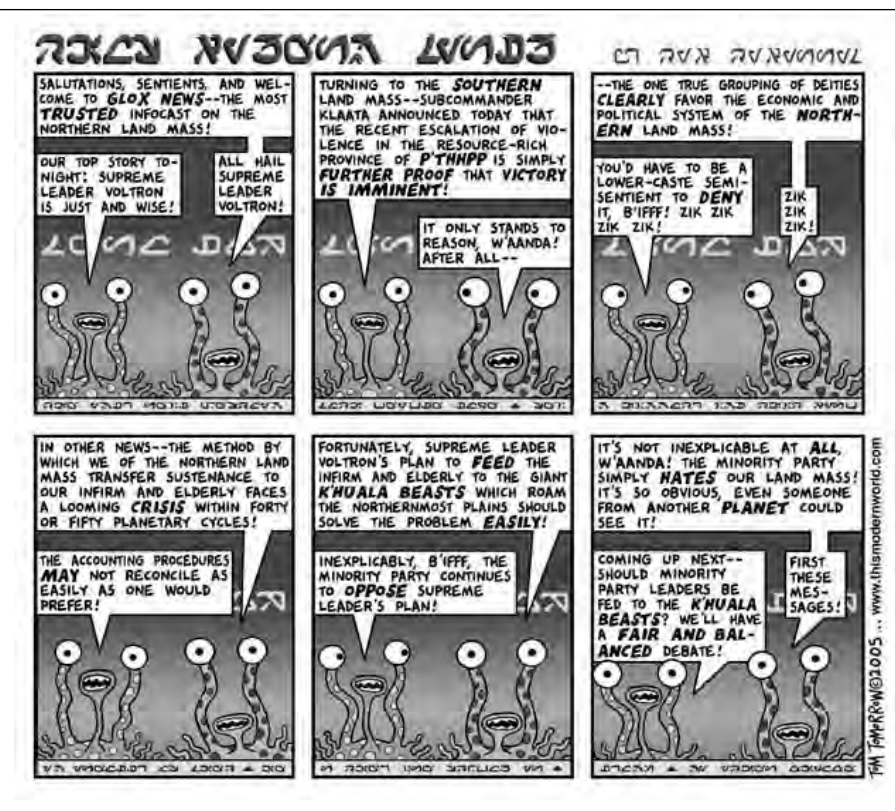
Next in the week-long series will be a video showing of *Last Best Chance* and discussion at 7 pm Wednesday, Aug. 3 at CALC, 458 Blair Blvd. The docudrama deals with the global threat of nuclear terrorism. The video is based on facts about the lack of security for nuclear weapons and nuclear materials around the world.

Then, from 4 to 7 pm Friday, Aug. 5, The Shadow Project will be presented at the Eugene Public Library, sponsored by WAND. The political chalk art is in memory of the human shadows burnt into the streets by nuclear bombs. Participants will collect materials and head out into Eugene and Springfield to create the shadows.

Aug. 6, WAND will have a table at Saturday Market, and at 1 pm Peg Morton will continue her Ribbons of Tangible Hope project around the Federal Building. A com-



Bruce Gagnon



munity gathering at 7:30 pm Aug. 6 at Alton Baker Park duck pond will commemorate the Hiroshima and Nagasaki bombings.

Beyond War (www.beyond-war.org) is also involved in the Hiroshima events, displaying a local version of "The Wall," a collection of interlocking wooden blocks with peace messages. The local project will be shipped to Hiroshima and Nagasaki in August to join similar walls from around the world. For more information, call 434-0256.

PUZZLE DEBUT

Landscape architect Justin Lanphear is used to looking at things from a bird's-eye view. And, as one of the hosts of the Last Friday Artwalk, he wanted to come up with a collaborative art project with a sense of place. So he dreamed up a puzzle — a BIG puzzle — celebrating his community.

First, Lanphear laid a puzzle pattern over a map of the Whiteaker neighborhood from Chambers Street in the west to Willamette Street in the east,

Broadway in the north to the Willamette River in the south. He then used a digital projector to blow it up to 8 ft. by 9 ft. and, with the help of a few friends, traced the image over plywood and cut out 144 puzzle pieces, each roughly the size of a piece of paper. He labeled the pieces with coordinates corresponding to different parts of the Whiteaker neighborhood and passed them out to volunteers during the Last Friday Artwalks in April and May. The instructions: Go to the place your piece represents, find a source of inspiration there, decorate your piece and turn it back in.

The Whiteaker neighbors are a diverse, erratic bunch, and the puzzle reflects that. Some pieces are impressionistic, but others incorporate poetry and abstract art. "The puzzle represents the collective creative perception of the Whiteaker neighborhood," Lanphear says. "There's a seemingly chaotic nature to it, but there's also a unifying element. This project is not going to last forever, but the neighborhood is like that too — constantly changing."

The biggest challenge, of course, is getting puzzle artists to turn in their pieces. So far, Lanphear has collected just over half of the pieces, but he's aiming to have 70 percent in time for the puzzle's debut during the Last

Friday Artwalk on July 29 at 845 W. 2nd Ave.

— Kera Abraham

Justin Lanphear and a few blank pieces from the Puzzle Project.



PESTICIDES IN SCHOOLS

It might be hard to believe that the place children are most at risk for exposure to harmful toxins is the place they spend most of their time — at school. A survey released recently by the Oregon Environmental Council found that pesticide use is common in most Oregon schools, and that 70 percent of schools did not comply with Oregon's pesticide use reporting law. The survey also found that only 13 percent of Oregon school districts say they never use pesticides, while the remaining 87 percent use pesticides mainly to control weeds on athletic fields, lawns, and playgrounds.

"Children are most susceptible to the potentially harmful toxins that may be found in the pesticides the schools are using because their bodies are still developing," says Ray Berardinelli, marketing consultant and program manager of the study. Berardinelli also says that he does not think the children are

necessarily in danger, but that there is definitely room for improvement in schools' use of pesticides.

Many schools do have hope for a toxin-free, or close to toxin-free, future. Of the nearly 70 percent of schools surveyed that do not comply with the pesticide reporting law's requirements, the entire 70 percent is interested in finding out about newer methods of controlling pests that avoid or minimize the use of pesticides. Most schools are not familiar with but are interested in learning about Integrated Pest Management (IPM), which could reduce the amount of toxins and pesticides used on school premises. IPM involves a combination of pest-control techniques,

many of which do not incorporate chemicals. The study also provides recommendations about training, technical assistance, and incentives to schools to promote IPM practices. — Emily Freeman

RAFFLE FOR LOCAL ARTIST

Community artist, husband, father and

friend Anthony Vanderford, 34, is battling liver cancer. A raffle of prizes donated by local artists and businesses will raise funds for Vanderford and his family.

Vanderford has given countless

Community artist
Anthony Vanderford



hours and boundless energy to local arts nonprofits such as Lane Arts Council, YouthArts programs, Saturday Market, Circle of Hands, and the Oregon Country Fair. In 1999, Vanderford founded Survival Arts for Empowerment (SAFE), a project that provided art opportunities, skills, and supplies to at-risk youth at the Downtown Eugene Mall.

Raffle tickets are \$5 each or 5 for \$20, available at Lane Arts Council, Saturday Market, Circle of Hands, and Morning Glory Café. Donations may also be sent directly to: Anthony Cancer Fund #380101, Oregon Community Credit Union, PO Box 77002, Eugene 97401.

CORRECTIONS/CLARIFICATIONS

A local chemist pointed out an error in last week's cover story on water fluoridation. Fluoride replaces hydroxyl, not calcium, on the tooth's surface.

SLANT

• As the legislative session comes to a close, we're disappointed with the lack of environmental progress. This could have been one of the state's greenest sessions in decades, but the governor has been AWOL when we needed him most. As a result, even the best environmental bills were riddled with compromises. The Legislature passed a bill banning some toxic flame retardants, but not the most worrisome kind. A biofuels bill contains a huge tax break for polluting industries. Measure 66 dollars to fund parks and salmon aren't being used as voters intended. Bills to prohibit "toxic mixing zones" in our rivers and protect ocean resources have gone nowhere. The tentative budget passed on July 25 includes long-overdue funding for the pesticide use reporting system, but it allows farmers to report such generalized data that it may not be very helpful. The budget includes funds to clean up the Willamette River, but only enough to bring the state into compliance with the federal Clean Water Act. Kulongoski's blueprint for restoring the Willamette (published quietly last month) looks promising, but the fixes are administrative, not legislative, and air quality budgets have been ransacked to pay for improved water quality. The Department of Forestry budget allows exorbitant timber harvest levels at a time when our state's public trees are fetching rock-bottom prices. Worst of all, the budget prevents the DEQ from implementing stricter auto emission standards, making Oregon the weak link between California and Washington and dashing hopes for a West Coast clean air regime. It's not all Kulongoski's fault — the Republican-controlled House consistently stymied the Democratic Senate — but the governor just didn't make things happen in the Legislature this session. Maybe in



KULONGOSKI

the next election, environmentalists should look to greener pastures.

• Congratulations are in order for BRING Recycling. The organization has successfully matched a \$250,000 challenge grant from the Gray Family Fund of the Oregon Community Foundation. The endowment brings the total raised in the capital campaign to nearly \$1.2 million. About 375 individuals and businesses have contributed to the campaign over the past year. Construction on BRING Recycling's Glenwood Planet Improvement Center is beginning this summer, and high school students from LCC's Summer Construction Academy turned out last week to pour concrete for BRING's new office floor. Some folks are wondering just where in Glenwood the new center will be. From Eugene, take a right at U-

Haul. It's just before the railroad overpass. More donations are needed to bring the full vision to fruition. Check it out at www.bringrecycling.org

• What else is going on in Glenwood? That long-ignored, funky stretch between Eugene and Springfield is finally getting some attention. Despite the haphazard roadside shops, car lots and trucking businesses along Franklin Boulevard, the area has tremendous potential. Williams Bakery is relocating there on 15 acres, and we hear buzz about investors working up plans for riverside condos north of Franklin. The Wildish family owns a lot of the available land in Glenwood and we hear they are being selective in who they sell to, trying to shape a more liveable and attractive future. Some industrial sites are being considered, but they will likely be in south Glenwood on Wildish

land towards McVay Highway. The idea of a regional convention center in Glenwood is getting attention, and it could compete with plans for a new Eugene regional convention center. We've always liked the idea of PeaceHealth building in Glenwood, but construction of its new hospital has begun at RiverBend. McKenzie-Willamette doesn't seem to have Glenwood on its radar, despite the latest roadblocks to the hospital acquiring the EWEB site in Eugene.

• We hear rumors that Springfield Mayor Sid Leiken is getting some encouragement from local folks with money to run for higher elected office. He's not denying it, but he's also not saying much, other than he's enjoying being mayor.

• Myspace.com users and Internet nerds of all stripes: Rupert Murdoch wants you. He wants your thoughts, your creativity, and most of all he wants your hip young dollar. Yes, the media mogul who owns Fox Broadcasting, the *New York Post*, *The Sun* and even part of the L.A. Lakers just bought InterMix, the firm behind the online community Myspace.com, for \$580 million. Wtf?! Murdoch says he's just playing catch-up with the online world. But as the BBC pointed out, the move is most likely a grab at the personal info, online behavior and market value of Myspace's 23 million users — thousands of 'em in Eugene. You can check out Murdoch's Myspace profile at www.myspace.com/rupert_murdoch



Media mogul Rupert Murdoch looking a little MySpace-ed out.

Happening people BY PAUL NEEVEL

JASON WALDRIP AND RIVER DONAGHEY

Good friends since kindergarten at Willard School, Jason Waldrup and River Donaghey have also played music together since sixth grade at Roosevelt. Both were featured on guitar when their band, The Tunnel Kings, played recently at Cozmic Pizza. "Our school talent show was embarrassing — we had technical difficulties," Waldrup admits. "The microphone shocked me on the lips," explains singer-songwriter Donaghey. The pair of 14-year-olds got their start in politics last year when they volunteered for the Kerry campaign. "My dad is really into politics," says Waldrup. He and Donaghey skipped their middle school graduation ceremony last month to take part instead in the Walk for Truth, Justice, and Community, sponsored by the Rural Organizing Project. ROP supports local human-dignity groups in rural Oregon. "My mom was on the peace march from L.A. to D.C. in '86," says Donaghey. "She found this one on the Internet." Donaghey and Waldrup were among a core group of 100 who walked the entire five-day route from Salem to Portland, attending rallies and camping overnight along the way. Learn more at rop.org



Clear as Mud

City muddles mixed-use development.

Eugene planning staff came to the City Council last week for an endorsement of their approach to controlling urban sprawl and traffic congestion with denser and walkable mixed-use centers. They didn't get it.

What they did get was criticism of allowing tall apartment and commercial buildings next to established single-family homes and a unanimous council vote to use "opportunity siting" to more carefully chose sites for higher density rather than blanket up-zoning neighborhoods.

"With the current rules that are in place, it is destroying the neighborhood," said Councilor George Poling of planning staff's proposal to allow apartments alongside houses in the Chambers Mixed Use (Nodal) Development zone.

Councilor Betty Taylor said planning staff should recognize that allowing apartment buildings next to home owner's back yards "is totally inappropriate in many places" and is "really upsetting people and decreasing property values, and in some cases destroying neighborhoods."

Before the meeting a group of Chambers area neighbors had lobbied the council with an alternative plan that they said would meet goals by increasing density in commercial parts of the area while protecting the established single-family residential neighborhood.

"We are tremendously pleased" with the council vote last week, said Matt Purvis, a leader of the Chambers neighborhood group. However Purvis said at a public forum this week that neighbors continue to be disappointed that planning staff proposals for the neighborhood still seek to put tall buildings next to homes and continue to be "rife with error and have widespread opposition from the public."

City Manager Dennis Taylor told councilors he would look into the discrepancy between the staff proposal and the unanimous council vote directing that opportunity siting be the "primary strategy" of the city's mixed use development effort. "Point well taken," he said.

But that's not the only problem MUD has. MUD was previously called "nodal development," but the city changed the name after intense opposition and confu-

sion. Nodal development was the city's response after the state required 15 years ago that it control traffic congestion by reducing vehicle miles traveled per capita by 10 percent over 20 years. City staff claimed such a reduction was impossible

and instead proposed an alternative measure of complying with the transportation planning rule: using nodal development to concentrate much of the new growth in pedestrian and transit friendly mixed-use zones — and thus reduce driving. In TransPlan the city promised to set up 38 such zones.

But implementation of the zones quickly ran in to trouble as businesses and developers balked at regulation and limiting traf-

fic, and home owners opposed putting big apartments and busy commercial buildings next to established homes. In 1993 the city put two of its most promising nodes at 29th and Willamette and in the East University neighborhood on indefinite hold.

City Planner Allen Lowe told the council this week the city had learned its lessons from the problems. The "one size fits all" approach to nodal/MUD rezonings proved "wildly unpopular," he said.

But tailoring MUD designations for each neighborhood will be expensive and slow, Lowe warned. MUD's impact in controlling congestion will be very slow, he said. "The change will occur incrementally and over a very long period of time."

But Councilor David Kelly said the city was moving too slowly to control traffic with land-use planning. "Incremental is one thing and snail's pace plodding is another thing and that's where, unfortunately, I think we are."

Councilor Bonny Bettman said she was concerned that the city's MUD centers would not have the frequent transit service that is crucial for their success. "Many of these centers are not going to see these kinds of service for multiple decades," she said.

Taylor said she was concerned that the city had ignored council direction to eliminate commercial only nodes from city plans since they wouldn't meet mixed-use goals.

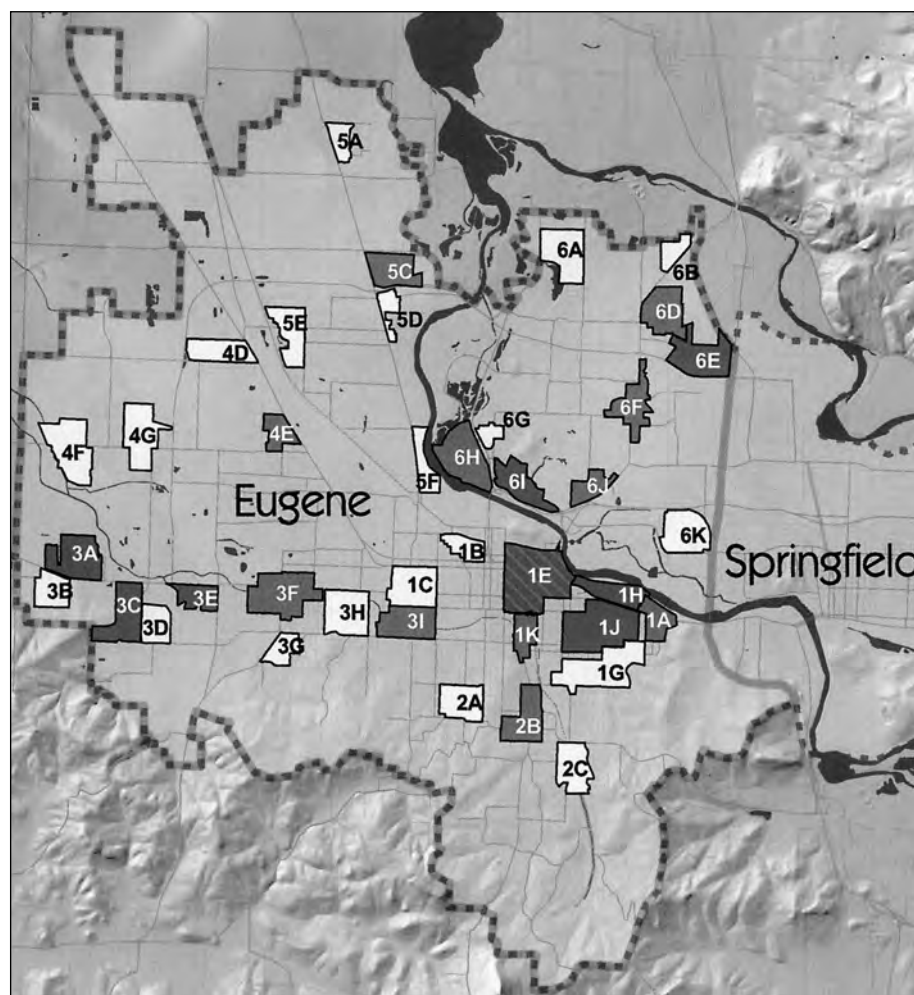
Friends of Eugene President Kevin Matthews faulted the city for its muddled MUD planning. He said the proposed Chambers node is "dead on arrival because it's got a hundred lanes of traffic going through it." The huge "river of traffic" will never allow the area to be pedestrian friendly, he said.

Matthews also faulted the city for putting some nodes on the car-dependent edge of the city. "It's like planning 101 has been skipped," he said. "Basically nodal development is being used as a cover for subsidizing sprawl at the Royal [Ave.] node."

Previous city surveys have shown widespread support for the concept of controlling urban sprawl and traffic congestion by increasing density. But Councilor Kelly said it "has to be density done right."

Councilor Taylor praised the Chambers neighborhood group for pushing to improve the city's planning efforts. "What they're doing will help not only their neighborhood, but the entire city, if they're successful."

POTENTIAL MIXED-USE CENTERS



SOURCE: CITY OF EUGENE

"Incremental is one thing and snail's pace plodding is another thing and that's where, unfortunately, I think we are."

— COUNCILOR DAVID KELLY —

Who can't use an evening out?

for the fun of it,

or a birthday

Gift Certificate

This certificate entitles _____ to \$_____ toward the purchase of drinks/meals.

Gift Giver _____

Authority _____ Date _____

Certificate Number _____

Sorrah a great wedding gift
Cafe & Bar 384 W. 13th Ave. • Eugene, OR • 342-4410

RIVER HOUSE OUTDOOR PROGRAM

Summer is in full swing and there are a few openings in our popular camps and outings. The River House Outdoor Program's mission is to create opportunities that inspire life-long passion to imagine, explore, learn, grow and contribute. Programs are staffed by expert instructors. Sign up today!

<p>Kayak Level I Ages 11-13 Aug 8-12, \$225 #62851</p>	<p>Family Sunset Float Ages 8 & up Aug 13 #62727</p>
<p>Kayak Level I Ages 14 and up Aug 15-19, \$225 #62858</p>	<p>Canoe Paddling Made Easy Ages 14 & up Aug 6, Davis Lake \$27 #62936 Aug 27 Clear Lake \$27 #63273</p>
<p>Kayak Level II Ages 11-18 Aug 22-26, \$225 #62872</p>	<p>Teen Whitewater (Deschutes River) Aug 29-Sep 2, \$360 #62893</p>

FOR MORE INFORMATION CALL 682-5329 OR EMAIL: roger.f.bailey@ci.eugene.or.us

CITY OF EUGENE recreation SERVICES



Dr. Richard Gabriel, DDS,
is a confirmed fluoridationist.

Fluoride-sure

Dentist for: 29 years
Office in: Eugene, since 1980
Fightin' words: "We are totally missing the boat. In Eugene, we have one tenth the ideal amount of fluoride available in our water supply."

I'll give ya this ...

Fluoride can be toxic in high doses.

But with a caveat:

We have nothing to lose and strong teeth to gain by adjusting our water supply to the "optimal level" of 1 part per million (ppm) fluoride.

If I get my way and you don't like it, you can:

Get a reverse osmosis filter to remove the fluoride and other contaminants from your tap water. Communities worried about industrial waste can get fluorospar from the mines in Colorado.

Your solution won't work because:

It's not enough just to brush with fluoridated toothpaste. Developing children need systemic fluoride delivered by the bloodstream to strengthen teeth from the inside out. And poor kids often don't have access to fluoride supplements.

Lesson from the trenches:

In Pendleton in 1976, when the city did not



FLUOROSPAR!

Two Oregon dentists go tooth to tooth: a follow-up to last week's cover story on water fluoridation.

have fluoridated water, I took about four kids per month to the hospital for full-mouth reconstruction. But in 1980, after the city installed a fluoridation system, I was only taking one child per year to the hospital for the same procedure.

Oh, the shame!

Fluoride's opponents are inadvertently causing Lane County's poor to suffer the most. In my career as a practicing dentist, I have never seen a higher decay rate than in Eugene, Oregon. It's broken my heart, because tooth decay is a preventable disease.

For the kids:

I know many people feel that fluoridation is being imposed upon them, but the kids growing up here don't have a choice. They're stuck with crummy, soft, decayed teeth if they don't get treatment.

Surprising concession:

As consumers, we tend to abuse fluoride products. If we have fluoridated water, we won't need fluoridated toothpaste — or fillings.

Faith in fluoridation:

I'd like to see fluoridated water mandated not just at the state level, but at the federal level. Water fluoridation is the most widely studied subject in the world. I am comfortable with fluoride coming from any source, because all I want is that fluoride ion. **EW**

I'll give ya this ...

Water fluoridation may have been helpful in preventing tooth decay in the past.

But with a caveat:

Fluoridation is now obsolete because Americans are getting too much fluoride from food, beverages and other sources.

If I get my way and you don't like it, you can:

Get some fluoride supplements and fluoridated toothpaste, and lower your sugar intake. Countries in Europe that do not fluoridate their water have the same amount of tooth decay per person as the U.S.

Your solution won't work because:

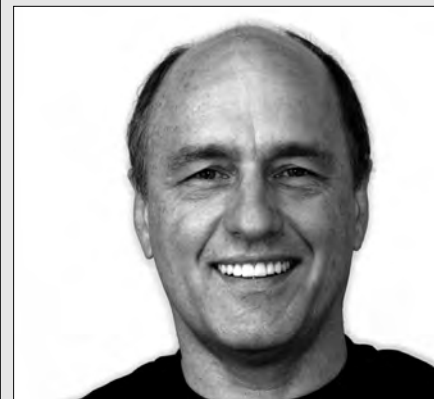
Fluoride is quickly losing its stripes in the medical community because it is now ineffective, and dangerous to boot. I'm confident it's only a matter of time before water fluoridation will be as common as blood letting.

Lesson from the trenches:

In non-fluoridated Lake Oswego, where I am a practicing dentist, I see dental fluorosis even among people who grew up in the area. That can only be explained by excessive fluoride intake from food and other sources.

Oh, the shame!

Fluoride is linked to (among other ailments) hypothyroidism, which causes lethargy and weight gain. Could pharmaceutical companies



Dr. Bill Osmunson, DDS, MPH,
isn't buying the fluoride hype.

Doubtful Dentist

Dentist for: 28 years
Office in: Lake Oswego, for several years
Fightin' words: "We should not medicate people against their will. I think that water fluoridation is wrong, morally and scientifically. Medically, I think it is dangerous."

producing thyroid drugs be lobbying for fluoridation? I don't have proof, but I wouldn't be surprised.

For the kids:

America's kids need better dental care without fluoride. Cities that have had fluoridation for decades still have damning decay rates, while cities that have stopped fluoridation and increased dental health education have seen improvements.

Surprising concession:

If you came to me and you had a bunch of active decay, I would say you could use some topical fluoride because it would help in reducing the amount of decay. Topical fluoride is beneficial to a small degree.

Faith in fluoridation:

Dentists generally look at the mouth and they don't look at the rest of the body. They believe what they're told. Very few look at the studies. If you say anything negative about fluoride, you have very serious professional consequences. **EW**

PRO-FLUORIDATION RESOURCES:

- **Fluoride Works!** www.fluorideworks.org
- **National Oral Health Surveillance System, Fluoridation Data:** www.cdc.gov/nohss/FSMain.htm
- **American Dental Association, Fluoride Info:** www.ada.org/public/topics/fluoride/index.asp

ANTI-FLUORIDATION RESOURCES:

- **Fluoride Action Network:** www.fluoridealert.org
- **Oregon Citizens for Safe Drinking Water:** www.keepers-of-the-well.org/oregon
- **Parents of Fluoride Poisoned Children:** www.bruha.com/pfpc/

Wellness Centered Dentistry, PC

Darin J. Ward DDS, F.A.G.D.

300 Country Club Rd. Ste. 290 • Eugene, OR 97401

At Wellness Centered Dentistry, we focus on your overall wellness. By taking a holistic approach and arranging for health rather than merely treating disease, we offer an opportunity to restore your oral health to its optimum.



We look at the whole picture, consider systemic health and underlying factors, and take steps to perfect your smile while preventing problems before they occur. Friendly faces welcome you in a relaxing, stress-free environment to ensure you are as comfortable as possible.

Call today and experience the benefits we offer with the extraordinary people and unique setting only Health Centered Dentistry can provide.

(541) 868-2008



A CONNOISSEUR'S DREAM

Eugene's Best Beer Selection!

600+ Bottled Beers & Growing

**10 Beers On Tap
Select Wines**

**Homemade Soups,
Salads, & Grilled Panini
Sandwiches**

**345 E. 11TH AVE. • EUGENE, OR
541-485-BIER**

*Everything Available On
Premises or To Go*



STORY BY MELISSA BEARNS • PHOTO BY TODD COOPER

Gathering Steam

Eugene attorney Brian Michaels challenges the constitutionality of the 34-year-old Oregon Mass Gathering Act.

For Brian Michaels, this fight started a long time ago. Even before he went to law school at age 34, the now 50-year-old Eugene attorney spent his free time fighting state and federal officials who wanted to shut down legal counterculture gatherings such as the annual assembly of the Rainbow Family. Prior to getting his law degree, he faced down the government in North Carolina, Texas and West Virginia

to name just a few. As an attorney licensed in Oregon, he's fought for medicinal marijuana patients who were illegally searched and arrested. Last year he won a \$70,000 judgment against Lane County.

He defends people whose rights have been trampled and much of the time, he does it for a price his clients can afford — even if that means for free. In 2004 he won the Oregon Bar Association's award for the most pro bono work. "Actually, it's kind of embar-

assing," he said with a grin. "It's like saying I'm the biggest sucker lawyer in the state."

Now a civil rights case that started in 1996 in Jackson County, Oregon might bring Brian Michaels in front of the U.S. Supreme Court and put him on the national radar as a defender of the First Amendment.

The story has a lot of "ifs," but the potential outcome could send shockwaves through every branch of the Oregon government: If the U.S. Supreme Court agrees to hear

Michaels' case, and if they agree with his interpretation of the constitutional right of assembly and of past legal precedent, the U.S. Supreme Court could declare the Oregon Mass Gathering Act, on the books since 1971, unconstitutional.

His chances of making it to the Supreme Court are better than average but statistically, the odds aren't in his favor. That's nothing new for Michaels.

The Beginning of the Rainbow

Born and raised in Queens, New York, Michaels declined to answer any questions about his family and redirected the conversation when the topic moved to the more personal parts of his life. But a long-time friend who's met Michaels' family on more than one occasion (including his recent 120-person 50th birthday bash) described Michaels' family as "one of those normal, funny, Jewish New York families."

He graduated from The New School at Hofstra University on Long Island, New York in 1978 with a degree in American business history and a minor in education. In between starting and finishing college, he took off a few years and hitchhiked around the country. Though his hippie roots are somewhat disguised beneath his formal attire — a blue oxford shirt, a coat, tie and black slacks — it's not hard to imagine this tall, attractive man, with his long salt and pepper hair escaping from a ponytail, bumming around the country in search of the real America. "I saw Custer's battlefield, Mount Rushmore, I went all over," he said, sipping a martini at Café Lucky Noodle. "I hitchhiked around and met America."

Friends told him he'd love Eugene, but for one reason or another, it wasn't until after he graduated from college that he finally made his way to the Willamette Valley. "At that time, it was like I could get anywhere in the world, but I couldn't get to Eugene," he said. "Then I went back to Hofstra to finish college and I met this woman named Donna Fortuna, whose name means Lady Luck by the way. And we came out to Oregon together."

For a while he lived in a yurt next to the Willamette River and was involved with the community that helped out at the White Bird Clinic. His friend Garrick Beck, who's known Michaels for more than two decades, said that when the clinic's resources were overwhelmed, Michaels would often bring transient people back to the yurt. "But the yurt wasn't like many of the hippie dwellings at the time," Beck explained. "It was carpeted and had this plush furniture like these giant lush couches. And he'd leave this beautiful, beautiful yurt to these people to enjoy for a night or two as a respite from life on the street and go sleep in the garage. That was so Brian."

Then, in the summer of 1979, Michaels went to his first Rainbow Gathering in Arizona. "I love the [Rainbow] Family," he said with emphasis. "I love the spirit. It's the only free thing on the planet." But the allure for Michaels was more than personal. Friends say it's also the politics of the Rainbow Gathering that draw him. "I think what he sees in the Rainbow Gathering is that the event itself helps expand ever so slightly the boundaries of human freedom," Beck said. "There is an endless, ageless struggle between the forces that want to contract freedom and the forces that want to expand it."

**Congress shall make no law respecting an establishment of religion,
or prohibiting the free exercise thereof; or abridging the freedom of speech,
or of the press; or the right of the people peaceably to assemble, and to petition
the Government for a redress of grievances.**

— *First Amendment of the U.S. Constitution*

Michaels falls squarely in the latter camp. It was that passion for freedom and civil rights that eventually led him to the law. "I really come more from the Rainbow Gatherings," he said. "That's what I did. That's who I hung out with. There's a place the law has that's political as well as professional. And the judiciary has fallen aside in its role of backing the government off the people."

So Michaels taught himself enough legalese to help the Rainbow Gathering fight the Federal government and the U.S. Forest Service. At the time he did it as a self-taught, unlicensed volunteer. Now he does it with the power of a law degree behind him. Over the years, he's won the respect and admiration of many people within the legal community. "You have to have a brave voice for justice in a community," said local attorney Ellen Singer. She's known Michaels since she heard him speak at a political rally after the PATRIOT Act was passed and was so impressed, she sought him out and volunteered to help him. "You have to have someone who's willing to take up the cases of the people who've been victimized by government injustice. And he's the one who does more of that work than anyone else I know in Lane County."

The Fight for the Fair

One of the cases Singer helped Michaels on was the *Southern Oregon Barter Fair vs. Jackson County, Oregon*. Founded in 1978 by Alan Venet, an organic seed farmer, the Barter Fair was originally intended as a harvest festival to exchange fruits, vegetables and other farm goods. The name is a play on the phrase "Barter Fairly."

About 150 people attended the first October gathering at Venet's house. By 1994, the fair spanned three days, attendance was closer to 7,000 and the location had moved to a 140-acre farm near Ruch. That's when the problems started and that's when Venet went to the ACLU who put him in touch with Michaels.

In 1994 County officials passed a "Barter Fair Ordinance" designed to impose limits and restrictions on the event. In 1995 Jackson County required Venet and other Barter Fair organizers to apply for a permit under the Barter Fair Ordinance and assessed a \$3,600 processing fee. That year attendance at the Barter Fair broke 10,000.

"1995 was a very interesting year," Michaels said. "Jerry Garcia had just died and all these people who'd been going to the Dead shows came to the Barter Fair. That same year, a horrible drug was given to people without their knowledge. One woman bit off the ear of her friend. Some kid decided to race his truck through the camping area."

At that point Venet and other fair organizers had already had considerable legal wranglings with Jackson County officials related to the 1994 and 1995 permitting fees, including one lawsuit. In 1996 the situation came to a head.

In a public hearing held Nov. 8, 1995 to discuss the 1996 Barter Fair, Jackson County Sheriff Bob Kennedy and numerous other people testified urging the county commissioners to crack down on the Barter Fair. Neighbors complained about traffic, parking and "the smell of marijuana in the area."

Jon Vote, a resident of Ruch and a Jackson County employee, took a vacation day so he could testify in support of the Barter Fair. "I think they (the people who spoke opposing the fair) tried to make a bigger deal out of it than was really valid," he said. "It wasn't a place you'd be afraid to take your kids. They tried to make it sound like it was this big wild keg party, but that wasn't really how it was."

To hold the 1996 Barter Fair, Jackson County officials told Venet he'd have to get a permit under the Oregon Mass Gathering Act (OMGA). In early January 1996, Michaels

and Venet requested an OMGA permit application. The Jackson County Commissioners office wouldn't give them one, explaining that they were drafting a new ordinance that would require them to re-write the permit application. In April, Barter Fair organizers received an identical application to the one from the previous year. They filed it within 24 hours, but the first hearing didn't take place until the end of July. The commissioners didn't reach a decision at that hearing and set another hearing for Aug. 27, 1996. At that hearing, almost nine months after the Barter Fair organizers had first requested a permit form, and just a month before the fair was scheduled to take place, Jackson County officials approved the fair's application. The approval included numerous conditions, restrictions and an \$18,000 permit fee. Under the Oregon Mass Gathering Act, the maximum fee a governing body can impose is \$5,000.

Michaels went to court. A federal magistrate issued a temporary restraining order and injunction against Jackson County declaring the Oregon Mass Gathering Act unconstitutional and allowing the Barter Fair to go on. Michaels then filed a civil rights action in the district court. His legal claim was on two fronts. First he argued that the OMGA is

ON SALE NOW

New Release

Carly Simon

Moonlight Serenade



ON SALE 12.99 EACH

NEW RELEASE

Dual Disc available for \$13.99

Sony Music

★ **The place to find it.**

cdworld

Corner of West 11th & Seneca | 541 683-6902
www.gotocdworld.com

On sale through August 28, 2005

Now Open!
Accepting Appointments
& Same Day Service

Foot Massage
Reflexology
Foot Spa Therapy
Full Body Massage




Bring a friend,
sole-mate or
come sole-o!

...share an
unforgettable
experience!

Footloose
Massage Center

686-4461
35 West 8th Avenue



**BEST OF
eugene**

**READER'S POLL MORPHS
into awards show**

Eugene Weekly event plans to
raise thousands of dollars for
Food for Lane County.

Featuring: local celebrity presenters
and some of the areas hottest
musicians and bands.

OCT. 15

mcdonald THEATRE

Weekly **FOOD** **9**

PLEASE NOTE: Charlize Theron & the Roswell alien
have not yet confirmed their participation.

unconstitutional because it doesn't contain a time restriction that requires the government agency evaluating permit requests to make a decision within a certain time period. Because of that, an agency can let an application languish for so long that it becomes impossible to hold the event.

Michaels also made the claim that even if the law wasn't unconstitutional in and of itself, the way the county applied the law denied the Barter Fair organizers their First Amendment right to assemble by delaying the permit process for so long.

The first part of the case challenging the constitutionality of the OMGA itself was sent to the Ninth Circuit Court and the case against Jackson County officials stayed in the district court.

You Win Some, You Appeal Some

He won the case in the district court against the county. In April 2003, a district court jury awarded the Barter Fair \$60,000 in damages. Of that, \$35,000 was to compensate the Fair for its economic loss. Jackson County Sheriff Robert Kennedy was fined an additional \$25,000 as a punishment for his actions against the Barter Fair.

Michaels didn't win the part of the case that went to the Ninth Circuit Court. Under a new U.S. Supreme Court decision in a case called *Thomas vs. Chicago Park District*, the Ninth Circuit Court judge said that the Oregon Mass Gathering Act does not violate the U.S. Constitution. Michaels appealed that part of the decision, asking all the judges in the Ninth Circuit Court (there are hundreds of them) to rule on the case. When an entire circuit court agrees to hear a case like this, it's called an en banc hearing. But the majority of the judges in the Ninth Circuit Court declined to hear Michaels' case challenging the constitutionality of the OMGA, thus denying en banc his request.

Writing the opinion for the entire Ninth Circuit Court, a three-judge panel acknowledged "the theoretical possibility that, without a deadline, Jackson County could effectively shut down gatherings by delaying permit decisions indefinitely." But citing the *Thomas* case, the panel affirmed the judge's decision upholding the constitutionality of the OMGA.



One of Michaels' clients drew this caricature of him going into "battle." He now uses it on his business cards.

Brian Michaels thinks they're wrong. And so did the seven other judges from the Ninth Circuit Court who wrote an eight-page dissent. "The panel's decision is in square conflict with the very Supreme Court precedent upon which it relies," argued the seven dissenting judges. "The OMGA does not provide for any time limit within which the permitting authorities must respond to a permit request. In the absence of any such limitation, the permitting officials have broad discretion to determine the time interval left to plaintiffs to plan their event at the requested site, or if the permit is denied, make alternate plans. ... The result is to accord governmental authorities unbridled discretion, through official footdragging, effectively to veto the holding of an event protected by the First Amendment."

Going To the Top

So just a few weeks ago, Michaels filed a petition for a writ of certiorari asking the U.S. Supreme Court to hear his case. And even though the Supreme Court judges only agree to hear 70 to 80 of the 7,000 or so requests that they get each year, legal experts who study the Supreme Court for a living seem to think that Michaels has a shot.

"One relatively recent phenomenon deserves note," wrote Patricia M. Wald in 1987, when she was the chief judge of the U.S. Court of Appeals for the District of Columbia Circuit, considered the second most important court in the country. "The elaborate statements by dissenting members when en banc is denied. These statements have been described, probably accurately, as thinly disguised invitations to certiorari."

Richard Fallon, a professor of constitutional law at Harvard University, said, "I

agree that this is a troubling decision arguably inconsistent with other Supreme Court decisions establishing broad protections for First Amendment rights. And so I would say that there is a much better than average chance that the Supreme Court would agree to hear this case."

Tobias Wolff, also an expert in constitutional law and a professor at UC Davis, said he doesn't think the three judges who wrote the majority opinion denying an en banc hearing made a convincing argument. "They say there are some things in here that do limit the unbridled discretion of state officials," he said. "But they don't address the lack of a time limit, which is exactly what these people [the Barter Fair organizers] are challenging."

Wolff also thinks the OMGA might be unconstitutional as written. "If the discretion of government authorities is not limited and they're not required to satisfy some reasonable standards in making their decisions about whether to grant a permit, then the statute is unconstitutional."

Still Working the Grassroots

The Supreme Court could wait for months, or even years, to decide whether or not to hear Michaels' case. In the meantime, he continues to work at a more grassroots level here in Eugene. He just got back from the 2005 Rainbow Gathering where he spent most of his two-week "vacation" working out of a bus fighting the Forest Service's attempts to heavily police the gathering and shut down the communication tower. "There we were in the middle of the Rainbow gathering and I was hand writing a letter of non-compliance to the Forest Service," said Michaels' significant other, Dayna.

Dayna works at White Bird and she and

Michaels have been together just under five months. She's one of two people he's made a serious commitment to since he lost his left eye in a car accident in 1988. Remaining typically taciturn about his private life, Michaels wouldn't discuss the accident or its aftermath.

"It was a terrific blow to him and affected him enormously," Beck said. "What got him the most about it, was that it was a very tiny sliver of glass in exactly the wrongest place. This tiny, tiny piece of the outside world got him."

It was just one sliver of glass, but it cut Michaels' eye and divided his life between the private and the public. After that he poured his energy into his work. "I think the accident put a crimp in him as a social being for a long time," Beck added.

But it also motivated him to go to law school. He graduated from UO in 1992, passed the Oregon Bar and began practicing here in Eugene. His normal day lasts 10 to 12 hours and often the work week is seven days. But his clients love him. One drew him a picture of a cartoon warrior going into battle, axe raised. Michaels put that image on his business cards and also on a T-shirt he gives out which reads, "Notice to law enforcement officers: I do not consent to a search of my person, house, papers, effects, or motor vehicle. I retain my 4th Amendment rights and all other rights under the United States and State Constitution" on the front.

"He's one of the most committed people I've ever met," said John Buffalo, who met Michaels through his work with the Rainbow Gathering and the Southern Oregon Barter Fair. "There's a lot of people that talk about doing things, talk about constitutional issues. Most people just give it lip service. Brian goes out of his way to aid a lot of people who need help."

Sitting together after work on a Thursday evening, Michaels and Dayna relaxed over drinks. They have a natural grace to their interactions, an easy flow of communication. When Michaels left the table for a minute, she explained that she believes some people have what she calls the invisible superhero cape. "And Brian puts one on every morning." **EW**

EW intern Dave Constantin assisted in researching this story.



The Shedd Institute for the Arts Summer Camps!

The American Music Institute

Electric Guitar Camp

July 25-29. 9:30 am - 1:30 pm. Ages 8 - 17.
One week, \$195; both weeks \$350. Several styles of electric guitar repertoire and performance will be explored with Tim McLaughlin and his faculty of professional musicians. Camps will explore other fretted electric instruments, and participants will learn new moves to take their playing to the next level!

Music's Edge Camp

August 15-19. 9 am - 2 pm. Ages 10 and up. We'll rock the house with our camp ensemble playing ska, reggae, jazz, Latin, rock & more! The camp will end with a rockin' performance on stage at the Shedd! Bring your instrument(s)! \$195

Camps at OFAM 2005

Cole Porter: Night & Day, Aug 4-13

The Jazz Academy

Aug 1-13. A 2-week, all-day camp for ages 12-19. Featuring instrumental and vocal ensembles which study with festival guest artists and perform as part of the festival! \$350

Song & Dance Camp

Aug 1-13. A 2-week, all-day theater arts camp for musicians & dancers ages 12-19. Participants study with festival guest artists and *Anything Goes* cast members, and attend many OFAM concerts! \$350

The Vaudeville Camp

Aug 1-13. A 2-week, all-day musical and performance skills camp for ages 9-14 featuring juggling, magic, dance and mime! \$310

Call AMI at 687-6526
for Information & Registration
Financial aid is available to those who qualify!

LANE SUMMER MUSICAL THEATRE PRESENTS

SINGIN' in the RAIN

FINAL WEEKEND

Produced by
RON BERTUCCI & JAMES GREENWOOD

Directed by
JACK WATSON

Choreography by
TERI PAGE & MARCO DAVIS

July 28, 29, 30
7:00 PM

\$22 adults • \$18 seniors/youth

Performance Hall • LCC Main Campus • 4000 E. 30th Avenue

Based on the MGM film • Original Choreography by Gene Kelly and Stanley Donen
Screenplay by Betty Comden and Adolph Green • Songs by Nacio Herb Brown and Arthur Freed

Lane Community College • Weyerhaeuser

89.7fm NPR

TICKETS ON SALE NOW AT LANE BOX OFFICE: 463-5202

WHAT'S happening



The 2005 **Oregon Festival of American Music**, "Cole Porter: Night and Day," begins Monday, Aug. 1 with "It's De-Lovely," a talk by OFAM Executive Director Jim Ralph, who discusses the art deco travel posters of the '20s and '30s. But it's Thursday, Aug. 4 when the real Porter celebration begins, with a gala concert featuring award-winning singer Ann Hampton Calloway, New York song and dance man Ty Stephens and many more. The festival, which runs through Aug. 13, includes a concert of music from *Kiss Me, Kate*, performances of the restored *Anything Goes*, film screenings and discussions on aspects of Porter's work – and that's just for starters. See story, page 30, and Calendar.



Does anybody know where July went? We know it must be almost over, 'cause it's time once again for the still-growing **Last Friday ArtWalk**, now up to 27 stops. The self-guided, free-form tour takes walkers all over town, with new stops at the Owl and Moon Gallery and the Whiteaker Puzzle Project, among others. Kiki Metzler's 462 Polk Studio Gallery and the Fire House Studio have receptions from 6-9 pm, while the Jawbreaker Gallery features "A Garden of Women Artists," a Last Friday women's art forum during which all the featured artists will discuss their work. Mother-daughter team Emily Chaison and Dhira Lawrence, whose *Venus in Cancer* is pictured above, will speak on the inspirational process of co-painting. Put on your comfy shoes and take a trek across town! See Friday Calendar.

Seattle seems to be in love with 23-year-old singer-songwriter **Brandi Carlile**: *The Stranger* called her singing "transcendental," while *Seattle Weekly* described her self-titled major-label debut as "extremely promising." The small-town girl from Ravensdale, Wash., says in her bio that she's never had a real job; instead, she's spent time as a backup singer for an Elvis impersonator, busked at Pike Place Market and played just about anywhere that would have her, from Western Washington University lounges to sports bars and weddings. All that practice seems to be paying off: Carlile recently opened for Chris Isaak, toured with Jonny Lang (and Hanson, but we'll leave that alone) and had a song featured on the soundtrack to *The Sisterhood of the Traveling Pants*. Her melancholy-yet-poppy songs come with a hint of country (the good, old-fashioned kind; this girl loves Patsy Cline) and seem perfectly designed to showcase Carlile's voice, which really does sound older than her years. See Saturday Calendar.



28 THURSDAY

Sunrise 5:57am; Sunset 8:41pm
Av High 83; Av Low 52

DANCE Dance Theatre of Oregon II Children's Company performance of site-specific choreography, 2:55pm, Gerlinger lawn, UO. FREE.

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Circle of Scribes, learn how to write effective letters to the editor and opinion pieces, led by Aria Seligmann, former *Eugene Weekly* news and opinion page editor, 5:30pm, Cozmic Pizza. FREE.

Spirit Walk and Talk, nature stroll along the Willamette River with local authors Tony Cubito and Dick Blackstone, with stops for conversation about life, love and the true nature of the universe, 6:30pm, EWEB Fountain. 747-8771. FREE.

Meet the parrots of Exotic Bird Rescue, informal reception, proceeds help find homes for the birds, 6:30pm, Bijou Art Cinemas. \$5-\$10 don.

Equality Network monthly meeting, 7pm, Baker Center. FREE.

KIDS Dream Journals for Teens, create a handcrafted journal for dreams, writing and more, 2pm today and August 4, Sheldon Library. Register at 682-5778. FREE.

Drums, Dreams & Deeds with Paulette Ansari, kids 6-12 learn to craft a rhythm instrument, join in African-American stories, movement and more, 2pm, Downtown Library. FREE.

LITERARY ARTS Reflective Readers book group discusses *Reading Lolita in Tehran* by Aza Nafisi, 7pm, Barnes & Noble. FREE.

MUSIC Abandoned Pools, The Glorious Bride, Ross Golan & Molehead, Kenzie, 8:30pm, WOW Hall. \$8 adv., \$10 dos.

Eduardo Mendonca, 8:30pm, Luna. \$5.

Femi Kuti, Daara J, 9pm, The Jungle. \$20 adv., \$22 dos.

ON THE AIR "The Jefferson Exchange" discusses political correctness, grammar and modern word usage with Ed Battistella, author of *Bad Language: Are Some Words Better Than Others?*, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Embracing Beauty" with John O'Donohue, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION

Knots & anchors for rock climbers, 5:30pm, Outdoor Program Barn, UO. Register at 346-4365. FREE.

Obsidians trip, Halls Half Acre/Fuji Mountain, 7 miles. See YMCA board for details.

PRESENTATION "Increase Spendable Retirement Income Without Spending More Now," 7pm, 2121 Franklin Blvd. (beneath River Ranch). 684-6800. FREE.

THEATER *Singin' in the Rain*, 7:30pm tonight, tomorrow and July 30, Performance Hall, Lane Community College Building 6. \$22, \$18 stu.

Mad Duckling Children's Theater presents *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, 11am today, tomorrow and July 30 and August 2-6, Robinson Theatre lawn, UO. \$5.

Northwest Playwrights Festival: *The Final Leg*, 8pm tonight and August 5; 2pm tomorrow, Lord Leebrick Theatre. 684-6988. \$10, \$8 stu., sr., \$15 festival pass.

29 FRIDAY

Sunrise 5:58am; Sunset 8:40pm
Av High 83; Av Low 52

ARTS/VISUAL Last Friday Artwalk, self-guided tour of 27 galleries and public art stops across town, 6pm. Receptions will be held at Fire House Studio, 462 Polk Studio Gallery and Jawbreaker Gallery. www.lastfridayartwalk.org FREE.

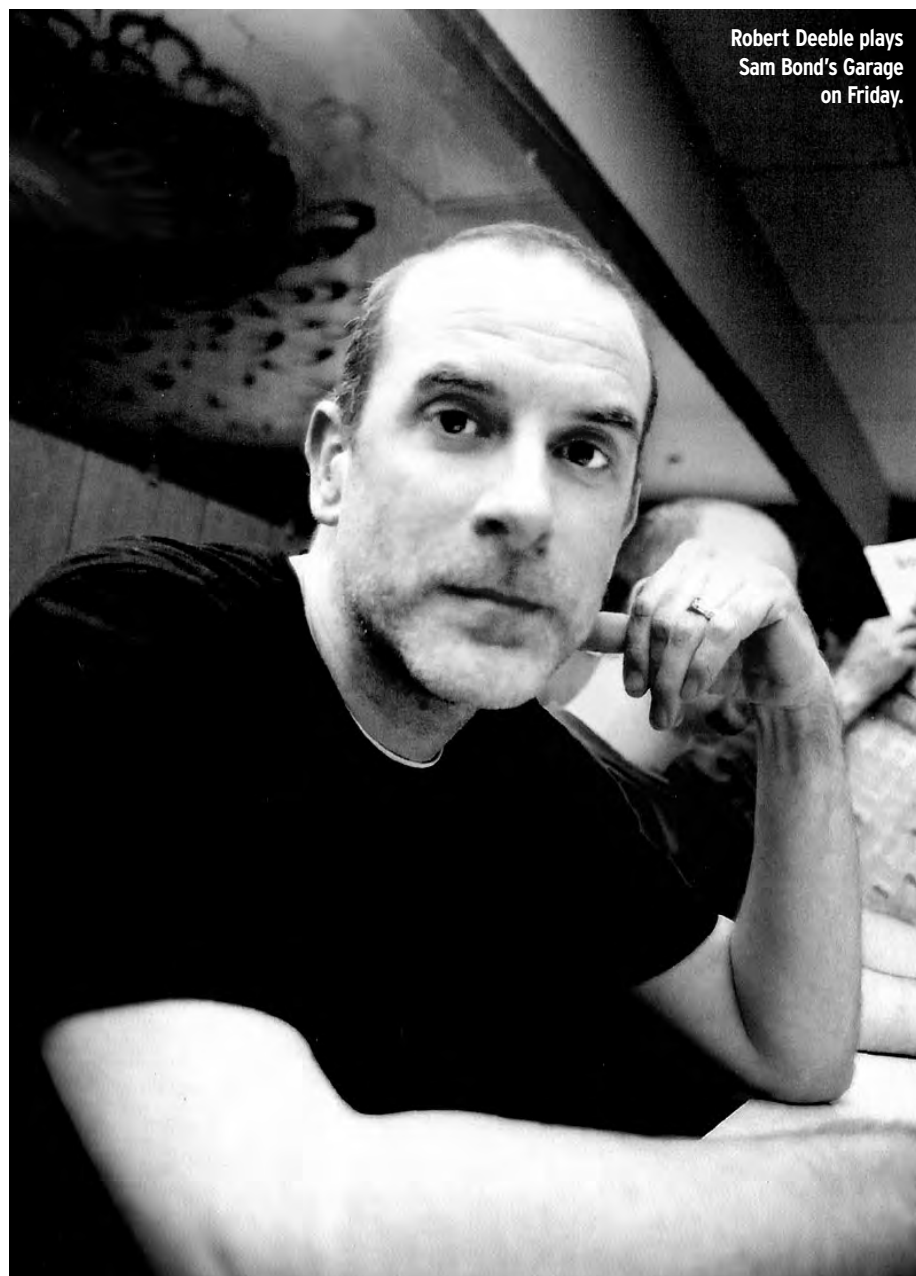
An opening for "Alpha/Omega," featuring the work of nine artists, 6pm, Maude Kerns Art Center. \$3 don.

Mitzi Linn's annual studio sale, including work with Day of the Dead themes and new Womantrees Dancing, 10am-8pm today, tomorrow and July 31, 4942 West Amazon. 485-8725.

GATHERINGS Mercado Latino, open-air Latin American marketplace, 11am-8:30pm, Broadway Plaza. FREE.

11th Annual Blackberry Jam Festival, music, craft and food vendors, activities, parade and more, 5pm today through Sunday, Rolling Rock Park, Lowell. www.blackberryjamfestival.com

Critical Mass community bicycle ride, 5:30pm, Charnel Park (17th & Charnelton). FREE.



Robert Deeble plays
Sam Bond's Garage
on Friday.

Pacifica Forum: "Violence to Highways and Motorists' Pocketbooks?": analysis by Orval Etter of the physics and economics of highway wear and tear, 4pm, 128 Chiles, UO. FREE.

Salsa dance party, 9pm lesson, 10pm dance, Vet's Club Ballroom. \$5.

LECTURE City Club: Featured speaker Tom Payzant, Boston Superintendent of Schools, 11:50am, Eugene Hilton. \$3, members free.

LITERARY ARTS Judith Berg reads and signs *The Otter Spirit*, 6pm-9pm, The Book Mine, Cottage Grove. Part of Cottage Grove's Last Friday Art Walk. FREE.

MUSIC Levator, 5pm; Robert Deeble, 5:45pm, CD World. FREE.

Halie Loren, 6:30pm, Brewed Awakening. Donations accepted for Relay for Life/American Cancer Society.

The Sugar Beets, 6:30pm, Island Park, Spfd. FREE.

Hungwe with Vakasara Mbiru with guest musician Musekiwa Chingodza, 8pm, Cozmic Pizza. \$5-\$10 don.

Liesel Kelly, 9pm, Luna. \$7.

Garaj Mahal, Reebie Jar, 9:30pm, WOW Hall. \$12 adv., \$15 dos.

Robert Deeble, Levator, Testface, 9:30pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" features *Eugene Weekly* editor Ted Taylor during "Friday Focus" at 8:15am; also Paul Jay, creator and producer of Independent World Television, 8am and 8pm, KRVM 1280 AM.

"InFormed Talk" features Bruce Gagnon, coordinator of the Global Network Against Weapons and

Nuclear Power in Space, 5pm, KWVA 88.1 FM.

SPIRITUAL Prema Mayi Dasi, Sharanam and friends, an evening of kirtan, puja, prayers for world peace, mantra practice and meditation, 8pm, Dharmalaya Meditation Center. 687-0282. \$10 don.; bring blankets, pillows, altar items, candles and flowers.

THEATER *Honk!*, 7:30pm tonight and tomorrow, Actors Cabaret. \$12-\$15; \$29.95 dinner seating.

The Underpants, 8pm tonight, tomorrow and August 5 & 6, Actors Cabaret Annex. \$12.

Alexander and the Terrible, Horrible, No Good, Very Bad Day continues. See Thursday, July 28.

The Final Leg continues. See Thursday, July 28.

Singin' in the Rain continues. See Thursday, July 28.

30 SATURDAY

Sunrise 5:59am; Sunset 8:39pm
Av High 83; Av Low 52

ARTS/VISUAL Summer studio sale, ceramics by Faye Nakamura, 10am-4pm, 2695 University. FREE.

Mitzi Linn's annual studio sale continues. See Friday.

BENEFITS 9th Annual Benefit Garage Sale for the Northwest Coalition for Alternatives to Pesticides, 9am-3pm, 3515 Glen Oak Dr. To donate items call Kay, 344-5044 ext. 19.

Benefit for the children of the Dominican Republic: Photography exhibit of children and families in the Dominican Republic, Latin music, gourmet desserts and more, 6pm, DIVA. \$5 min. don.

Nerd Ball III: Geek Chic Gala, fundraiser for Geeks Without Borders' efforts to send donated computers to needy organizations in developing countries, live music, raffle, prizes for best nerd-gala costumes and more, 8pm, Vet's Club Ballroom. Chantel, 344-6220. \$6.

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 9am-4pm, 8th Ave. & Oak St. FREE.

Southtowne Farmers' Market, tastings of organic and local produce, 9am-3pm, 28th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Eric Nicholson, 10am; *Nisse's Dream* (theater), 11am; Rose & Sax, noon; Sweet Papa Lowdown, 1pm; K.O.G., 2pm; Walker T. and the Delta Mystics, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

Coburg Annual Quilt Show, new and heirloom quilts, quilting-related vendors, 10am-5pm, Downtown Coburg. FREE.

23rd Annual Mary Cole Celebration, parade, entertainment, children's activities, dancing and more, 10am-6pm today and tomorrow, Mohawk High School/Mohawk Grange. Val, 933-2446.

8th Annual Celtic Lughnasadh Games and Fair, music, carnival and games, crafts, merchants, food and more, 10am-6pm today and tomorrow, Iris Hill Vineyard. \$6, \$4 with canned food donation.

Grand Opening of the Lorane Country Trail, noon-5pm today and tomorrow, Briggs Hill Road. www.loranecountrytrail.com

Spin Cycle Squares' quarterly square dance, 3pm advanced level, 4:30pm potluck, 5:30pm dancing,



Bruce Gagnon of
the Global Network
Against Weapons and
Nuclear Power in Space speaks
Sunday, kicking off a week of events
commemorating the 60th anniversary of the bombing of Hiroshima and Nagasaki.

calendar

Trinity Methodist Church. 988-0399. \$3 don.; \$5 don. for advanced level.

Japanese-American Association of Lane County 15th Annual Obon and Taiko Drumming Festival, food and crafts, performances, children's activities and more, 5pm-9pm, Alton Baker Park. 998-9061.

Women's Dance, adults only, DJ, no-host bar, 8pm, Hult Center. Alicia, 344-6262. \$7 don.

Blackberry Jam Festival continues. See Friday.

KIDS Dragons, Dreams and Daring Deeds, summer reading program with Society for Creative Anachronism members, calligraphy, spinning, staged swordfight and more, 1:30pm, Springfield Library. FREE.

MUSIC Atrium Amateur Hour: Birthday bash for Orval Etter, music by friends and family, 2pm, Atrium Building. FREE.

Brandi Carlile, 8:30pm, WOW Hall. \$8.

Scott Cossu, 8:30pm, Luna. \$12.

Northwest Royale, INFLIKT, Payface, Domesticide, 9pm, Wetlands. 21+ show. \$5.

OUTDOORS/RECREATION Flower and garden photography with David Stone, film and digital cameras, 10am today and 6:30pm August 3, Mount Pisgah Arboretum. Register at 747-1504. \$20.

GEARs rides, Dorena Reservoir, varying lengths and routes, 9am, meet at Alton Baker Park. www.eugenegears.org

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. eugenekickball@yahoo.com FREE.

Obsidians trips, Chucksney Mountain, 10 miles; George Lake, 12 miles. See YMCA board for details.

SPIRITUAL Eugene Sacred Harp Singers 8th annual all-day shape note singing, potluck dinner, 9am-3:30pm, Good Shepherd Lutheran Church. 345-3626 or 342-4131.

Two Rivers Interfaith Ministries spiritual saunter, optional vegetarian potluck to follow, 5pm, Essene Garden of Peace Monastery. 744-8140.

THEATER Lane Independent Living Alliance presents "Flying High," an evening of one-act comedies to celebrate the 15th anniversary of the Americans with Disabilities Act, 2pm today and tomorrow, WOW Hall. \$5.

Northwest Playwrights Festival: *Mandrake and the Marsh People*, 8pm tonight and August 6; 2pm tomorrow, Lord Leebrick Theatre. 684-6988. \$10, \$8 stu., sr., \$15 festival pass.

Alexander and the Terrible, Horrible, No Good, Very Bad Day continues. See Thursday, July 28.

Singin' in the Rain continues. See Thursday, July 28.

The Underpants continues. See Friday.

Honk! continues. See Friday.

VOLUNTEER Hendricks Park Volunteer Days, help restore and enhance forested areas of the park, 9:30am, FM Wilkins Shelter. 682-5324. FREE.

31 SUNDAY
Sunrise 6:00am; Sunset 8:37pm
Av High 83; Av Low 52

ARTS/VISUAL Mitzi Linn's annual studio sale continues. See Friday.

GATHERINGS Summer Art & Craft Fair, food, entertainment, silent auction, vendors and more, all proceeds benefit a scholarship fund for people who need the therapeutic benefits of warm water, 11am-4pm, Stewart Aquatic Center. Free open swim from 11:30am-2:30pm. 686-9290.

Blackberry Jam Festival continues. See Friday.

8th Annual Celtic Lughnasadh Games and Fair continue. See Saturday.

23rd Annual Mary Cole Celebration continues. See Saturday.

Grand Opening of the Lorane Country Trail continues. See Saturday.

LECTURE "The Battle for America's Soul," Bruce Gagnon of the Global Network Against Weapons and Nuclear Power in Space, 7pm, EWEB. 485-1755. FREE.

MUSIC An afternoon of organ music with Andrew ElRay Stewart-Cook, 4pm, Central Lutheran Church. Free will offering.

Oregon Tuba Ensemble, 6:30pm, Washburne Park. FREE.

ON THE AIR "Sentinel Radio" discusses "Anxiety overcome, peace restored," 7am, KPNW 1120 AM.

"The Sunday Morning Hangover" features Robert Crumb's "Sweet Shellac" Radio Show, Part 1: New Orleans Jazz 78s from the 1920s and 1930s, 8am, KWVA 88.1 FM.

"Sunday at Noon" discusses nuclear weapons and weapons in space with veteran peace activist Bruce Gagnon, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION GEARs rides, long, Winberry Creek Park; short and long, Jasper Lowell, 9am, meet at Alton Baker Park. www.eugenegears.org

Obsidians trips, Maxwell Butte, 10 miles; McKenzie River Trail/Tamolitch Pool, 4.2 miles. See YMCA board for details.

SPIRITUAL Tai Chi with Machiko Shirai, 1pm, Scobert Gardens, 4th Ave. off Blair. FREE.

THEATER Northwest Playwrights Festival: *The Keeping Room*, staged reading, 8pm, Lord Leebrick Theatre. 684-6988. \$10, \$8 stu., sr., \$15 festival pass.

"Flying High" continues. See Saturday.

Mandrake and the Marsh People continues. See Saturday.

"Opa!"



"IT TASTES GREAT!"
(When the food tastes
great, the Chef dances!)

PENELOPE'S
Mediterranean Cuisine

"OPA NIGHT!"

Wednesday, Aug. 3
Come Cruise the Med with us!

- Best Moussaka West of Athens
- Vegetarian entrées also
- Imported Wines and Cocktails

(541) 341-3712 • 291 E. 5th Avenue



WHAT'S HAPPENING
Corvallis

NEXT ISSUE
COMING AUGUST 11, 2005

RESERVE YOUR AD SPACE BY AUG. 5 • 484-0519

NEW VENUE! SUNDAY ADDED!

the
shakedown
campout & music festival

Friday - Sunday, August 26, 27 & 28

Columbia Meadows - St. Helens, OR

CAMP ON SITE NEXT TO YOUR CAR!

Michael Franti & Spearhead
Sound Tribe Sector Nine
Galactic, Hydra w/ Mickey Hart
Medeski Martin & Wood

Soulive, Sage Francis, Robert Walters
Skerik's Syncopated Quartet, Dj Logic
Jerry Joseph & the Jackmormons
Benevento Russo Duo, The Big Wu
Jacob Fred Jazz Odyssey, Global Funk
Flowmotion, Green Lemon, Big Island Shindig, Ashbury Park

MORE BANDS TO BE ANNOUNCED SOON!

DISCOUNTED TICKETS GOING FAST! ORDER NOW ONLINE!
Early camping opens @ 4PM, Thursday, Aug 25. Camp till noon Monday!

Telecharge: (303) 544-5875 (8:30am-4pm PT)
24 Hour Info Line: (503) 299-4769

BASELINE
TICKETING
shakedownfest.com
TicketsWest
SAFEWAY

shakedownfest.com



Patty Griffin plays a free show Tuesday as part of Roseburg's Music on the Half Shell series. See On the Road listings.

HANK III & ASS JACK



*****AND THE*****
WAYWARD DRIFTERS
SATURDAY AUGUST SIX
JOHN HENRY'S
 77 W BROADWAY | 21 AND OVER | 9PM DOORS
 TICKETS AT ALL SAFEWAY/TICKETSWEST OUTLETS OR CALL 1 800 992 TIXX

THRASHER! PRESENTS

Lord Leebrick
theatre company
Summer 2005

Northwest Playwrights Festival

July 21 - August 6

• **The Final Leg**
 A comedy about a triple amputee's will to live
 by Eugene Playwright Paul Calandrino
 Performed July 23, 28, 29 & Aug 5 @ 8pm & Sun July 24 @ 2pm

• **Mandrake & The Marsh People**
 (A Bedtime Story for Adults)
 A surrealist satire on environmental & family politics
 by Seattle Playwright Christopher Bailey
 Performed July 21, 22, 30 and Aug 6 @ 8pm & Sun July 31 @ 2pm

Festival Support:  Media Sponsors: 

Two New Plays & A Pass for both is only \$15!
 Single Tickets \$10


Box Office #465-1506
 540 Charnelton
www.lordleebrick.com

★ ★ **MADISON HOUSE PRESENTS** ★ ★

PRODUCED IN ASSOCIATION WITH PEAK EXPERIENCE PRODUCTIONS

THE STRING CHEESE INCIDENT

AUG 5TH, 6TH & 7TH
DOORS AUG. 4TH



MUSIC ★ CAMPING ★ PERFORMANCE ART ★ ★ ★ EDUCATIONAL WORKSHOPS AND MORE!

HORNING'S HIDEOUT

WITH VERY SPECIAL GUESTS:

AUG 4TH: ZILLA **AUG 6TH: ALPHA BLONDY & TRANSGLOBAL UNDERGROUND**
AUG 5TH: ARTURO SANDOVAL & NEW MONSOON **AUG 7TH: RAILROAD EARTH**

PLUS additional performances by That One Guy, Banana Slug String Band, El Circo Performance Troupe & DJ Lorin and much more!

TICKETS: **ROGUE**
www.stringcheeseincident.com ★ [ticketswest outlets](http://ticketswestoutlets.com)
WWW.PEAKEXPERIENCE.CC

calendar

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

1

MONDAY

Sunrise 6:01am; Sunset 8:36pm
 Av High 83; Av Low 52

ARTS/VISUAL Applegate Art Guild and Gallery meeting, open to all, with presentation by Charlotte Clemo on framing and matting techniques, 1pm, West Lane Center, Veneta. 935-4286. FREE.

GATHERINGS Eugene Veg Education Network monthly gathering with "Ethics of Animal Factories" presentation by David Duemler, 7pm, McNail-Riley House. 343-8055. FREE.

KIDS Celebrate Tanabata with Michiko Parshalle, kids 6-12 celebrate the Japanese summer holiday and make "wish cards," 2pm today, Downtown Library; 2pm tomorrow, Sheldon Library; 2pm August 3, Bethel Library; 2pm August 4, Downtown Library. FREE.

LECTURE OFAM: "It's De-Lovely: Art Deco Travel Posters of the '20s and '30s," James Ralph, 6pm, Shedd Recital Hall. 434-7000.

MUSIC Tony Rebel, Queen Ifrika, Bunny "Glock" Jackson, Kwamewanafrika, The Rebel Rootz Band, 10pm, WOW Hall. \$15.

ON THE AIR "The Jefferson Exchange" features Susan Lerner, Director of the California Clean Money Campaign, 8am and 8pm, KRVM 1280 AM.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.



Garaj Mahal appear at the WOW Hall Friday.

2

TUESDAY

Sunrise 6:02am; Sunset 8:35pm
 Av High 83; Av Low 52

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 10am-3pm, 8th & Oak St. FREE.

Multicultural Festival featuring Etouffee and Dr. Delusion, food, booths, drumming, dancing, swimming and more, 5pm, Sheldon Community Center. FREE.

KIDS Dream Journals for Teens, create a handcrafted journal for dreams, writing and more, 2pm, Bethel Library. Register at 682-5766. FREE.

Celebrate Tanabata continues. See Monday.

LECTURE "The Alpha/Omega of the Universe," Jim Isenberg, 7pm, Maude Kerns Art Center. FREE.

ON THE AIR "The Jefferson Exchange" discusses growing up in the cultural mix of London with

writer and teacher Dorothea Smartt, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features "Sea Shepherds" with Paul Watson, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Tai Chi in the Park, 6:30pm, Washburne Park by the lower bench. 338-2170. \$5.

Living the Four Agreements wisdom circle, 7pm. For location call Paul, 461-1977. FREE.

THEATER *Alexander and the Terrible, Horrible, No Good, Very Bad Day* continues. See Thursday, July 28.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

3

WEDNESDAY

Sunrise 6:03am; Sunset 8:34pm
 Av High 83; Av Low 52

FILM *Last Best Chance*, 7pm, CALC, 458 Blair. FREE.

ཐྱུག་ཁོང་ཕྱི་ལྗོངས་

Key to Tibet



- Meditation Singing Bowls - different color, different sizes
- Tibetan Thangkas, Carpets, and Meditation Pillows
- Tibetan Jewelry - Turquoise, Lapis, Jade, Amber Stones
- Tibetan, Indian, Nepal and Bhutan Clothing
- Kashmiri Shawls
- Incense, teas, and much more

265 E. 13th Ave. Eugene, OR 97401 • 541.485.8007 • KeytoTibet@yahoo.com

VLT

— 76th SEASON —

The Very Little Theatre presents

RAVENSCROFT

A Murder-Mystery by Don Nigro
 Directed by Alan Aldrich

August 5-7*, 11-14*, 18-21*, 26-27* *Sunday Matinees

Tickets: \$12
 (\$10 on Thursdays)
 Box office open 2:00-5:30
 Wed.-Sat., 2350 Hilyard St.
www.TheVLT.com
344-7751

BALLROOM DANCE TEACHERS COLLEGE



THE STAYER DANCE COMPANY

Looking for a new career?

Become a Certified Ballroom Dance Instructor. Recognized by the NDCA. Train for a rewarding career.

FALL TERM REGISTRATION & ORIENTATION
Sept. 3rd, 11:00 am
at StayerDanceSport
41 E. 6th Ave • Eugene

Classes Start Sept 24th
 Certified Graduates are potentially desirable employees in dance studios around the nation. Students learn how to dance both the Lead and Follow, how to teach, referencing a standardized, nationally recognized Syllabus.
 Fall Term Courses: American Rhythm & American Smooth.

Call Linda Stayer **746-6268**
stayerdancesport.com
elstayer1@aol.com

calendar

Free Form Film Festival, new shorts and live musical performances by the JIRCS, Shawn Media-Brass and Christopher James, 8:30pm, DIVA. \$5.

GATHERING First Wednesday wine tasting with Chateau Lorane Winery, 5:30pm, Ambrosia. \$12.

Community meeting to discuss the Southern Willamette Valley's expected growth over the next 50 years, 5:30pm, Cottage Grove Community Center. www.region2050.org

KIDS Celebrate Tanabata continues. See Monday.

LECTURE "Bush, Psychiatric Drugs and You: Why Universal Mental Health Screening is a Bad Idea," David Oaks of MindFreedom, discussion to follow, 5:30pm, 454 Willamette. 345-9106. FREE.

"Fire and Ice," a discussion of climate change by Dr. Eldon Haines, nuclear scientist and NASA consultant, 7pm, McNail-Riley House. FREE.

LITERARY ARTS Andrea Peters signs *I'm Sorry...Love Anne* and *Four Crows*, 7pm, Barnes & Noble. FREE.

MUSIC Queen Accordiona's Motown Review, 7pm, Scobert Park. FREE.

Sciflyer, The Lawn, 9pm, Cozmic Pizza. Don.

The Itals, 10pm, WOW Hall. \$13 adv., \$15 dos.

ON THE AIR "The Jefferson Exchange" discusses national security with James Adams, Director of the Ashland Institute for Strategic Studies, 8am and 8pm, KRVM 1280 AM.

THEATER *Alexander and the Terrible, Horrible, No Good, Very Bad Day* continues. See Thursday, July 28.

VIGIL Faith in Action and Progressive Responses Peace

Vigil, 4:30pm-5:30pm, Federal Building. FREE.

4 THURSDAY

Sunrise 6:04am; Sunset 8:32pm
Av High 83; Av Low 52

ARTS/VISUAL An opening for work by Margaret Joyce and Raphael Schnepf, 3pm, Of Grape and Grain. 344-9463.

COMEDY Impact! Arts Theatre Camp presents Comedy Jam, sketches, improv & stand-up, 11:30am today; 2pm tomorrow and August 6, Impact! Arts. 431-1177. \$2 sug. don.

DANCE Dance Theatre of Oregon II Children's Company performance of site-specific choreography, 2:55pm, Broadway Plaza. FREE.

FILM OFAM: *Born to Dance*, 10am, Shedd Recital Hall. FREE.

Free Form Film Festival: *The American Astronaut*, late night showing, Bijou Art Cinemas. \$4.

GARDENING Lane County Dahlia Society meeting, presentation on how to select, arrange and stage dahlia blooms for exhibition, 7:30pm, Campbell Senior Center. Lexa, 344-0970. FREE.

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Representatives of Brazil's landless peasant movement talk about their organization and about drama and song that make organizing come alive; with film showing, 6:30pm, First United

Methodist Church Fellowship Hall. William, 343-2794. \$3-\$7 sug. don.

KIDS *Jack and the Beanstalk*, interactive children's theater, 11:30am, Meadow Park, Spfd. FREE.

Dream Journals for Teens continues. See Thursday, July 28.

Celebrate Tanabata continues. See Monday.

LECTURE OFAM: "The Movie Biographies of Cole Porter: True or False?," John Attig, 4:30pm, Shedd Recital Hall. FREE.

MUSIC Riffle, 6:30pm, Pavilion Park, Coburg. FREE.

Society's Finest, War of Ages, Twelve Gauge Valentine, Atherton, 7pm, WOW Hall. \$7.

Oregon Festival of American Music 2005: "Cole Porter: Night and Day," gala opening concert, "All of You," 7:30pm, Hult Center. 434-7000.

Robert Dillon, 8pm, Luna. \$5.

ON THE AIR "The Jefferson Exchange" features Duncan Wyse of the Oregon Business Council, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Teaching Connection, Compassion and Character" with Rachael Kessler, 6:30pm, KLCC 89.7 FM.

THEATER *Alexander and the Terrible, Horrible, No Good, Very Bad Day* continues. See Thursday, July 28.

CORVALLIS events

THURSDAY, JULY 28

Summer Reading preschool finale, performances by Celeste Rose, Shadow Puppet Theater, 10am;

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.

Argentine tango, all-level-8; Studio B. www.eugenetango.com

Breakdancing-1, WOW Hall. 687-2746.

Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

West African-7, Oregon Ballet Academy. 753-6833.

FR: Adult ballet-5:30, Paradise Dance. 485-4669.

Bhangra-6, Yoga West.

Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org

Flamenco, beginning-5, 431-1640.

Friday Night Dance-9, StaverDanceSport. 746-6268.

NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Salsa-9, Studio B. 687-0678.

Salsa-9, Vet's Club Ballroom. www.eugenegesalsa.com

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: Adult ballet-10, Paradise Dance. 485-4669.

African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.

Ballroom, Latin-7:15, Studio B.

www.alexanderdanceonline.com

Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-9, Body Now. Women only. www.nia-nia.com

Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SU: Ballet, intermediate-5, In Shape Fitness. 687-2200.

Capoeira, all-level-7, Core Star Community Space.

www.capoeiraeugene.org

Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate Hall, UO. www.thejointisjumpin.com

International-7:15, In Shape Fitness. 726-7548.

NIA-12:30, In Shape Fitness. www.nia-nia.com

West African-11, WOW Hall. 687-2746.

MO: Adult ballet-5:30, Paradise Dance. 485-4669.

Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Flamenco, beginning-7, 431-1640.

NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com

Tap, beginning-7, Paradise Dance. 747-1323.

TU: Adult ballet-10, Paradise Dance. 485-4669.

African-6:30, Fool's Paradise Tea House. 653-2840.

Ballet, intermediate-7, In Shape Fitness. 687-2200.

Bellydance, beginning-5:30, River Road Parks & Rec.

www.raziadance.com

Breakdancing-1, WOW Hall. 687-2746.

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.

International folk-7, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

WE: Adult ballet-5:30, Paradise Dance. 485-4669.

Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6, 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com

Swing, lindy hop-8, Studio B. www.eugenelindy.com

Tap, beginning-4:30, Paradise Dance. 747-1323.

Zydeco/Cajun-7, Downtown Lounge.

www.efn.org/~efs/zydeco.html



www.risingmoon.com

5 pasta sauces.

~ Port & Asiago Pasta Sauce

~ Garlic & Merlot Pasta Sauce

(... and 3 others)

Available at natural food stores.

buy sell trade

fashion that pays to be me

Buffalo EXCHANGE
New & Recycled Fashion

131 E. 5th Ave (between Oak & Pearl) 687-2805 BUFFALOEXCHANGE.COM

Dual Disc ON SALE NOW



Okemah & the Melody of Riot

ON SALE
13.99
EACH
NEW RELEASE

Sony Music

★ The place to find it.
cd world

Corner of West 11th & Seneca | 541 683-6902
www.gotocdworld.com

On sale through August 28, 2005

RED BARN

NATURAL GROCERY EST. 1982

Now Featuring Organic Raw Juice

IN RETURNABLE GLASS BOTTLES, LARRY & LUNA'S COCONUT BLISS™ & ORGANIC ESPRESSO BAR

LOCALLY OWNED & OPERATED

4TH & BLAIR • 342-7503 • MON.-FRI. 7AM-11PM • SAT. 8AM-11PM • SUN. 9AM-11PM

DEDICATED HIGH-SPEED INTERNET FOR LESS? YES!

Only **\$26⁹⁹** a month for an **ENTIRE YEAR!**

Most providers offer their introductory price for 2 or 3 months. But we're giving you the chance to get our dedicated high-speed Internet service at a low introductory price for an entire year! And with Qwest®, you get your own dedicated connection. You don't share your line with multiple users outside your household like you do with cable connections.

So you get a connection that's reliable, secure and fast.

**Qwest Choice™ DSL Deluxe
with MSN® Premium**

\$26⁹⁹*
a month
for an entire year!

- **WE DON'T SHARE YOUR LINE LIKE CABLE DOES** — enjoy your own dedicated connection
- **SURF AND CHAT UP TO 25x FASTER** than you can with 56K dial-up
- **WIRELESS-READY MODEM GIVES YOU FREEDOM** to move and allows you to share with other users in your home
- **INCLUDES MSN® PREMIUM** with additional security features

*Promotional offer good for one year. After that, our standard rate applies. Prices do not include taxes, surcharges and other fees. DSL modem required. Offer for new Qwest DSL customers only.

**SPECIAL
OFFER!**
Get up to **\$100** in
VISA® GIFT CARDS!
Call for details.

Hurry! Call today to save big on Qwest High-Speed Internet.

1 888-807-4368 qwest.com/speed



Qwest 
Spirit of Service®

Qwest Choice™ DSL Deluxe with MSN® Premium: Available for residential use only. Service not available in all areas. Special offer available for new Qwest DSL® customers only and includes \$26.99 monthly charge for 12 months when combined on one bill with a qualifying home phone package (\$31.99 otherwise), free activation, free use of modem and 50% off optional technician installation (regularly \$100). After twelve months of service, price will revert to standard pricing, which is currently \$39.99 per month when service is combined with a qualifying Qwest® local phone package on one bill (otherwise \$44.99 per month). Rates subject to change. Limit of one bundle discount for DSL services per account. Qwest local phone service or package required. After promotional period, DSL modem can be purchased from Qwest for \$59.99 or rented for \$5/month. \$9.99 shipping and handling fee. Non Qwest-supplied modems may not be supported. Actual DSL speed varies depending on a variety of factors. Uninterrupted or error-free service not guaranteed. Modem is WiFi capable, additional computer equipment may be required. All prices do not include taxes, incremental charges and surcharges. Other restrictions may apply. MSN ISP requires agreement to MSN Acceptable Use Policy. Microsoft, MSN and the MSN logo are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries. **Special Offers** expire October 8, 2005. Be sure to check qwest.com for better offers. **Qwest Bundle Gift Card:** For Qwest residential customers with qualifying home phone package, who order new qualifying services. Offer ends 10/8/05. Gift card is not an extension of credit by Qwest or Visa. Card void if ordered service(s) cancelled within 30 days. Card will be issued by mail within 30 days of receipt of completed redemption form. See redemption form for important details.

Copyright © 2005 Qwest. All Rights Reserved.



Faye Nakamura's summer studio sale takes place Saturday.

Summer Reading finale with Rhys Thomas, 3:30pm & 7pm, Corvallis Library. FREE.

Quilts Downtown, 10am-5pm today, tomorrow and July 30, Historic Downtown Albany. FREE.

The Coats, 7pm, Monteith RiverPark, Albany. FREE.

FRIDAY, JULY 29 Americanistan, Elena Villa, Kendra and special guest dancers, 9pm, Platinum Club. 21+ show. \$6.

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

SATURDAY, JULY 30 Farmers' Market, 8am-noon, Water St. & Broadalbin St. SW, Albany. FREE.

Willamette Valley Ram Sale, 3pm, Linn County Fair & Expo Center. 369-2921.

Neal Gladstone & Co., 5:30pm, Tyee Wine Cellars. www.tyeevine.com

MONDAY, AUGUST 1 Artists of the Portland Opera, 7pm, Monteith RiverPark, Albany. FREE.

TUESDAY, AUGUST 2 Corvallis Community Band, 8pm, Central Park. Susan, 754-1378.

Opening Day, Benton County Fair and Rodeo, through August 6, Benton County Fairgrounds. 757-1521.

THURSDAY, AUGUST 4 Kinship, 7pm, Monteith RiverPark, Albany. FREE.

ON THE ROAD

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JULY 28 Mark Knopfler, William Topley, 7pm, Britt Pavilion, Jacksonville. \$45.

18th Annual Oregon Brewers Festival, taste the beer of 72 breweries, 4pm-9pm today, noon-9pm tomorrow and July 30 and noon-7pm July 31. www.oregonbrewfest.com

Garaj Mahal, 8pm, Domino Room, Bend. 21+ show. \$10 adv., \$13 dos.

Norton Buffalo & the Knockouts, Pepe & the Bottle Blondes, 7pm, Oregon Garden, Silverton. \$18, \$16 members.

Hood River County Fair, noon-11:30pm today; noon-12:30am July 29 and 30, 3020 Wy'east Road, Odell. \$5.

Oregon Coast Music Festival Orchestra Pops Concert, 7:30pm, Marshfield Hall, Coos Bay. \$15-\$20.

Love's Labors: Lost & Found, 8pm tonight, tomorrow and Thursdays through Saturdays through August 7; 7pm August 7, Theater! Theatre!, Portland. \$22, \$16 stu.

Chamber Music Northwest Summer Festival, through July 31, Reed College & Catlin Gable School, Portland. www.cmnw.org

An opening for work by Serguei

Oussik, 4pm, Designer's Gallery, Tualatin. 503-684-8100.

FRIDAY, JULY 29 Earl Scruggs, 7:30pm, Britt Pavilion, Jacksonville. \$23-\$37.

Bruce Hornsby, 7pm, Oregon Zoo, Portland. \$19.

Mark Knopfler, 7:30pm, Schnitzer Hall, Portland. \$56-\$76.

Oregon Renaissance Band, 7:30pm, Emmanuel Episcopal Church, Coos Bay. \$12.

Oregon Jamboree featuring SheDaisy, Travis Tritt, Lonestar, Merle Haggard, Sawyer Brown and others, 2pm today through 8pm July 31, Sweet Home. 367-8800.

Carpetbag Brigade Physical Theater Company presents *The Vanishing Point*, 8pm, Performance Works Northwest, Portland. \$8-\$20.

Myrtle Creek Summer Festival, 10am-evening today through July 31, Millsite Park, Roseburg. 863-3171.

The Coats, 7pm, Riverbend Park, Winston. FREE.

Amy Bleu, 6:30pm, White Horse Coffee, Sutherlin. FREE.

SATURDAY, JULY 30 Bay Area Concert Band, 7:30pm, Mings Park, Coos Bay. FREE.

Oregon Coast Music Festival Orchestra Concert II, 7:30pm, Marshfield Hall, Coos Bay. \$20 reserved, \$15 non-reserved.

Christie & McCallum, 8pm, The Outpost Café, Lowell. \$2.

Magdalen Hsu-Li, 8pm, Newport Performing Arts Center. \$12, \$8 stu., sr.

Siskiyou Bluegrass Festival, 10am-10pm, Lake Selmac, Selma. \$10.

Kramer Vineyards wine tasting, 1pm-5pm, The Wine Place, Yachats. FREE.

30th Annual NW Natural Street of Dreams, 11am-10pm through August 28, The Quarry, Stafford. www.streetofdreamspdx.com

Oregon Coast Film Festival for Youth, all day, Eden Hall, Gleneden Beach. 994-3093.

SUNDAY, JULY 31 Bob Dylan and His Band, 7:30pm, Les Schwab Amphitheater, Bend. \$35-\$59.50.

Scott Cossu, 2pm, Newport Performing Arts Center. \$15, \$12 sr., \$8 stu.

Anne Feeney, performance followed by *This Is What Democracy Looks Like* screening, 7pm, Yachats Commons. \$10 sug. don.

Daara J, 2:30pm, Les Schwab Amphitheater, Bend. FREE.

Jerry Garcia Birthday Bash, music, golf tournament and more, 1pm, McMenamins Edgefield, Troutdale. FREE.

MONDAY, AUGUST 1 R.J. Archer signs *Tractrix*, 7pm, Coffee House Café, Salem. FREE.

TUESDAY, AUGUST 2 Patty Griffin, 7pm, Stewart Park, Roseburg. FREE.

William Topley, 9pm, Berbat's Pan. 21+ show. \$15.

WEDNESDAY, AUGUST 3 Emiline, 7pm, Oregon Zoo, Portland. \$9.50.

THURSDAY, AUGUST 4 Clint Black, 7pm, Oregon Garden, Silverton. \$39.50, members \$35.50.

Anne Feeney, performance followed by *This Is What Democracy Looks Like* screening, 7pm, Café Mundo, Newport. 574-8134. \$10 sug. don.

Eastside First Thursday event and after party, art by Priscilla Fowler, Xilia Faye and others; music by Zeitgeist, 6pm, Mississippi Studios, Portland. 21+ event. FREE.

An opening for "Travels and Visitations: Paintings on Envelopes," work by Kevin Kadar, 5pm, Froelick Gallery, Portland. FREE.

ATTN: OPPORTUNITIES

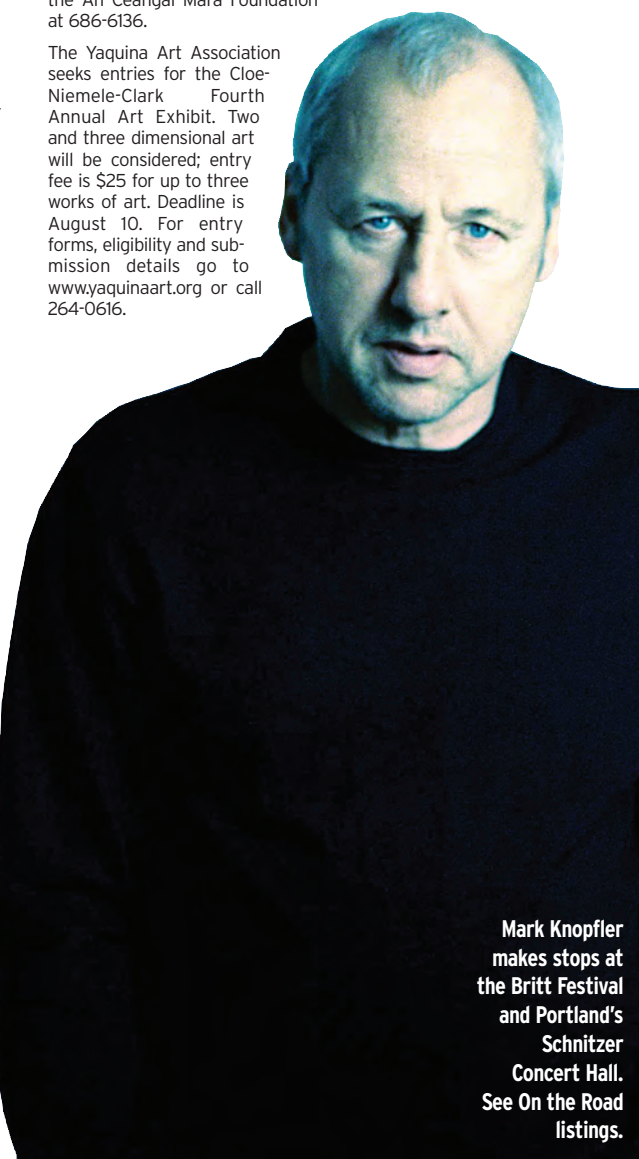
The Jazz Station currently has openings for musicians to join. Membership includes use of the hall for your own shows and rehearsals. For information go to www.thejazzstation.org

Handcrafters and visual artists are sought to create functional art chairs with a Celtic motif for a Celtic Chair-ity Auction. The auction will be part of the Gala Night of Celtic Bardic Delight held August 13. If you would like to make or decorate a chair, please contact the An Ceagal Mara Foundation at 686-6136.

The Yaquina Art Association seeks entries for the Cloe-Niemele-Clark Fourth Annual Art Exhibit. Two and three dimensional art will be considered; entry fee is \$25 for up to three works of art. Deadline is August 10. For entry forms, eligibility and submission details go to www.yaquinaart.org or call 264-0616.

DIVA is hosting a bicycle-themed art show and competition in conjunction with Hutch's Bicycle Shop in September. Deadline for entries is August 19. Entry forms are available at DIVA, Hutch's or online at www.divanow.org/bicycleentry-packet.pdf

MECCA, the Materials Exchange Center for Community Arts, seeks individuals to fill two vacancies on their board of directors. MECCA is a non-profit organization devoted to diverting useful materials from the waste stream and teaching others to make art with them. MECCA hosts community workshops and is part of the Network Charter School. For details go to www.materials-exchange.org or call 344-4814.



Mark Knopfler makes stops at the Britt Festival and Portland's Schnitzer Concert Hall. See On the Road listings.

Building
slocum
center for
orthopedics &
sports medicine
for you

Continuing a world-class tradition

Orthopedic Healthcare Northwest's original founder – Dr. Donald B. Slocum – was a nationally recognized expert and devoted champion of orthopedic medicine.

Continuing his legacy of research, innovation and patient care, Orthopedic Healthcare Northwest is building a new facility focused on multi-disciplinary care for patients with injuries and diseases related to muscles, bones, joints and soft-tissues.

The Slocum Center for Orthopedics & Sports Medicine will open in 2007 at Coburg Road and Martin Luther King Jr. Boulevard.

**ORTHOPEDIC
HEALTHCARE
NORTHWEST, P.C.**
Physicians & Surgeons

Play hard • Stay strong • Live well

chiropractic healing center

Be Well! Play Well!

**GENTLE & TRADITIONAL CHIROPRACTIC
MASSAGE THERAPY • CRANIOSACRAL THERAPY
ACUPUNCTURE • PHYSICAL THERAPY
HOT STONE THERAPY**


342-4520 • 492 E. 13TH AVE., SUITE 200 • EUGENE • IN THE BIJOU BUILDING



Mad Duckling Children's Theatre
Presents
Judith Viorst's
Alexander and the Terrible, Horrible, No Good, Very Bad Day
Book and Lyrics by Judith Viorst
Music by Shelly Markham
July 26-30 and August 2-6
The Musical was commissioned by the Judith Kennedy Center for the Performing Arts and was first produced in 1999 at the Kennedy Center.
All shows begin 11am/\$5 tickets for all ages
Join us on the lawn of the Robinson Theatre on the UO Campus!
Limited free parking is available.
Discounts for groups of 10 or more.
For Information & Reservations Call
346-4192
89.7fm NPR **O** UNIVERSITY OF OREGON


OREGON WINE WAREHOUSE

Tasting Room NOW OPEN
Tour Oregon wine country in downtown Eugene!
FRI: 2-8 SAT: 12-8 SUN: 12-5
Tasting flights starting at \$5
943 Olive • 342-8598



Their hearing is five times better than ours so don't say animal massage sounds like an odd profession.

To find out more about animal massage, one of the fastest growing industries in the country, go to **www.nwsam.com** today.

 **NORTHWEST SCHOOL OF ANIMAL MASSAGE**
The future is in your hands.

art in the galleries

All exhibits free unless otherwise noted.

462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. A Last Friday opening and reception is 6pm Friday, Noon-3pm Tu-Th and by appointment. 462 Polk St. 342-6776.

Aesthetical Surgical Arts Jacobs Gallery presents recent work by fiber artist Marilyn Robert, through Sept. 23. 8:30am-5:30pm M-Sa. 2550 Willakenzie Road.

Alder Gallery "Still Life Group Show," through July 31. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery Work by local artists, ongoing. Applegate Art Guild & Gallery meeting, 1pm Monday. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

Art Like a Wheel "Surprise," work by Susan Canavarro, Leo Ellingson, Marilyn Peer and Christine Polder, through July 31. Noon-5pm We-Sa. 168 Maple St., Florence.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Beaery Work by Robert Adams, through July 31. 6am-11pm M-Sa, 7am-10pm Su. 152 W. 5th.

Brewed Awakening "Spectacular Oregon," work by Emerald Photography Society members Bruce Bittle, Bob Roelke, Robert Petit, Jerry Gowins, Albert Russell and Sally Russell, through Sept. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Café Soriah Photography by James Guay, through July 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Circle of Hands Mystical art by Josephine Gibbs, through August 2. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

City View Deli Paintings by Jim Derby, through July 31. 8am-3pm M-Sa. 45 East 8th Ave.

Colette Jewelry Bar & Boutique "Dinah, Maya, Quasi, Sunday: Youth Art by Our Daughters," work by girls ages 2-13, through July 28. Noon-7pm daily. 780 Blair Blvd.

Concourse Gallery "Local Children's Drawings: Expressions of Leisure Time Activities," through July 28. Recent photographs and sculptures by Kathy Jederlinich and Randy Milstein, July 29 through August 30. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Corvallis Arts Center "Around Oregon Annual," through July 28. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA "Collective Seeing: A New Look at Some We Thought We Knew," photography by John Baugess, Camilla Dussinger, Grayson Mathews and Gary Tepfer; "People and Places," work by Dana Furgerson, JoEllen Gregori-Waldvogel and Euphemia Wesley, through August 27. Ceramics by Judy Alison, through August 27. New work by Thomas Rubick, through July 30. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Downtown Lounge Digital images by Melissa Nollendo-Christoffels, through July 31. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center "The 17th Annual PhotoZone Juried Show Exhibition," through July 29. Featured member artists for July are Elva Carter and Don Burgess. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "The Pregnant Landscape," photography by Janice Dunn, and "Pregnant Moments," photagrahy by Susan Lee McCready, through August 5. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "The Pregnant Landscape," Photography by Janice Dunn, through August 5. Annex, PeaceHealth Medical Group, 1162 Willamette.

Espresso Roma Photography of Cuba by Gary Trendler, through August 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery Work by Doremus Scudder, Robert Venosa, Martina Huffman and Jerry Garcia, through July 31. Noon-6pm Tu-Sa. 570 Willamette St.

Fire House Studio Paintings by Ashley Foutan, through July 31. A Last Friday reception is 6pm Friday. Noon-6pm M-Tu or by appointment at 206-8810. 1085 West 1st.

First Alternative Co-op Main & North Stores Work by Delores Pallard, through July 31. 9am-9pm daily. 1007 SE 3rd St. & NW 29th & Grant, Corvallis.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Freudian Slip Gallery Work by Anne Korn, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

Full City Coffee "Neo-Ledger Art," oil pastels on vintage post-cards by Don Dexter, through July 30. Work by John Thomas, July 31 through August 4. Black and white photographs by Ron Dobrowski, through August 14. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St. Work by Jim Derby, through August 14. 6am-6pm M-F; 7am-6pm Sa; 7am-5pm Su. 295 E. 13th Ave.

Gallery at the Airport "Siberian Dreams: A Cultural Collaboration" featuring work from Irkutsk, Russia, one of Eugene's sister cities, through August 2. Viewing by ticketed passengers or by appointment. Eugene Airport.

Gallery at Opus6ix "Ruptures Through the Surface of the

Land," work by Kathelene Galloway, through July 31. 10am-6pm Tu-Th; 10am-8pm F; 10am-6pm Sa; 11am-4pm Su. 22 West 7th Ave.

Glenwood Landscapes by Claudia "Cloud" Gray, through July 31. 6:30am-9pm M-F; 7am-9pm Sa & Su. 2588 Willamette.

Harris Hall Lobby Work by Emerald Photographic Society members Bruce Bittle, Bob Browning, Nathan Cammack, Guenther Fuernteiner, Jeff Green, Dona Kaehn, Robert Petit, Mike Rhodes, Bob Roelke and Nancy Timreh, through July 31. 8am-5pm M-F. Lane County Courthouse, 8th & Oak St.

Health Information Library, PeaceHealth Medical Group Annex Portraits in oil by Jo Brasells, through August 31. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

High Desert Gallery Work by Trisha Hassler, through July 31. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Island Park Art Gallery Work by Marilyn Shefa Marcus, Mike Olson and Sandra Swift, through August 31. 8am-5pm M-F. Willamalane Adult Activity Center, 215 West C St., Spfd.

Jacobs Gallery "Illusion & Rhythm: David Reager & Miriam Kley," through August 27. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jawbreaker Window Gallery "A Garden of Women Artists," featuring Emily Chaison, Dhira Lawrence, Jacqui Smith, Marilyn Kent, Heather Coburn, arly Boyer, Harris Cutting, White Winged Wolf Woman, through July 30. A Last Friday reception/women's art forum is 6pm Friday. 24 hour viewing. 415 Monroe.

Jordan Schnitzer Museum of Art "Advocates for the Land: Photography in the American West," through Sept. 18. "Artists of Europe," others, ongoing. 11am-5pm Th-Fu; 11am-8pm W. \$5, \$3 stu., sr.

Karen Bandy Design Jeweler, Ltd. Work by Paul Alan Bennett, through August 1. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

Karin Clarke Gallery "Dry Places," work by Craig Cheshire, through July 30. New paintings by Adam Grosowsky, August 2 through September 3. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery "Pears: An Invitational Show," through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Watercolors by Rod Gillilan, through August 19. 8am-5pm M-F. 2211 Willamette St.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Lilith's Gallery Selected work by Jayme Vineyard and Harris Cutting, through August 3. 11am-11pm daily. 453 Willamette St.

Maude Kerns Art Center "Alpha/Omega," work by nine artists, July 29 through September 2. An opening is 6pm Friday (\$3 donation). 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Tanev St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Artwork of Thee Parlor Tattoo Shop, through July 31. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

New Odyssey "Rock Art of Eugene Poster Show," work by Samonberry Mariposa, through August 1. 7:30am-6pm daily. 1004 Willamette St.

Newport Visual Arts Center "Children of Iraq," photography by Takashi Morizumi, through July 31. 11am-6pm Tu-Su. 777 NW Beach Dr., Newport.

NewZone Gallery in the Alley "Back to the Edge - Where fear and reason end, imagination begins," work by NewZone members, through July 31. Noon-6pm Th-Sa. 975 Oak Alley.

Opus6ix Work by Clint Brown, Leslie Lee and Faith Rahill, ongoing. 10am-6pm Tu-Th; 10am-8pm F; 10am-6pm Sa; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Oregon Wine Warehouse Work by Do Mi Stauber, ongoing. 2pm-8pm F; noon-4pm Sa & Su. 943 Olive St.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

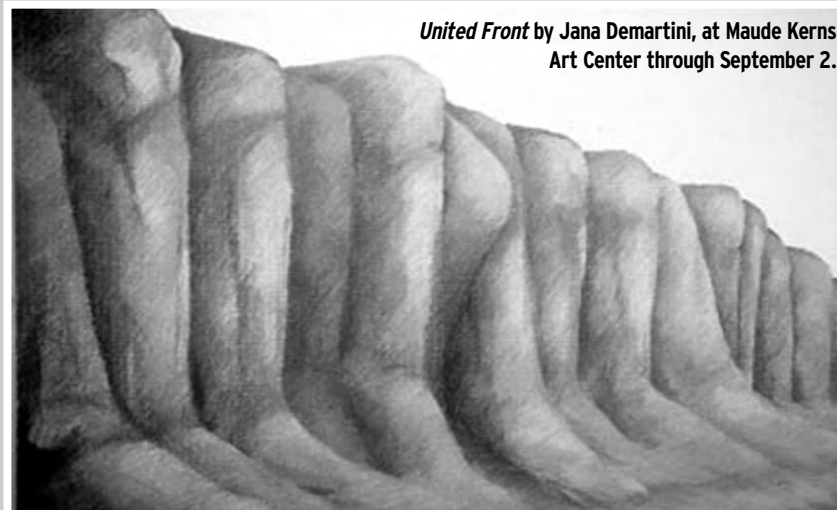
Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphey-Johnson House "Grandmother's Flower Garden," through August 31. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

White Lotus Gallery Selected prints and paintings from Jon Jay Cruson, Helen Liu, Connie Mueller, Satoko and Gary Tepfer, through July 30. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Photography by Tommy Waggener, through July 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.



United Front by Jana Demartini, at Maude Kerns Art Center through September 2.

Sarah (Diane Lane), Mother Teresa and Jake (John Cusack) share a park bench.



CLAUDETTE BARIUS: WARNER BROS., 2005

Modern Romance

Requires a sense of humor

MUST LOVE DOGS: Produced, written and directed by Gary David Goldberg. Based on a book by Claire Cook. Produced by Suzanne and Jennifer Todd. Executive producer, Brad Hall, Ronald G. Smith. Cinematography, John Bailey. Production design, Naomi Shohan. Editor, Eric Sears, Roger Bondell. Music by Craig Armstrong. Starring Diane Lane, John Cusack and Dermot Mulroney, with Elizabeth Perkins, Stockard Channing, Christopher Plummer and Brad William Henke. Warner Bros., 2005. PG-13. 98 minutes.

A pleasant, comic love story, *Must Love Dogs* is designed around unhappy, divorced Sarah (Diane Lane), but a clever Newfoundland named Mother Teresa and silver-tongued Jake (John Cusack) steal the show. Jake's a wannabe suitor whose passion runs an obstacle course beset with misunderstandings and booby traps. The dog is one of two 8-month old Newfies used in the film.

Sarah comes from a large Irish family that throw a party for her but call it "an intervention." Their goal is to find a man for Sarah, now nearly a year divorced. (I love the elder relative who makes a point of telling Sarah she never liked her ex-husband, delicately crinkling her nose as if an unseemly smell had wafted into the room.) The big troublemaker is sister Carol (Elizabeth Perkins), who signs Sarah on at an online personals website. Sarah's dad, Bill (Christopher Plummer), is a widower with several girlfriends, including a ditzzy dame with a heart-of-gold, Dolly (Stockard Channing).

Sarah, who teaches young children in a private preschool, finds her interest piqued when one of her charges announces that his dad, Bob (Dermot Mulroney), and mom are separating. His mom says his dad is "incorrigible," the boy adds, which means "he likes other women." Sure enough, Bob is interested in Sarah, and a tentative romance blooms.

I saw this film at Saturday night's sneak screening at Cinemark with an audience that laughed in all the right places and seemed pleased with the film. I'm easily swept along by the responses of a big crowd initially, but now, a few hours shy of two days later, I feel less enamored of the picture.

ored of the picture.

The reason is simple: At every instance where the film could have taken an original and/or edgy risk, it didn't. The movie's sitcom-like banter and dramatic predictability waste Lane's unique abilities for nuanced performance. Worse, they weaken the film's central premise that Sarah is a desirable catch. Cusack makes everything about romance feel fresh, however, and he's been doing that since *Say Anything*, a film all young (and older) men should study. A big-time risk-taker, he was also seriously endearing in *High Fidelity*, a lovely offbeat romance. With a more open script, Cusack and Lane, along with Plummer and Channing, who are scene-stealing pros, could have turned this spun-sugar confection into a nutritional power bar.

The plot and characters are derivative, a laughable truism in the new Hollywood of remakes of TV sitcoms. The sitcom I'm most reminded of here is the small screen hit, "Ally McBeal," which starred Calista Flockhart in her pajamas. Don't get me wrong. I loved hapless Ally. But I hold her responsible for the widespread and comforting habit that single, working women have adopted of coming home and putting on pajamas.

"Ally McBeal" was full of clever exchanges of wit flavored by a bit of dirty sex talk about the love trials of a smart, desirable woman everyone wanted to fix up with a man. What charms in small doses at home over a period of time does not work out so well on the unforgiving big screen in one long dose.

While *Must Love Dogs* doesn't always hit the mark, it probably will be a popular, commercially successful movie. There's pleasure to be had in Cusack's crackling intelligence, Lane's understated beauty, Plummer's resonant phrasing of an Irish poem, and Channing's comic delicacy with a 15-year-old suitor.

Now playing at Cinemark and Cinema World, *Must Love Dogs* is a good way to pass the time on a hot summer evening. **CW**

scan | design
CONTEMPORARY FURNITURE

...the perfect mix of style and comfort.

Eugene
856 Willamette Street
541-342-5000

Beaverton
10760 SW Beaverton-Hillsdale Hwy
503-644-4040

Portland
541 Southeast 148th Avenue
503-255-3200

Medford
50 North Fir Street
541-779-7878

Over 40 years of Service

www.scan-design.com



A C E
ACTORS CABARET OF EUGENE

FINAL FOUR SHOWS!

Oregon Premiere Production

THE UNDERPANTS

By **STEVE MARTIN**

Directed by Michael P. Watkins

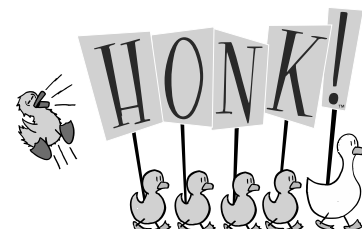
Friday & Saturdays at 8 PM

July 29, 30 & August 5, 6, 2005

Tickets \$12.00

Actors Cabaret Annex - 39 West 10th

FINAL TWO SHOWS!



Book & Lyrics by Anthony Drewe

Music by George Stiles

Directed & Designed by Joe Zingo

Based on Hans Christian Andersen's

"The Ugly Duckling"

"Actors Cabaret has opened another amusing family musical... 'HONK!' offers a smart, contemporary take on the problems of being different." -Dorothy Velasco, R-G

Friday & Saturday at 7:30 PM

July 29 & 30, 2005

Dinner, Dessert &

Beverages Available

Actors Cabaret, 996 Willamette

Call 683-4368

www.actorscabaret.org

Stewart Aquatic Center

Summer Art & Craft Fair

Sunday, July 31

11:00am - 4:00pm



**Support Scholarships for
Therapeutic Warm Water Exercises**

Pool & Spa Open

11:30am-2:30pm

Free Swim

Donations Accepted

Check Out Our

Delightful Warm Water!



Silent Auction

Featuring

**Donated Items & Services from
Local Businesses & Individuals**

**Ice Cream &
Other Refreshments!**

Stewart Aquatic Center

Where Warm Water Enhances Quality of Life

3575 Donald St. Eugene For Information Call **686-9290**



Things Happen. Clothes Help.

New Owners



{Julia}



{Ann}

**The Fun Resumes...
so join us.**

Cash or Trade • No Appt. Needed

MON-SAT 12-6, SUN 1-5

720 EAST 13TH • 541-345-5099

CINEMARK®
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 7/29-8/4

Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM
PRICES: ADULTS WEEKDAYS \$7.25, FRI & SAT \$7.75 • CHILDREN & SENIORS \$5.00, STUDENTS \$6.75
BARGAIN MATINEES ADULTS \$5.25, CHILD \$5.00
EARLY BIRD SHOWING \$4.25 (FIRST MATINEE OF EACH MOVIE)

**** NO ONE UNDER 6 YEARS OF AGE ADMITTED TO ANY "R" RATED FEATURE AFTER 6:00 PM! ****
STEALTH PG13
10:35, 11:05, 1:25, 1:55, 4:20, 4:50, 7:15, 7:45, 10:10, 10:40
MUST LOVE DOGS PG13
11:20, 12:00, 1:50, 2:30, 4:30, 5:00, 7:25, 7:55, 10:00, 10:35
SKY HIGH PG
10:45, 11:25, 1:20, 2:05, 4:05, 4:40, 7:20, 7:50, 9:55, 10:30
THE ISLAND PG13
12:40, 2:50, 3:50, 7:10, 9:40, 10:25
BAD NEWS BEARS PG13
10:30, 1:10, 4:00, 7:30, 10:20
DEVIL'S REJECTS R
12:05, 2:45, 5:20, 7:55, 10:30

HUSTLE & FLOW R
10:40, 1:30, 4:25, 7:45, 10:35
CHARLIE & THE CHOCOLATE FACTORY PG
11:00, 12:50, 2:00, 3:45, 4:45, 7:00, 7:35, 9:50, 10:25
WEDDING CRASHERS R
11:30, 1:00, 3:55, 6:25, 7:10, 10:10
FANTASTIC FOUR PG13
10:50, 1:35, 4:15, 7:05, 9:50
WAR OF THE WORLDS PG13
12:30, 3:25, 7:00, 9:55
BATMAN BEGINS PG13
12:20, 7:05
MR & MRS SMITH PG13
3:35, 10:20

***NO PASSES/NO SUPERSAVERS**
MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231
SHOWTIMES FOR 7/29-8/5
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

UNLEASHED R
11:30, 2:40, 5:05, 7:35, 10:05, [12:30AM]
KICKING AND SCREAMING PG
11:50, 2:20, 4:35, 7:05, 9:40
STAR WARS III PG13
11:15, 12:05, 2:20, 4:25, 6:45, 7:30, 9:50, 10:35
OFFICE SPACE R
[12:00AM]
HITCHHIKER'S GUIDE TO THE GALAXY PG
11:45, 2:00, 4:30, 7:00, 9:30
LORDS OF DOGTOWN PG13
11:25, 2:10, 4:55, 7:25, 9:55, [12:25AM]

THE PERFECT MAN PG
12:00, 2:25, 5:00, 7:20, 9:45
MONSTER IN LAW PG13
11:35, 2:15, 4:45, 7:10, 9:35, [12:15AM]
ROBOTS PG
11:40, 2:30, 4:40, 6:55, 9:25
SAHARA PG13
11:20, 2:05, 4:55, 7:45, 10:30
REBOUND PG
11:55, 2:35, 5:10, 7:15
LAND OF THE DEAD R
10:10, [12:30AM]
SIN CITY R
11:15, 2:00, 4:50, 7:40, 10:25
[] FRI AND SAT ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT **CINEMARK.COM**

AIR CONDITIONED!
BIJOU
492 E. 13th 686-2458
For the week starting Friday, July 29th!

"The film is never dull, the writing and direction are impeccable, the ensemble performances are uniformly seamless, and Heights is brave, eloquent and riveting."

Glenn Close Elizabeth Banks James Marsden

HEIGHTS.
5:30 & 9:25 Nightly

"A delightful, wholesome experience for the family."
—Desson Thomson, WASHINGTON POST

MARCH OF THE PENGUINS
5:15, 7:15 & 9:15 Nightly
Sat & Sun Mat 3:15
NEXT: MURDERBALL

MUST END SOON!

The Wild Parrots of Telegraph Hill
7:30 Nightly Sat & Sun Mat 3:40
NEXT: ME & YOU & EVERYONE WE KNOW
BIJOU LATENITE Fr-Sat \$4 Su \$3
T-REX & ROXY MUSIC! CIRCA 1971
11:15 pm Fri, Sat & Sun nights
American Astronaut
11:15 pm *Thursday, August 4!*

AVALON CINEMA
2nd & Jackson - Corvallis
Please call or log on for show times.

MARCH OF THE PENGUINS

DARKSIDE CINEMA
4th & Madison - Corvallis
MAD HOT BALLROOM PG
WILD PARROTS OF TELEGRAPH HILL G
YOU AND ME AND EVERYONE WE KNOW R
\$7.00 General • \$6.00 Student • \$5.00 SC, Matinee & Wed.
We now accept Visa and MC
752-4161 **avaloncinema.com**

Enough Said

- Knowledgeable, friendly staff
- All products are tried and tested
- Locally owned
- Holistic Pet Supplies

Need we say more?

252 West 7th Ave.
thehealthypet.net
302-6279
on 7th between Lincoln & Charnelton
Open Daily 10am-6pm • FREE PARKING

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding ✓ Films
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536
Adv. Tix on Sale THE DUKES OF HAZZARD (PG-13) ★
STEALTH (PG-13) DIG ✓ (1215 430) 720 1005
MUST LOVE DOGS (PG-13) DIG ✓ (1215 300) 710 950
SKY HIGH (PG) ✓ DIG (1210 240 455) 715 930
WEDDING CRASHERS (R) - ID REQ'D DIG ✓ (1145 430) 720 1005
BAD NEWS BEARS (PG-13) DIG (1150 250) 735 1000
CHARLIE & THE CHOCOLATE FACTORY (PG) DIG ✓ (1155 245) 650 925
WAR OF THE WORLDS (PG-13) DIG (1200 305) 705 945
BATMAN BEGINS (PG-13) DIG (1155 315) 650 945
ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#
Adv. Tix on Sale THE DUKES OF HAZZARD (PG-13) ★
STEALTH (PG-13) DIG ✓ (120 410) 700 955
CHARLIE & THE CHOCOLATE FACTORY (PG) DIG ✓ (1100 150) 440) 730 1020
WEDDING CRASHERS (R) - ID REQ'D DIG ✓ (1130 215 500) 745 1030
MUST LOVE DOGS (PG-13) DIG ✓ (1225 250 515) 740 1010
SKY HIGH (PG) DIG ✓ (1205 230 455) 720 945
BAD NEWS BEARS (PG-13) DIG (1125 205 445) 725 1005
FANTASTIC FOUR (PG-13) DIG (1105 145 430) 710 950
9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#
MUST LOVE DOGS (PG-13) DIG ✓ (1200 1230 220 250 500 520) 720 750 950 1020
CHARLIE & THE CHOCOLATE FACTORY (PG) DIG ✓ (1145 215) 450) 725 1000
WAR OF THE WORLDS (PG-13) DIG (1150 230 515) 740 1010
Times For 7/29 - 7/31 ©2005 www.REGmovies.com

movies BY LOIS WADSWORTH

Isabel (Elizabeth Banks).

Twenty-Four Hours

Sparkling moments, good-looking people

HEIGHTS: Directed by Chris Terrio. Screenplay written by Terrio and Amy Fox, based on her stage play. Produced by Ismail Merchant, Richard Hawley. Executive producer Paul Bradley. Cinematographer, Jim Denault. Production design, Marla Weinhoff. Costume design, Marina Draghici. Editor, Sloane Klevin. Original score by Martin Erskine and Ben Butler. Starring Glenn Close, Elizabeth Banks, James Marsden, Jesse Bradford and John Light. With Isabella Rossellini, Matt Davis, Andrew Howard, Eric Bogosian, Michael Murphy, Rufus Wainwright and George Segal. Sony Pictures Classics, 2005. R. 93 minutes.

Producer Ismail Merchant's last film before his untimely death at age 68 on May 25, 2005 is this contemporary drama, not one of the historically rich, period pictures he and film partner James Ivory created for 44 years. *Heights* takes place in post-9/11 New York, and many characters are theater people — well-established directors, actors and producers as well as struggling students and aspiring actors.

Diana Lee (Glenn Close) is a force to be reckoned with onstage. She is a fiercely iconoclastic actor, critic and teacher but also a woman of a certain age who is aware she will not be this larger-than-life persona forever. Her husband is straying with an ingenue, and it looks more serious than usual. The only person Diana cares about is her daughter, Isabel (Elizabeth Banks). A pensive photographer, Isabel is a month away from marrying her attorney fiancé, Jonathan (James Marsden), but mother's not happy about the match.

A London journalist, Peter (John Light), comes to Manhattan to interview men who modeled for an upcoming photographic exhibit by Benjamin Stone, who does not appear in the film. But the audience learns that Stone indeed may be the "sick fuck" former model Jeremy (singer Rufus Wainwright) tells Peter he is. Meanwhile, Jonathan doesn't return Peter's calls, and Isabel grows curious.

Actor Alec (Jesse Bradford) auditions for a role in Diana's next show. Moved by the young actor's naturalistic performance, Diana impulsively offers to introduce him to some

people and invites him to her party later that night. Alec quickly learns the only way to respond to Diana's invitations is to say "I'd love to" and try to mean it.

Alone at Diana's party because Jonathan is off consulting a family friend, Rabbi Mendel (George Segal), Isabel ends up in the kitchen with a visiting painter from Wales (Andrew Howard), who offers to walk her to her subway. Isabel doesn't catch his name, and he won't make small talk. Instead, he challenges Isabel's passivity, her photography, her relationships. He asks questions she's not prepared to answer.

Various secrets are revealed in the film's finale, which, like the stage production *Heights* originally was, reaches for resolution. Whether the movie's dramatic efforts are fully realized remains unanswered for me. I would have to see the film a second time. But I do like seeing Glenn Close in a rich, complicated role that's closer to the villain she played in *Dangerous Liaisons* than to Disney's Cruella DeVil.

It's very hard to make an authentic character study with so many major and minor players. Simply reducing the number of characters might have given writer/director Chris Terrio more confidence in directing his first feature film. Playwright Amy Light, in her first screenplay, also needed to further develop Isabel, who only begins to come into her own at movie's end. Eliminating Alec and giving Jonathan more awareness of his inner conflicts might clear up some of the picture's awkwardness.

Despite flaws, *Heights* is always watchable and entertaining. People in their twenties trying to figure out what the world wants from them and what they want from it may not pose the most profound or difficult of life's puzzles, but each of us must make the journey.

Heights opens at the Bijou on Friday, July 29, with strong recommendations. **EW**



AIMEE MANN

& Kathleen Edwards



Tuesday August 9

1010 Williamette
7:00pm Doors • All Ages
Tickets At TicketWest
Charge By Phone 800-992-TIXX

(S) TicketWest

Next
TUES

ZAP MAMA



Saturday September 17

1010 Williamette Street • 7:00pm Doors • All Ages
Tickets At TicketWest • Charge By Phone 800-992-TIXX

(S) TicketWest

GILLIAN WELCH

Wednesday October 12
McDonald Theater

1010 Williamette Street • 7:00pm Doors • All Ages
Tickets At TicketWest • Charge By Phone 800-992-TIXX

(S) TicketWest



SAGE FRANCIS

A HEALTHY DISTRUST



Monday October 24

1010 Williamette Street • 7:00pm Doors • All Ages
Tickets At All TicketWest Outlets • Charge By Phone 1-800-992-TIXX

(S) TicketWest

Only Oregon Appearance!

(S) TicketWest

newsboys

Saturday Oct 29 McDonald Theater

1010 Williamette Street • 6:00pm Doors • All Ages
Tickets At TicketWest • Charge By Phone 800-992-TIXX



HOPE
107.9 FM



LAURIE LEWIS & TOM ROZUM

Friday March 17 Sam Bonds Garage

407 Blair Blvd • 7:30pm Doors • 21 & Over
Tickets At TicketMaster • Charge By Phone 866-866-4502

Kate Clinton
Thursday October 27 McDonald Theater
1010 Williamette Street • 7:00pm Doors • All Ages
Tickets At TicketWest • Charge By Phone 800-992-TIXX

Suzanne Westenhoefer
Friday November 18 McDonald Theater
1010 Williamette Street • 7:00pm Doors • All Ages
Tickets At TicketWest • Charge By Phone 800-992-TIXX



SECRET HOUSE
VINEYARDS

First Outdoor
Show In 5 Years!



Floater

With
**Very Special
Surprise
Guest!**

And
**That One Guy &
The Magic Pipe**
Saturday Aug 6

4:00pm Doors • 6:00pm Show
All Ages

Tickets For This Show Also
Available At WOW Hall



Next
SAT



**Linda Hornbuckle
DK Stewart
Quartet**

**Norman Sylvester
Oonie Egghen And His
Bag Of Tricks**

Hosted By Brad "The
Dudeboy" Rogers

Saturday August 27

2:00pm Doors • 3:00pm Show
All Ages Welcome

MICHAEL FRANTI AND SPEARHEAD



Mofro & Hot Buttered Rum String Band

Friday Sept 2

3:00pm Doors
5:00pm Show • All Ages

Ani DiFranco has canceled her tour due to an inflammation of the nerves and tendons in both her wrists and hands... Full refunds will be available at point of purchase or keep the tickets will be honor for this event with a \$5 cash refund at the gate

ticketmaster

88324 Vineyard Lane • Rain Or Shine
Tickets At TicketMaster • Charge By Phone 866-866-4502
Vendors Please Contact Us At: vending@squarepegconcerts.com



Rootin' Out the Sounds of Reggae

The Itals' Keith Porter shares the love.

During the '80s, as the rugged urban style of dancehall reggae cropped up around Jamaica, the Itals continued to champion the roots reggae sound they had helped to create decades earlier. The band got their start in the late 1960s when friends Alvin "Keith" Porter and Ronnie Davis, then known as the Westmorelites (named after Jamaica's Westmoreland parish), recorded the hit single "Hitey Titey" for Clement "Coxsone" Dodds' esteemed Studio One label. Porter and Davis crossed paths again around 1975 and recorded their classic "Ina Dis Ya Time" as the Itals, taking their name from the Jamaican patois word meaning pure and unprocessed.

Recognized as one of reggae's premier "harmony groups," the Itals line-up has fluctuated through the years, with several different harmony singers backing Keith Porter. The diverse seaside community of Westmoreland, where Porter grew up, greatly influenced his laid-back singing style and the righteous outlook on life often described in the Itals' music. In contrast to the current of violence and sexism that runs through some of dancehall's most popular tunes, the Itals' roots reggae sound remains to this day focused on positivity and harmony. Before a recent sound check in New York, I had the chance to catch up with Porter by phone and pick his brain on the value of roots reggae today.

What kind of place does roots reggae have in today's popular Jamaican music scene? Do you think that there is more of a demand for roots elsewhere in the world?

I tell you, with roots music people get confused. Without the roots there would never have been any dancehall. What's going on in Jamaica, people try to take it and change it into something. Reggae music is being played all over the world, every corner of the world.

Is there any way for dancehall to undergo a roots Renaissance? Like a return to roots and positivity in the music?

It will always be the people. The media in the scene is being bought out by a lot of big organizations and competing firms and they don't want to promote reggae music because they're afraid of what reggae music can do: turn the people into one goodness. It's the way they shape it and sell it. Itals music will always be the kind of music you can take



The Itals
(Keith Porter & David Isaacs)
9 pm Wed., 8/3
WOW Hall, \$13 adv./\$15 dos.

home to your family or take home to your friends. 'Cause it's consciousness.

Can you tell me a little bit about Rastafarianism and what kind of role Rastas, through the medium of reggae music, can play in certain political climates?

There's one time Rastas couldn't even walk the street. The role that Rasta can do now is be true to yourself and be true to the people.

Tell me about your affinity for Eugene.

Eugene is one of the places I love. I love Eugene. I love the respect we get from people. People turn out for reggae music: feel the vibes, share the love.

Tell me about life in Westmoreland and coming up in a rural area like that away from the city. What kind of culture surrounded the people in their working class way of life and in your own words, how did that nurture the roots sound?

Where I come from there's a whole lot of mixture, it was one of the biggest seaport towns. So we have a lot of mixture of a lot of different cultures. We have Chinese, Germans, Africans, Indians, French, Cuban. Where I come from we sure loved everybody no matter where they come from. **EW**

Pabst Blue Ribbon

LIVE AND LOCAL

8 Track Liberators

How about a little low down rock mixed with some jam-oriented blues and a little pop pageantry. What you get is the alterna-blues-rock power that is the **8 Track Liberators**. Their 1st full length CD titled "Year of Tuesdays" is out now! Make sure to see them live Wednesday August 3. Go to Eugene Weekly's clubs page or www.8trackliberators.com for more details.

PabstBlueRibbon.com

Live Music

Evin Marshall Presents:

McShane's

Bar and Grill

FRIDAY JULY 29TH -

LUCIDIC

"Organic Conscious Groove" - www.lucidicmusic.com

WITH SPECIAL GUESTS: **HOT LAUNDRY**

\$3.00 Cover
Show at 9:00pm
www.hotlaundry.net

86495 COLLEGE VIEW RD./747-4031/21+

Dance Lessons

TUESDAY-SATURDAY 7:30PM-8:30PM

Karaoke

MONDAYS 9PM

Hip Hop

TUESDAYS 10PM

Texas Hold 'Em

TUESDAYS 6PM

Rock'n'Retro

WEDNESDAYS 9PM

Ladies' Night

w/ New Country 93's Jon Michael/
THURSDAYS 9PM

ROCK'N'RODEO

CHARROS

RESTAURANT

TICKET GIVEAWAY
BROOKS 'N' DUNN
& BIG 'N' RICH
THIS SATURDAY NIGHT!

44 EAST 7TH AVE • EUGENE • 344-1293 • ROCKNRODEOCLUBS.COM

Discover The Aqua Serene Experience
Just Arrived! New Container of Vietnamese Pottery

Garden Art & Accessories

Exotic Gift Items From Around the World

- All-Fish Pet Shop
- Hydroponic Center
- Aquatic Garden Center And More

Largest Selection of Fresh & Saltwater Fish in the NW

Huge Inventory Wide Variety

NW Largest Selection of Hydroponic Products

Like no other store on Earth!
2836 W. 11th • Eugene • 541-302-9073 • www.aquaserene.com

WOW HALL

★ ★ ★ ★ ★
ALL SHOWS ARE ALL AGES
687-2746 WWW.WOWHALL.ORG

abandoned pools
with: the glorious bride
ross golan & molehead

★ THURSDAY JULY 28 ★

Garaj Mahal
WITH REEBLE JAR

★ FRIDAY JULY 29 ★

FLYING HIGH
SHOWTIME 2:00 PM

★ SAT-SUN JULY 30 & 31 ★

AN EVENING WITH
BRANDI CARLILE

★ SATURDAY JULY 30 ★

REBEL ROOTZ KREW US TOUR:
TONY REBEL
QUEEN IFRICA
KWANEWANAFRIKA
BUNNY GLOCK JACKSON

★ MONDAY AUGUST 1 ★

THE ITALS

★ WEDNESDAY AUGUST 3 ★

FEATURING:
KEITH PORTER & DAVID ISAACS

Society's Finest
Ular of Ages
Twelve Gauge Valentine
Atterton

★ THURSDAY AUGUST 4 ★

EUGENE ROCK MUSIC COM PRESENTS
REIGNITION! VOL. 7

★ FRIDAY AUGUST 5 ★

**GRYNCH • PARANOS
THE DEATH OF
CHAINSAW SEX VIKINGS**

THE CHIGAMBA FAMILY
WITH CHINYAKARE ENSEMBLE

★ SATURDAY AUGUST 6 ★

THE ADOLESCENTS
THE BRIGGS
ANGEL CITY OUTCASTS • D.E.K.

★ MONDAY AUGUST 8 ★

HONKEYTONE HOMESLICE
FEAT BILLY NERSON OF STRING CHEESE INCIDENT

★ THURSDAY AUGUST 11 ★

TONY FURTADO
WITH SPECIAL GUESTS: SCOTT LAW BAND

music BY BRETT CAMPBELL

Prêt à Porter

OFAM explores one of America's greatest songwriters.

Time's passage often flattens historical figures and events into misleading stereotypes. Today, Cole Porter's reputation rests on the relentlessly witty, upbeat songs he wrote that cheered Depression-burdened America, like "Let's Do It," and "I Get a Kick Out of You."

But Porter's glibness shouldn't obscure the melancholy and even anguish lurking just beneath the whimsical surface of some of his most poignant numbers; songs such as "Love for Sale" (banned in some quarters because of its subject matter, prostitution), "Ev'ry Time We Say Goodbye" and "What is this Thing Called Love?" have endured long beyond the shows that spawned them because they acknowledge the confusion, vulnerability and even danger that "True Love" (another perennial) inspires. Add classics like "In the Still of the Night," "Night and Day," "Anything Goes," "So in Love" and so many more, along with lesser-known gems such as "Dream Dancing," and you have one of the real giants of 20th century music, up there with the Gershwins, Rodgers, Harold Arlen and very few others.

Porter's durable songs wouldn't have lasted this long if he had been as shallow as his foppish image, and this summer's Oregon Festival of American Music's series of Cole Porter concerts (Aug. 4-12) entertainingly reveals Porter's true dimension. As last year's film *De-Lovely* showed, Porter — a hard-working, well-trained musician — earned his complex lessons in love, as he pursued affairs with many men while married to a woman whom he truly loved, "in his fashion," to quote another of his songs. (Many of those jaunty numbers were also written in a vise of intense, decades-long pain caused by a riding accident.) And while that movie had a scene in which Porter (played by Kevin Kline) tells a singer not to worry so much about the melody and to focus on the words and feelings, anyone who doubts the musical worth of Porter's songs need only turn to the thousands of versions purveyed by America's greatest jazzers, such as Sonny Rollins and Miles Davis, who found immense possibilities in those gorgeous harmonic progressions. Even some moderns like Elvis Costello and Alanis Morissette sounded pretty convincing on the movie soundtrack. So while listening to some of the admittedly bright, frothy hits played by the OFAM musicians next week, look a little deeper and you might glimpse the darkness beneath.

To demonstrate that Porter's words and

music boast enough depth and breadth to sustain a half dozen concerts, OFAM has enlisted a strong lineup of nationally known musicians, from impressive festival vets like clarinetist Ken Peplowski and trumpeter Randy Standke, to newcomers Tony Award nominee Ann Hampton Callaway and the luminous singer Sylvia McNair, who's branched out beyond her acclaimed classical repertoire to popular styles. The festival also includes free showings of films featuring Porter songs, talks by experts on his music, and a fully staged restoration of his 1934 musical, *Anything Goes*. I'll tell you more about that and the fine classical/orchestral concerts next week; for now, here's a quick overview of the first-week concerts (all but one at The Shedd) that should especially interest jazz and pop fans.



• **All of You** Thursday, Aug. 4, at 7:30 pm, Silva Concert Hall, Hult Center. This big band concert features Callaway and provides a good overview of the whole series.

• **Now You Has Jazz** Friday, Aug. 5, at 2:30 pm.

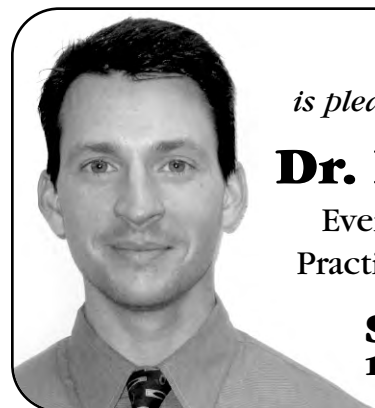
• **Cole Jazz** (with Callaway) Friday, Aug. 5, at 7:30 pm.

These small-group shows, led by OFAM jazz adviser/pianist Dick Hyman, are a good choice for jazz fans who want to hear how vocal and instrumental jazz giants transformed Porter's songs into vehicles for melodic and harmonic improvisation.

• **Kiss Me, Kate** Saturday, Aug. 6, at 2:30 pm.

Songs from the *other* great Porter musical, featuring a jazz sextet and vocal quartet. A must for show tunes fans.

EW



Dr. Richard Strom, DC
is pleased to announce the association of
Dr. Brandon Tinlin, DC
Evening & Saturday morning hours.
Practice includes Nutritional Medicine.

STROM CHIROPRACTIC CLINIC
1413 Charnelton Street • 344-0328

River Blew Up

Not your momma's tea and crumpets kind of benefit.

What's the best way to pay off outrageous medical bills? Rob a bank? Nah. Sell the other kidney? No! Have your boss throw a benefit concert in your honor, perhaps? Yes!

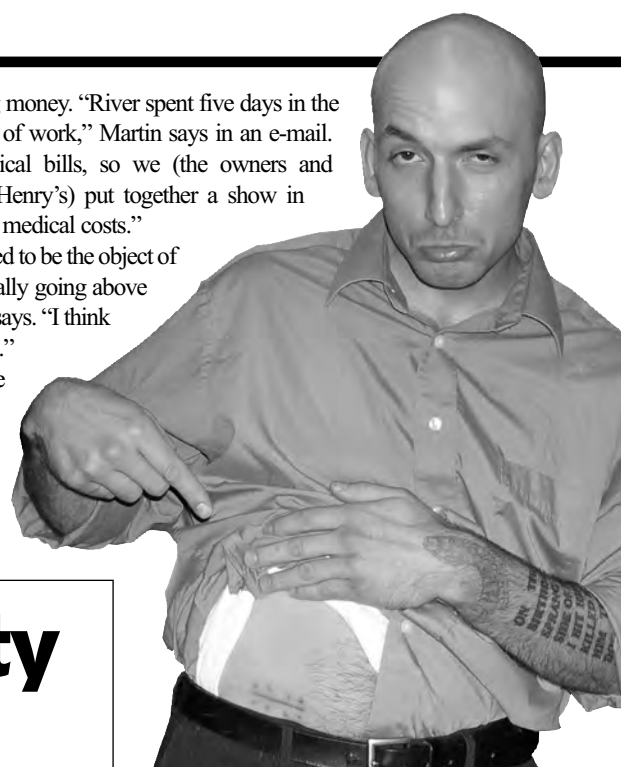
On July 29, that's precisely what's on the schedule at John Henry's: the River Blew Up Show. River Hawkins, an employee of the bar, didn't exactly blow up, but his appendix did need to be removed — a procedure that, without medical insurance to help foot the bill, put a little bit of a damper on Hawkins' bank account.

Keith Martin, who co-owns John Henry's with his brother Mark, says that instead of simply having some type of regular fund-raiser or benefit, he wanted to do something that would be fun for every-

one — including those donating money. "River spent five days in the hospital and missed two weeks of work," Martin says in an e-mail. "He has some extensive medical bills, so we (the owners and Hawkins' co-workers at John Henry's) put together a show in order to help defray some of his medical costs."

Hawkins says he feels honored to be the object of such attention. "The guys are really going above and beyond what I thought," he says. "I think it's awesome what they're doing."

A minimum donation of three bucks gets you in the door Friday night, but there are definite perks for donating more: "For an extra five dollars I'll let you touch the scar," Hawkins



River Blew Up Show
9 pm, Friday, 7/29
John Henry's, \$3 min. donation

This Sermon Gets Down & Dirty

A mishmash of styles creates a (hell)fiery debut.



The Sermon with
Call Sign Cobra
9 pm, Thursday,
7/28
Samurai Duck, \$5

Volume, the debut album from San Francisco band The Sermon, is a party in your record player. The kind of party that happens in a dirty, crowded room that looks like an industrial warehouse. The kind where everybody, band included, is too busy flailing about to notice that some guy is puking in the corner. Using a recipe of one part garage punk, one part blues and a healthy dash of hellfire and brimstone, The Sermon comes at you hard and fast even if the rhythm is slow.

"Some of us come from kinda punk backgrounds, but all of us are into old dirty blues, jazz and soul music, too," bassist Greg Daniels says. The band's name is actually taken from Jimmy Smith's organ jazz album, and "Detroit '60s rock" — like MC5, The Velvet Underground and The Stooges — is also a stylistic influence for The Sermon. But what makes The Sermon stand out from other straight-up blues or punk bands is the skillful addition of quirky, obscure instruments like the theremin and the echoplex (played by vocalist Mike Gabriel), which both make ominous sci-fi sound effects that add a futuristic, '70s sci-fi quality to The Sermon's unclassifiable sound.

After many months of rehearsing and working on fresh material, guitarist Matt Gabriel, Mike Gabriel and recent additions Daniels and drummer Dave Leonard are prepared to bring out the big guns they've been polishing in the practice room. It's a live show that promises not to disappoint. And if you don't believe me, ask Jello Biafra, who signed the band to his Alternative Tentacles label. According to Daniels, "he really loves the band." What more proof do you need? — *Sara Brickner*

says. "For an extra ten, I'll let you lick it. How's that?"

Amid the revelry and money-giving, local bands **Burt Reynolds Overdrive** (a Turbonegro cover band), **Knuckledragger** and **On the First Day ... They Were Kittens** are slated to play. There will also be a burlesque performance by the ladies of John Henry's Broadway Revue. So if you're into partying hard, and into partying hard for a good cause, get your ass down to John Henry's on Friday for one of the most out-of-the-ordinary benefits you might ever attend. Who knows? You might even get to lick a scar. **EW**

SHOES RIGHT HERE

Brand Names Low Prices

SAVE MONEY ON SHOES FOR THE WHOLE FAMILY
SHOES FOR INFANTS ON UP TO MEN'S SIZE 18

Athletic Wear • Boots • Casual Dress
Sandals • Backpacks • Hats • Clothes • Socks

BACK TO SCHOOL SAVINGS!!

BRING IN THIS AD AND RECEIVE

10% OFF

ANY SHOE IN STOCK

EXPIRES AUGUST 11, 2005

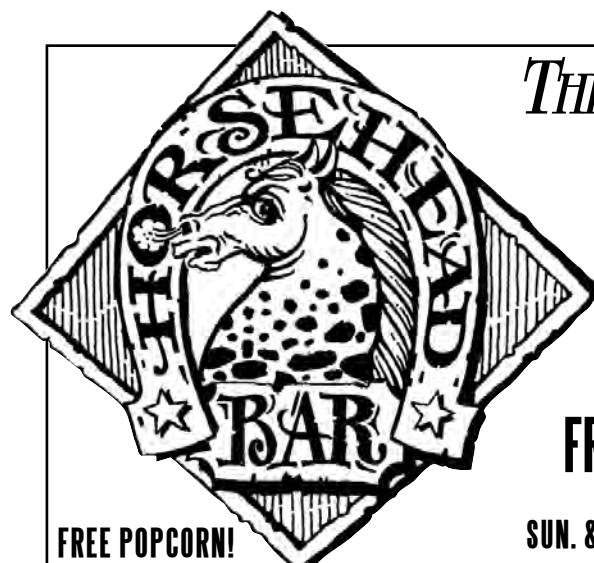


EVERY SHOE ON SALE EVERY DAY

MON-SAT: 10-7

SUN: 11-5

811 WEST 6TH AVE. EUGENE
(6TH & MONROE) LOCALLY OWNED • 343-SHOE (7463)



THE SPOT FOR

\$5.75 WELL DOUBLES

ENJOY OUR NEW PATIO

FREE POOL HOURS:

TUES. - SAT. • 4PM-10PM
SUN. & MON. • ALL DAY/ALL NIGHT

99 W. BROADWAY • EUGENE • 683-3154

Know More

Weekend Edition

6:00a.m. - 10:00a.m.
S - S



clubs

GHETTO PRINCESS ARE AT THE DOWNTOWN LOUNGE FRIDAY.



eugene/spfd.

BADA BING'S

440 COBURG RD. • 338-9094

FR & SA: Frown Squad

WE: Peter Giri, Paul Biondi & friends-8; Rock, jazz

BLUE LUNA CLUB

1280 WILLAMETTE ST., SUITE 206 • 484-BLUE

FR: Grand Street-10

BREWED AWAKENING ★

2532 WILLAKENZIE RD. • 342-6861

FR: Halie Loren (benefit for Relay for Life/American Cancer Society)-6:30; Singer-songwriter

CHARLIE MAC'S

24967 HWY. 126, VENETA • 935-3400

FR: The Divers-9; '60s rock

CLUB TSUNAMI

2222 CENTENIAL BLVD.

SA: DJ Tekneek-10:30; Hip hop, R & B

CORNUCOPIA ★

295 W. 17TH ST. • 485-2300

FR: Mica Lee Williams-6

SA: Two Easy-6

COUNTRY SIDE BAR & GRILL

4740 MAIN ST., SPFD. • 744-1594

TH: The Alliance Band-8:30; Rock, blues

FR & SA: Fenceline-9

WE: Ladies' Nite w/ DJ Jeff Richey-9; Hip hop

COUNTRYSIDE PIZZA & GRILL

645 RIVER RD. • 463-7632

FR: Music Alliance Showjam-9

SA: Lost Highway-9; Oldies

COZMIC PIZZA@THE STRAND★

8TH AVE. & CHARNELTON ST. • 338-9333

FR: Benefit for Zimbabwe with Hungwe and WHO-8

SA: Jose Cruz Salsa Dance-8:30

MO: Cozmic Garcia Birthday Bash-7:30

TU: Open mic-7

WE: Sciflyer, The Lawn-9

DIABLO'S

959 PEARL ST. • 683-3855

TH: La80s night-10; '80s and requests

FR: DJ Gen.Erik & Supa J-10; Hip hop

SA: The Vinyl Pimpz-10; House

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Open turntables-10; Funk, r&b, hip-hop

FR: Kimberly Freeman, Ghetto Princess-10

SA: Downstream, Sweating Honey-10

SU: Texas hold 'em-3; Fetish Night-10

MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests

WE: Texas hold 'em-7

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

FR & SA: Michael Anderson Trio-9; Variety, country

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam-8

JAXX

1010 OAK ST. • 485-4695

TH: Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10

FR: Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10; House, funk

TU: Drummers' Lounge-9

THE JAZZ STATION

68 W. BROADWAY

FR: Nancy Ream & Mercury's Refrain-7:30 Jazz jam-9

SA: Jon Fiori in Sound & Fiori w/ Lori Fletcher-7:30

SU: All-ages jazz jam w/ Rich Platz-3

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's All Star Jam Session-9

FR: Skip Jones' Spirit of New Orleans-9

SA: Adam Bro & Friends-9

SU: Mark Alan-8; Acoustic

MO: Skip Jones Hammond Organ Trio-8

JOE'S BAR & GRILLE

25 W. 6TH • 221-3360

TU: VJ Justin-Michael-10; Hip hop, R&B videos

WE: VJ Justin-Michael-10; Club classic videos

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224

FR & SA: Motion Nightclub-9:30; Hip hop, house, 80s disco

MO: Working Man's Blues Jam-9

WE: Motion Nightclub-9:30; 80s, house, hip hop

JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: '80s Night w/ DJs Chris, Jenn & John-10

FR: River Blew Up, benefit for River Hawkins w/ Burt Reynolds Overdrive, Knuckledragger, On the First Day ... They Were Kittens, others-9

SA: Freaks in the House w/ DJ Steve Sawada & the Audio Schizophrenic-9

SU: John Henry's Broadway Revue w/ musical guest the Eric McFadden Trio-10; Burlesque, variety

TU: On the First Day ... They Were Kittens, Mendoza, The Death Of-10

WE: DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

LAVELLE'S WINE BAR & BISTRO

5TH ST. PUBLIC MARKET • 338-9875

TH: Paul Biondi & Gus Russell-6; Jazz

FR: Deb Cleveland & Gus Russell-6; Jazz

SA: Skip Jones & Gus Russell-6; Jazz

LUNA

30 E. BROADWAY • 434-5862

TH: Eduardo Mendonça-8:30; Brazilian

EDUARDO MENDONÇA
APPEARS THURSDAY
AT LUNA.



<p>50 EAST 11TH OPEN @ 9 M-5 NOON ON SUNDAY 541-686-6619 \$2 PBR'S \$4 LONG ISLANDS NEVER A COVER</p>	<p>UNCLE STUMBLES</p> <p>LIVE THURSDAY</p>	<p>BOTOX GLE3K DJ DYANOCA</p> <p>FRIDAY</p>	<p>GHETTO PRINCESS</p> <p>POTTEE MOUTH SOCIETY SOMEWHAT ENVIOUS SATURDAY</p>	<p>KARAOKE</p> <p>SUNDAY</p>	<p>Hey baby, KARAOKE at the Black Forest</p> <p>MONDAY</p>	<p>BEER TUESDAY</p> <p>\$2 PBR ALWAYS</p> <p>TUESDAY</p>	<p>ALLUPINIT</p> <p>WEDNESDAY</p>
---	--	--	--	--	--	---	---

No Cover Weekdays
Diablo's Downtown Lounge
THURSDAY
80'S - LADIES NIGHT
!! NO COVER FOR ALL !!

FRIDAY ROCK
GHETTO PRINCESS
KIMBERLY FREEMAN
HIP-HOP DOWNSTAIRS
gen.erik + supa.J

SATURDAY **DJ Sneakers**
Downstream rock
sweating honey **with groove**

SUNDAY FETISH PARTY
FETISH WEAR OR ALL BLACK PLEASE
959 PEARL ST. EUGENE'S FAVORITE 343-2346

Excite Your Wild Side

Check Out Our Online Store:
www.excadult.com

Exclusively adult

1166 South A • Springfield
7 2 6 - 6 9 6 9

TEXAS HOLD 'EM
EVERY THURSDAY & FRIDAY
Sign in at 6pm • Games start at 7pm

World Famous
COYOTE UGLY NIGHTS
LADIES FREE, EVERY WEDNESDAY
KARAOKE SATURDAY NIGHT

LONE STAR BAR & GRILL

BREAKFAST, LUNCH, & DINNER
7 DAYS A WEEK • 8AM - 2:30AM
I-5, Exit 199, Coburg ★ 686-8686

FR: Liesel Kelly-9
SA: Scott Cossu-8:30; Jazz, rhythm & blues

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Mac's & Mo's Jamm-9:30
FR: Eagle Park Slim Band-9:30; Blues, soul
SA: Deb Cleveland & the Vipers-9:30; Blues, soul
WE: Christie & McCallum-8

MCSHANE'S BAR & GRILL
86495 COLLEGE VIEW ROAD • 747-4031
FR: Lucidic, Hot Laundry-9; Organic groove, acoustic jam
MO: Micro Movie Night-8 & 11

MONROE STREET CAFE ★
1193 MONROE ST. • 343-0863
SU: Poetry open mic-7
WE: Open mic-7

MULLIGAN'S PUB
2841 WILLAMETTE • NO PHONE
SU & WE: Music jam/open mic w/ Keith Harrison

O'DONNELL'S IRISH PUB
295 HWY. 99 N. • 688-4902
TH-SU & TU: DJs-B-U: Tim-9

OVERTIME GRILL
770 S. BERTELSEN • 342-5028
TH: Blues Jam-8

PEABODY'S
444 E. 3RD AVE. • 484-2927
SA: Music Alliance Jam-9
TU: Patrick & Giri-8; Hot & tasty acoustic

PERUGINO
767 WILLAMETTE ST. 687-9102
TH: Old-time jam-7:30; Appalachian
TU: Tango night w/ Andrew McCullough-7:30
WE: Irish jam-7:30; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
SA: Jake the Cat-9; Rock, blues, jazz
WE: Blues Jam-8:30

RED LION INN
205 COBURG RD. • 342-5201
SU: Blues jam w/ Jerry Zybach-7

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Moot Davis & the Cool Deal feat. Pete Anderson-9; Honky tonk
FR: Robert Deeble, Levator, Testface-9:30; Rock
SA: The Glorious Bride, Easterly-9; Rock
SU: Bingo w/ Tom & Scott K.-9

MO: Scrambled Ape, The Jordan Glenn Band-9; Ottoman cartoon jazz
TU: Sam Bond's Bluegrass Jam-9
WE: Blue Turtle Seduction-9; Rock

SAM'S PLACE
825 WILSON ST. • 484-4455
FR: Variety Drag Show w/ Rhoda Grave

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Call Sign Cobra, The Sermon-9:30
SU: Tales from the Crate-10
MO: Industrial Night w/ Cinder Circus-10
TU: Open mic night-9; Poetry, acoustic, artistic expression
WE: DJ E. Corona-10; Ladies' night

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE 767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

THE STAGE@HOSANNA CHRISTIAN FELLOWSHIP★
2111 MINNESOTA • 463-7562
SA: David Nevue-7

TAP 'N' KEG
1704 E. MAIN ST., COTTAGE GROVE • 942-8713
TH: DJ Rick-9:30; Hip hop
FR: DJ Isaac-9:30; Retro
SA: DJ Dana-9:30; Hip hop
WE: Tricycle races-9

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 344-6174
TH: '80s & Ladies' Night w/ DJ Smooove
SU: Texas Hold 'em-5:30
MO: Hip Hop vs. Dancehall w/ DJ Tekneek
WE: 8 Track Liberators-10

TINY TAVERN
394 BLAIR BLVD. • 687-8383
TH: Adam and EvilEve's Open Mic-9
FR: MC Vagina; Hip hop
MO: November Trials; Punk, indie
TU: CD Club-7; Listen, share & discuss
WE: DJ Secret Hippie's Punk Rock Jukebox-10

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Northwest Royale, INFLIKT, PaylFace, Domesticide-9; Metal, hardcore

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Abandoned Pools, The Glorious Bride, Ross Golan & Molehead, Kenzie-8:30; Rock

MOLEHEAD GET BEAMED UP AT THE WOW HALL THURSDAY.



FR: Garaj Mahal, Reeble Jar-9:30; Jam rock
SA: Lane Independent Living Alliance presents "Flying High"-2; Theater
Brandi Carlile-8:30; Singer-songwriter
SU: Lane Independent Living Alliance presents "Flying High"-2; Theater
MO: Tony Rebel, Queen Ifrika, Bunny "Glock" Jackson, Kwamewanafrika, The Rebel Rootz Band-10; Reggae
WE: The Itals-10; Reggae

YUKON JACK'S
4TH & W. BROADWAY, VENETA • 935-1921
FR & SA: Go 211-9; Rock

MURPHY'S
3740 SE 3RD ST. • 758-9000
SA: Blind Rhino-8:30; Rock & blues

PLATINUM CLUB
126 SW 4TH ST. • 738-6996
FR: Americanistan, Elena Villa, Kendra, guest dancers-9; Middle Eastern, bellydance

TOMMY'S PEACOCK
125 SW 2ND ST. • 754-8522
FR: Old Hat-9
SA: JJ Kasner Connection-9

★ - All Ages

Karaoke

TH: The Cooler, Countryside Pizza (River Rd.), Da Houze, Duck Inn
FR: Trackstirs, Sher's
SA: Duck Inn, Lone Star
SU: Black Forest, Country Side
MO: Black Forest, Country Side, Rock 'n' Rodeo
TU: Country Side, O Bar, Quackers, Taylor's

BAY AREA INDIE ROCKERS NOVEMBER TRIALS PLAY THE TINY TAVERN ON MONDAY.



Saturday Market

Rory's Doghouse Cookies are baked up fresh, healthy and wholesome by Jacqui Lomont. Available in seven dog-licious flavors - just ask Rory, or your own dog!

Local Crafts • Great Food • Live Entertainment
 Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak

eugen Saturdaymarket.org

LUNA open Tuesday through Saturday at 4 pm
30th East Broadway (541) 434-LUNA

BRAZILIAN EDUARDO MENDONCA
THURS JULY 28 8:30 PM SHOW

ACOUSTIC SOUL
FRI JULY 29 9 PM SHOW
LIESEL KELLY

TICKETS ON SALE IN ADVANCE AFTER 4 PM AT ADAM'S PLACE
THE VERY BEST JAZZ! SCOTT COSSU
SAT JULY 30 8:30 PM SHOW

TICKETS ON SALE IN ADVANCE AT ADAM'S PLACE
STEPHEN BENNETT
THURSDAY AUGUST 18 FRIDAY AUGUST 19

Event info and ticketing information at www.lunajazz.com

LIVE! @ THE JUNGLE

TONIGHT, JULY 28
LEGENDARY WORLD BEAT PERFORMER
FEMI KUTI
WITH SPECIAL GUEST DAARA J

WEDNESDAY, AUG. 10
THE FIXX
ALL ORIGINAL MEMBERS

THURSDAY, SEPT. 1
ISRAEL VIBRATIONS

THURSDAY, SEPT. 22
KARL DENSON

TICKETS AVAILABLE AT THE JUNGLE, JOE'S BAR & GRILLE, TICKETSWEST, FASTIXX, CD WORLD, HOUSE OF RECORDS, AND FACE THE MUSIC.

23 WEST 6TH, EUGENE (541) 338-9000 INFO

JAGUAR PRODUCTIONS

Coors LIGHT

Thriffin' For a Melody

Home of Buddy Holly and Waylon Jennings. Stompin' ground for **Thrift Store Cowboys**. Yep, it's Lubbock. Lubbock, Texas. Say "Lubbock" a few times and it starts to sound exciting. The Thrift Store Cowboys grew up in the West Texas panhandle around Lubbock and Fluvanna (another small town name that's fun to say) and soaked up the area's rich musical history. All but one of the band's six members were under 21 when their 2001 CD *Nowhere With You* was released, so these younguns have a lot of growing up ahead of them. Still, the songs they showcase on www.myspace.com reveal similarities to Old 97's, but with more sweetness and tenderness than I've heard from that band in a long time. "Days We Remember" sways with a Mexican flavor thanks to snappy accordion, and would go great with hot salsa and cold Corona with lime. "Trails of Light" starts out like a tear-jerking ballad, with weepy violin and somber notes, but soon finds its legs and end up punchy. "Sleepy Engine" is anything but sleepy, with a kicky train-on-the-tracks rhythm that's enhanced by sparkling violin. Speaking of which, Amanda Shires is billed as "fiddle and vocals" but at least on the tunes I heard, she ain't playing fiddle-style. Her lovely way with the instrument, however it's played, adds a delicacy I love.

The group released a second CD, *The Great American Desert*, in November of 2003. It's more of the same energetic, slightly dusty tunes that can only originate from the great open spaces of Texas. In addition to packing about 50 originals into a full-on, high-energy, three-hour set, the group honors their influences by playing covers of Jimmie Rodgers, Buck Owens, Bob Wills, Old 97's, Elvis and more. Yeah, Lubbock is in the middle of nowhere, but as the band says on its website, www.thriftstorecowboys.com, "anywhere's walking distance if you've got the time." The Thrift Store Cowboys play at 9 pm, Thursday, August 4 at Luckey's. \$3-\$5. —*Vanessa Salvia*

Family Reunion

The day Jerry Garcia passed away was a rough one in Eugene. In the 10 years since his death, much has changed in the world. One constant remains: the draw of the man's music, not just with the Dead, but in his solo work as well. In that spirit comes the **Cozmic Garcia Birthday Bash**, held at Cozmic Pizza on the 63rd anniversary of Jerry's birth.

Jerry profoundly affected many people in this community. Many folks moved here because of the rich Dead history in the area. While those who

mer Dead collaborator Martin Fierro brings his outfit Elijah to the stage. Fierro began his work with the boys in the 1970s, blowing his horn onstage with the band on a number of occasions. Drawing on some serious Dead ties, his lineup includes the always entertaining Melvin Seals, former keyboardist of the Jerry Garcia Band, as well as former members of Merl Saunders Rain Forest Band. This band was "born the day Jerry died," so they should be the perfect fit.

In addition to making music and Father's Day gifts (ties), Jerry also made some serious

A Return to the Power of Three

Some people have mused that the age of the power trio is over, relegated now to jazz combos and fond, fading memories of Cream and the Jimi Hendrix Experience. Then along comes the **Eric McFadden Trio** to remind those naysayers what made the ass-kicking, prog-rock three-pieces of the '60s and '70s so cool to begin with — but McFadden's band does it all acoustic.

To those in the know, Eric McFadden has long been a guitar demi-god, sent to resurrect honest rock from its stale tomb. After crossing chords with some musical giants, including Les Claypool, Bo Diddley, Joe Strummer, Keb' Mo' and the Reverend Horton Heat, McFadden set out on tour with the immortal P-Funk Allstars, where he surely learned everything he didn't already know about pure musical energy.

Because of the stripped-down approach, the key to any trio has always been finding three talented musicians who don't just play well together, but seem to play on a single, telepathic plane. EMT has apparently hit on this magic formula. James Whiton's mastery of the amplified, stand-up double bass must be seen to be believed. A classically trained bassist, Whiton has blended symphonic discipline with powerful, inventive chops, creating new dimensions of unexpected texture. Frequent EMT drummer Paulo Baldi is currently off working with his other band, the widely beloved Cake, but his replacement for this tour is Jeff "The Commander" Anthony, who helped launch the band back in 2002.

EMT's hard-hitting, experimental rock-fusion harkens back to a purer time in music, to something less packaged and closer to a real expression of an artist's angst-driven forays into the great unknown. If you missed McFadden's stops in Eugene with any of his other projects, don't miss EMT this time for a chance to see a real rock hero in a stripped to the bone setting — and to witness the mighty power trio's return to glory. The Eric McFadden Trio plays as the musical guest at John Henry's Broadway Revue 10 pm Sunday, July 31. \$3-\$5. —*Dave Constantin*



Eric McFadden Trio

never tasted the Dead magic at its best may not quite understand it, Jerry was father, friend and family to many. Immediately following his passing, many events took place to bring the community together. Lately it seems these "family reunions" are becoming more scarce. Enter Cozmic Pizza!

If you do enter Cozmic Pizza on Monday, here's what you'll find. At 7:30 pm there will be a screening of a Grateful Dead concert film from June 26, 1987. This begins (and concludes) the all ages portion of the evening. After the kiddies have gone off to bed, the real fun begins (don't it always?) as for-

art. He was an accomplished watercolorist and local Fenario Gallery is putting on a display of original J. Garcia artwork.

While it has been ten years since Jerry's death, this is a birthday celebration. Cozmic provides the pizza and beer, Elijah provides the music, Fenario Gallery the art. In the Deadhead world, though, it's always been the crowd who has provided the "x" factor. Bring it!

The Cozmic Garcia Birthday Bash takes place Monday, August 1. Film starts at 7:30 pm, music at 9 pm. —*Jeff Winicour*



JOHN HENRY'S
CLUB

KLIP 'N' SAVE

2 FOR 1 ADMISSION TO SEE THE ERIC MCFADDEN TRIO WITH THE BURLESQUE SHOW THIS SUNDAY
77 W. BROADWAY #342-3358 WWW.JOHNHENRYSCLUB.COM

"CAUSE EVERYBODY
LOVES A COUPON"

WEEKLY EVENTS

THURSDAYS
the legendary dance party
80's NIGHT

SATURDAYS
FREAKS IN THE HOUSE
NO COVER DANCE PARTY!

SUNDAYS
LIVE BURLESQUE!
JOHN HENRY'S BROADWAY REVUE

WEDNESDAYS
REGGAE VS. HIP-HOP
DJ KAL-EL VS. DJ TERNEEK

UPCOMING SHOWS

7/29 River Blew Up Benefit
B.R.O., Knuckledragger
On The First Day...They
Were Kittens, Burlesque

7/31 The Eric McFadden Trio
(performing with the
burlesque show)

8/6 Hank Williams III
& Assjack

8/14 Fluffgirls Burlesque
"Jungle Exotica Show"

8/25 Wayne "The Train"
Hancock (8 pm show)

JOHNNY CLEGG
PERFORMING FRI 8/19/05
TICKETS ON SALE NOW!!!
AVAILABLE @ CD WORLD
& JOHN HENRY'S

Club

Fourteen 44

**CUSTOMER APPRECIATION PARTY
& SUMMER FEST 2005**

this Saturday, JULY 30th



**CAR WASH & Free BBQ
FROM 12PM- 7PM**

**Wet T-SHIRT
Contest at 11PM**

**1444 Main St
SPRINGFIELD**

726-7299

DOOR PRIZES AND HOURLY GIVEAWAYS!

OPEN 7 DAYS/WEEK • MON-Sat 12PM-2:30AM • SUN 3PM-2:30AM



CINDY MUNTWYLER, 2005

Native Son

Poems of travel and home

PITCHING MY TENT ON SLANTED GROUND: Selected Poems by David Johnson. Walking Bird Press, 2005. Paperback, \$15. Order online at www.walkingbirdpress.com or by mail to 8016 N. Ida Ave. #12, Portland, OR 97203.

Longtime *EW* contributing writer and former staff writer, poet and journalist David Johnson is that rare bird: a native Eugenean. He lives in Portland now but resided in Blagoveshchensk, Russia, for several years. Even as a citizen of the world, Johnson is an Oregonian through and through, as many of the poems in this new collection attest.

An ardent lover of the natural wonders of the Northwest, Johnson's work draws on an extensive knowledge of Oregon history and its native people. A storyteller at heart, he laces narratives of his own and his family's life with loving detail, honoring great-grandparents, grandparents, his father Paul and his late mother, Lois. In the insightful photograph on the back cover of *Pitching My Tent*, it's clear Johnson has weathered the sudden storms that have come his way with the flair of an artist, much as the weathered boards he leans against proudly exhibit their fine-grained, gnarled beauty.

In the first of the collection's six sections, Moving On, the poems speak of family, childhood remembered and first thoughts. On a Saturday afternoon playing "Cowboys and Indians" after watching TV cowboy Lash Larue and others "gallop into black and white sunsets," the poet recalls the lesson learned. With "a tin star pinned/ to my lonesome heart or a Wind River breeze/ fluttering my turkey-feathered headdress,/ I knew with red-rock certainty/ that right was right, honor non-negotiable,/ and purple sage my duty to defend/ until suppertime."

The most tender short poem comes in section two, Casting Without a Hook:

"Reconciliation"

*He kisses tears from her eyes
as delicately, as eagerly
as an antelope's tongue
grazes a salt lick
on the west slope
of Hart Mountain.*

Section five, Beyond the Taiga, include poems written while Johnson lived in Russia. He shows his respect for two master Russian poets, Anna Akhmatova ("Anna's Apartment") and Yevgeny Yevtushenko ("The Lookout Remembers Yevtushenko"). "Down at the end of Lenin Street" describes the view "a kilometer above the confluence/ of the Zeya and Amur Rivers" in this verse:

*On this brittle morning, in a derelict ship-
yard
at the end of the cluttered spit,
dry-docked, rust-freckled freighters
lean against each other like gloomy
drunks
out of work, out of vodka.*

And in the final section, Bands of Light, a poem called "Footpaths" recalls Cherokee moccasins on the Trail of Tears in an exhibit at the Smithsonian and a high-top shoe in a Gordon Parks photograph. The poem ends with these heart-breaking lines:

*And in the Holocaust Museum
matte black boots and shoes are heaped
in a mound near a wooden boxcar
that takes us all, barefooted,
to Treblinka*

A collection worthy of many readings, *Pitching My Tent on Slanted Ground* will be the object of celebration at 4 pm Sunday, Aug. 7 at Tsunami Books. Johnson, also co-author with Erik Muller and Peter Jensen of a collaborative book of poetry, *Confluence*, will read, sign books and chat with friends and admirers. Be there. **EW**

BOOK NOTES (July 28 - Aug. 11): Be sure to catch **Barry Lopez'** salmon essay in the summer issue of *Granta*. ... Literary Arts named **Elizabeth Burnett** its new executive director, effective July 1. ... **Edith Mirante** (*Down the Rat Hole*) reads at 7:30 pm on 7/28 in Powell's on Burnside. ... **Christopher Sorrentino** (*Trance*) reads at 7:30 pm on 7/28, Powell's on Hawthorne, Portland. ... Eugene writer **Judy Berg** (*The Otter Spirit*) reads at 6 pm on 7/29 at the Book Mine, 702 Main Street, Cottage Grove. ... **Mark Helprin** (*Freddy and Fredericka*) reads at 4 pm 7/31 in Powell's on Burnside. ... Novelist **Josh Emmons** (*The Loss of Leon Meed*) reads at 7:30 pm on 8/4 in Powell's on Hawthorne. ... **Willamette Writers Conference**, August 5-7, in Portland. Google will take you to the conference website. ... Poet **David Johnson** (*Pitching My Tent on Slanted Ground*) reads at 4 pm on 8/7 in Tsunami Books. ... **Brian Francis** (*The Secret Fruit of Peter Paddington*) reads at 7:30 pm on 8/8 in Powell's on Burnside. ... **Alafair Burke** (*Close Case*) reads from her third mystery set in Portland at 7:30 pm in Powell's on Burnside. Authentic main character, Deputy D.A. Samantha Kincaid, makes Burke's new novel a must-read. Burke's father is crime writer **James Lee Burke**, and she is a former Portland deputy district attorney who loves the city.

Lively Organic Farm

Peaches, Nectarines, Plums!
Yum, Yum, Yum!

600 River Loop #2
(3 miles North of Beltline off River Road)
461-2737

Join us for our Summer Series of Tastings!

Featuring Award Winning
Chateau Lorane Vineyards
Saturday, July 30th • 12-4pm

Blueberries • Melons • Tomatoes • Beets
Green Beans • Sweet Onions
Carrots • Garlic • Zucchini
Cucumbers • Basil
Bouquets • & more!

Silver Jewelry
Yoga Mats
Meditation Cushions
Goddess Statues
Aromatherapy
Scented Candles & Incense
Books, Cards & Tarot Journals

Ruby Chasm
152 W 5th • Eugene
344-4074
M-Sa 10-6 • Sun 12-5

VISIT US ONLINE:
eugeneweekly.com

Iraila NOW DOES catering!

Free Shakespeare in the Park

Opening Aug. 6th @ 6pm

GET YOUR BOX LUNCHES HERE!

Iraila
Mediterranean Rustica

Best New Restaurant 2004

2435 Hilyard • Eugene, OR 97405 (in the Humble Bagel)
www.iraila.com • Open Wed.-Sun. @ 5pm • 541-684-8400

Best of Eugene 2004-2005

BULK ORGANIC HERBS & SPICES
SO FRESH THAT SMILES ARE GUARANTEED

A GLOBAL SUPPLIER OF BULK ORGANIC HERBS, SPICES, TEAS, ESSENTIAL OILS, & OTHER HERBAL MISCELLANY SINCE 1987

17 YEARS EXPERIENCE
OTCO CERTIFIED ORGANIC PROCESSOR
KOSHER CERTIFIED
QUALITY CONTROL SUPERVISED FOR TASTE, AROMA & FRESHNESS
24 HOUR SHIPPING

mountain rose herbs
.com

PLEASE CONTACT US FOR MORE INFORMATION OR A FREE 64 PAGE CATALOG

PO BOX 50220 • EUGENE, OR 97405
TOLL-FREE: (800) 879-3337 • WWW.MOUNTAINROSEHERBS.COM



EMPLOYMENT Page 36



Dining Guide Page 37



CROSSWORD Page 39



HOUSING Page 40



ASTROLOGY Page 40



AUTOS Page 41



PERSONALS Page 42

THE COPY SHOP
539 E. 13th
Eugene, OR
(541) 485-6253

Summer Special
SELF SERVE
COPIES
4¢

black & white 8 1/2 X 11 only
"no copy card needed!"

Springfield Screen Print

Low cost high quality printing and apparel
T-SHIRTS ★ SWEATS ★ HATS
TEAM APPAREL ★ BAGS
HUGE SELECTION FOR WOMEN
★ EMBROIDERY NOW AVAILABLE ★
GLASSES ★ MUGS ★ STICKERS
GET MORE FOR
YOUR MONEY IN SPRINGFIELD

136 S. 6th St. • Springfield, OR 97477
M-F 10-6 • 541-736-1664

Bulletin Board

Announcements

ART COOPERATIVE seeking community minded creative artisans for a membership based downtown boutique. Owl and Moon, 1241 Willamette St. 344-4066.

ARTISTS' CO-OP in 5th St. Market seeks new artists to join. Minimal rent, shared responsibilities, return customers. Please call ASAP. 343-0337.

CONNIE (ATHENA), call me 520-6812, Clyde.

CYNTHIA WHITCOMB teaches pitching on Saturday, July 30th, Portland, 9am-3pm. Cynthia has sold 72 screenplays, authored Writing Your Screenplay. Cost, \$50. Info about Willamette Writers annual conference August 5-7th in Portland, and workshop, www.willamettewriters.com, 503-452-1592.

HENNA TATTOOS by Briana Coiner and Clair Coiner. Parties, festivals, special events, private appointments. Call 541-345-1411.

PSYCHIC, HOLISTIC HEALTH CRAFTS FAIR. 9th Annual, 50+ exhibitors, August 6, 7, 10am. \$3. Practitioners, Products, Readers, Crystals, Jewelry, Authors, Books, Crafts, 25 Seminars, Café. Inside Yachats Commons. 541-547-4664.

SELF DEFENSE workshop for Teens. Sat, Aug 6, 1-4pm. For fee information call Breaking Free at 343-5513.

Lost & Found

FOUND: 4 healthy kittens. 40th and Pearl. Call if interested. 344-0332.

FOUND: CORNER of River Rd. and Irving Sat. 4pm, handle off of antique gas pump strapped down in the back of a truck. Call to identify, 606-1093.

LOST: CELL Phone. In Whiteaker, Blair area. Reward, 345-9380.

Wanted

OUTBOARD MOTOR wanted, 6-10 HP, four-cycle, short shaft, in good condition. 338-4284.

Garage Sales

9TH ANNUAL NCAP Benefit Garage Sale. Saturday, 9-3. 3515 Glen Oak Dr, between Willamette and Donald.

Pets

BEAUTIFUL, RESCUED cats and kittens available for adoption. Fee include spay or neuter, microchip, and much more. S.A.R.A.'s Treasures, 871 River Rd, Eugene. Open daily 10-6.

NICE 22LB. female Australian mix. Great for older couple. Trained and affectionate. \$25. Call 344-6668.

Business For Sale

BEAUTIFUL SPIRITUALLY based store in downtown leaving state. Price reduced \$65,000: inventory, store fixtures etc. 868-1178.

ALWAYS A DEAL! You can't swing an organic banana without hitting a deal in the Eugene Weekly offices! From early bird ad rates to frequency discounts, we always have a way to help you help yourself. Call 484-0519 to find the deal that's right for you.

Help Wanted

ENVIRO. ED. Intern in wetlands. 20 hrs/wk. 9 wks, mornings, Sept-Nov. App. deadline: Aug. 10. For more info. call 541-683-6483 or see www.wetwetlands.org

INTERNET MODELS. women 18+, work at home. High pay, own hours, paid weekly. Need hi-speed net, computer, camera. 338-7540.

THE LITTLE French School seeks an energetic and flexible assistant for the preschool. Previous experience in childcare and basic knowledge of French required. Call 767-3689.

DISTRIBUTION DRIVER: Eugene weekly seeks a distribution driver to deliver papers to West Eugene and Veneta. Delivery is every Thursday. Applicants must be reliable, punctual, professional, and have a desire to help grow distribution. Must possess a clean driving record, current valid insurance and a reliable vehicle. To apply, please fax or mail resume and cover letter to:
Eugene Weekly Circulation
1251 Lincoln
Eugene OR 97401
fax: 541-484-4044

AMERICORP/SASS Sexual Assault Support Services seeking Latina outreach assistance. 40 hrs/wk. Bilingual, bi-cultural Spanish required. Stipend and education benefits. Call SASS at 484-9791 for application info (EOE). See www.americorps.org

The
"No Name"
GARAGE, Inc.

- Under New Ownership
- Import & Domestic
- VW Specialist

4210 W. 7th • 541-344-2251

Luminous Healing Arts
Holistic Massage & Bodywork
Gentle • Deep • Effective
Now at Crest Massage Center
Insurance Accepted
Hot tub • Gift Certificates
Brandy Pfeiffer, LMT 11165
221-1272

Pandora's Lounge
Where Adult Imaginations Run Wild

DANCERS WANTED
New Club, Great Money!
Safe & Fun • Must be 18+
Dedicated Stage for Minor Dancers
Call 556-4964 • 688-1869

13 Moon Natural Time Calendar
★ New Mayan Calendar ★

STAR GATE
1374 Willamette • 342-8348

the morning-after pill
and the morning after that and the morning after that
and the morning after that and the morning after that

You have up to 5 days to take the morning-after pill.
But the sooner the better.

If you have unprotected sex for whatever reason - the condom breaks, you miss a couple of pills, you didn't use protection - or you where sexually assaulted, you can still reduce your chance of getting pregnant. Emergency contraception (EC), commonly referred to as the "morning-after pill", should be started within 5 days of unprotected sex. The sooner you take it, the more effective it is.

1670 High St., Eugene 344-9411
793 N Danebo, Eugene 463-9731
225 Q. St., Springfield 744-7121

Planned Parenthood
Health Services of Southwestern Oregon

IKEA CRAVINGS?

Local delivery company shops at Ikea in Seattle and delivers to your doorstep!

CALL 543-9133

GRAPHIC DESIGN PHOTOGRAPHY

FREE ESTIMATES • 24 HOURS • 7 DAYS

485-1918 • todd@eugeneweekly.com

SUNINSIDE GARDENING COMPANY

EXPERIENCE CUTTING EDGE ORGANIC HYDROPONICS

HYDROPONIC OCTAGONS IN STOCK

1000W HPS Philips \$80
1000W MH Philips \$75
600W HPS Agromax \$69

63 site EBB & Flow Octagons MSRP \$1788

665 Conger Street, Eugene
(3 blocks off W 11th. www.technogarden.com)
541.686.9966. TOLL FREE 1.888.686.2005

Summer Hours
M-F 10-6, Sat 11-5, Closed Sun
Resume Regular Hours Sept. 1st

Kind Prices!

INDOOR HEATED POOL
The Dublin House
"A touch of class on the Oregon Coast"

Ocean Views • Big Clean Rooms
Room Phones • King/Queen Beds
Color TV • Fly Shop • Trips

THE COAST'S NICEST MOTEL
YOUR BEST VALUE!

(541) 547-3200
TOLL FREE: 1-866-yachats (922-4287)
email: dublinhs@casco.net
web: www.dublinhousemotel.com
Hwy. 101 & 7th St. • Yachats, OR 97498

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week
Lexi invites you to:

- Volunteer Your Time
- Donate Household Items to S.A.R.A.'s Treasures
- Shop at S.A.R.A.'s
- Adopt. Save Another Innocent Life.

Sponsored by
S.A.R.A.'s Treasures
871 River Rd. • 607-8892 • www.sarasavesanimals.org
Open Everyday 10-6

Greenhill
* Pet of the Week *
Everybody deserves a good home

Hello, my name is Burley and I'm a very sweet and playful 6-month-old female cat. I am deaf, so I need a loving home where I will always be kept indoors. Before I came to Greenhill I was sick and covered in oil, but today I'm healthy and happy. All I need now is a new owner. Please come by Greenhill to meet me!

541-689-1503
www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm
Closed Wednesday & Thursday

Sponsored by:
Kim Hedding, CRS
www.goldensold.com
302-4840
RE/MAX
Integrity
345-8100

OFFSET PRINTING • BLUEPRINTING • COLOR COPYING

CENTRAL
PRINT & REPROGRAPHIC SERVICES

SINCE 1972

ENGINEERING COPIERS, SALES & SUPPLIES

★ Self-service
100 % recycled copies
ONLY 5¢

★ Full color laser
self-service copies
ONLY 35¢

Locally owned
47 W. 5th Street • Eugene
ph: (541) 342-3624 • f: (541) 345-3286

ew Classifieds

DANCE INSTRUCTORS for 2005-2006 season. Tap, jazz, ballet, hip hop, and dance team. Classes offered for all levels, ages 3-adult. To apply, call 485-2938; send resume to Musical Feet, 420 W. 12th, Eugene, 97401; or send as email attachment to info@musicalfeet.com

PRESCHOOL TEACHER, PT 30 year co-op to begin mid Aug. Experience or ECE degree pref. Resume, references, brief statement of teaching philosophy; Patterson Preschool PO Box 22051 Eugene 97402 or cialin@efn.org by 8/3.

SUMMER JOBS
For the Environment
\$3,000-\$5,000 - Summer
Protect Oregon's Coastline and Waterways
Work with great people.
Make a difference.
Work with **OSPIRG** on a campaign to ensure Oregon's Coast and Waterways remain unspoiled for future generations.
Call Wendy, 686-2771.
Call M-F, 9-9.

DANCERS WANTED new club, great money, safe, fun. Must be 18+. 556-4964.

Volunteer Opportunities

SEXUAL ASSAULT SUPPORT SERVICES, Board of Director positions now open. Commitment to social change and ending sexual violence in our community required. Email interest to director_admin@sass-lane.org or call 484-9791.

Business Opportunities

A \$360,00/YEAR opportunity from **ANYWHERE**. Executive level pay without executive level stress. Training included, no selling required. Not MLM. Call now: 800-801-5898.

MARKETING PROS: Get paid what you're worth. \$1,000s in profit per sale. We train. 1-877-347-3734.

COMPUTERIZED CLERICAL job training. Save time, money! Microsoft Office training. Earn up to \$4,000/mo. Free 160 question practice exam. Call toll free 1-866-308-4900 ext. 1800. (AAN CAN)

FOOD CONCESSION cart. Beautiful inside and out. Fully equipped. Very clean. Ready to use. Many extras. Sacrifice at \$7,500 OBO. 744-1143.

ENVIRONMENTAL OUTREACH Coordinator: Help preserve urban natural areas and promote volunteerism. Become an AmeriCorps member with Willamalane Park and Recreation District. Position includes updating and implementing natural area restoration plans, recruiting and organizing volunteers, community outreach and environmental education. Benefits include: monthly living stipend (app. \$960/mo.), \$4,725 education scholarship, loan forbearance, childcare allowance, health insurance, training and supervision by park and recreation professionals. Apply now if you are 18 or older and committed to service. Application materials and detailed job description are available online at www.northwestserviceacademy.org. Applications must be received on or before 5 p.m., Friday, August 5, 2005. Questions about the project: Contact Greg Hyde, greg@willamalane.org or (541) 736-4050.

ULTIMATE WORK FROM HOME BUSINESS! \$1,500-\$3,500, PT or FT. Proven system. Free training and support. View our online presentation today. www.utmostsuccess4u.com (AAN CAN)

UP TO \$4,000 weekly! 11 year nationwide company now hiring! Easy work, sending out our simple one page brochure! Free postage, supplies! Free information, call now! 1-800-242-0363, ext. 4200. (AAN CAN)

THE WORLD'S first certified organic skin and body care unique business opportunity. 541-913-6836, eely@comcast.net, www.mienterprize.com/?erineily

2005 POSTAL POSITIONS!! \$17.50-\$59/hr. Full benefits. Paid training and vacations. No experience necessary! Green Card OK! For more information call, 1-866-329-0801 ext. 1050. (AAN CAN)

\$1,050 WEEKLY INCOME mailing sales brochures from home. Genuine opportunity working with wholesale company. Supplies provided. No selling or advertising. Call 646-722-8424, 24 hours. www.AsSeenOnTVMailers.com (AAN CAN)

MOVIE EXTRAS, actors, models! Make \$100-\$300/day. No exp. req. FT/PT. All looks needed! 1-800-714-7565. (AAN CAN)

NOW HIRING: Companies desperately need employees to assemble products at home. No selling, any hours. \$500 weekly potential. Info, 1-985-646-1700 Dept OR-1072.

EARN EXTRA income assembling CD cases at home. No experience necessary! Start immediately! 1-800-267-3944 ext. 150. www.easywork-greatpay.com (AAN CAN)

MOVIE EXTRAS Earn \$150-\$300/day. All looks, types needed. No experience necessary. TV, music videos, commercials, film, print. Call toll free 7 days! 1-800-260-3949 x3025. (AAN CAN)

2005 POSTAL Positions! \$17.50-\$59.00+/hour. Full benefits. Pair training and vacations. No experience necessary! For more information call 1-800-584-1775 Reference #5000. (AAN CAN)

EARN \$3,500 weekly! Answering Surveys Online! \$25-\$75 Per Survey! Guaranteed Paychecks. Process E-mails Online \$25 per e-mail. Mystery shoppers earn \$57/hr Shopping! www.RealCashPrograms.com (AAN CAN)

Career Training

FILM, MUSIC RECORDING, RADIO schools don't work! Don't waste \$25,000 or more on schools when we can get you in the door. Train one-on-one in actual recording studios, radio stations and Hollywood movie sets shooting in your local area. www.careerconnection2000.com 1-800-295-4433. (AAN CAN)

GET A JOB. A strong work ethic is key to strong moral fiber. Work your fingers to the bone, then work some more.

BARTENDERS UP to \$1,200 per week! Tips + wages. No Experience Required. Multiple FT/PT positions available. Call 1-800-806-0083 ext. 202. (AAN CAN)

For Sale
Art

MITZI LINN'S Sale. Painting. Prints. Cards. Frida, Day of Dead Folkart. Collectibles. July 29, 30, 31 (Fri-Sun) 10am-8pm. 4942 W. Amazon. 485-8725. Drawing for print.

HOT SALSA DANCING!

FRIDAY, JULY 29TH
w/ DJs Mario Mora & Herman Reyes
9pm-1:30am

Always **FREE DANCE LESSONS** @ 9-10pm
All ages at the Veteran's Memorial Bldg (Ballroom)

1626 WILLAMETTE ST. • EUGENE, OR
For more info: 342-3021 • mario@eugenessalsa.com

FOUR SEASONS TREES, LLC
Free Consultation
ISA Certified Arborist • ISA Certified Tree Worker
747-2928
FULLY INSURED/ BONDED CCB# 157600

Bead It!
Beginning & Advanced
Beading Classes
Stop by & check out our class list or visit our website: harlequinbeads.com
Harlequin
Beads & Jewelry
1027 Willamette Street ♦ 683-5903

The Center of Eugene
Midtown Pipe & Tobacco
As the sun rises over the world, so may the spiritual sun of love, wisdom and truth rise in my mind, soul and spirit.
-Omraam Aivanhov
All Natural- See how we kick big mart ass!

ew Dining Out

BLUE LUNA CLUB
Authentic Caribbean Cuisine
featuring Rum drinks in the Equator Lounge
Live Music Thursday-Saturday
Open Mic Wednesday
1280 Willamette St. • Suite 206 • Eugene, OR • 484-BLUE
www.bluelunaclub.com

FRESH "ORGANICALLY GROWN" FRUITS & VEGETABLES DELIVERED TO YOUR DOOR OR OFFICE EVERY WEEK
SAVE TIME & MONEY 100% ORGANIC
homegrowndelivery.com
For More Info Leave a Message: **344-5019**
BOXES STARTING AT: \$25.00

Fill Your Tables!
Eugene Weekly's **DINING OUT GUIDE** is affordable.
Starting at **\$25**
To Advertise: all Mark today at 484-0519 x12

Haircut Express with this coupon
\$2 OFF HAIRCUT
*Regular priced haircuts only
18TH & WILLAMETTE • 302-6100
DIRECTLY ACROSS FROM TEXACO

MOBILE COMPUTER PROFESSIONALS
ONSITE COMPUTER HELP
Home or Business
Troubleshooting, repairs, upgrades, networking, training, everything you need available 7 days a week!
Fees based by service not hourly!
www.mobilepropc.com
Provide this at time of service and receive \$10 off! **\$10 OFF**

Nudist Resort
Enjoy a camping trip or daytime visit at **The Willamettans**
A Family Nudist Resort. Go swimming in our pool of hypothetical swimming suits.
Call (541) 933-2809 www.efn.org/~willies
Affiliated with American Association for Nude Recreation

Sean Shanahan Graphic Design
Direct, personal service
(541) 914-7474
www.seansdesign.com

"Preventative" Law
• Estate Planning (Wills, Trusts, Advance Directives, Etc.)
• Business Matters
• Property Sale or Purchase
"An ounce of prevention is worth a pound of cure."
LARRY DECKMAN, Attorney
484-3782 in Eugene
Free Initial Consultation

EUGENE ROCKS!
Retro, Vintage & Designer
CLOTHES/SHOES/JEWELRY
SMASHIN' FASHION
30 E. 13th @ Willamette • 556-1385
MON. - FRI. • NOON TIL 7
Hi-end fashion, low-end prices

EARN EXTRA CASH!
Up to \$500 per session.
Eugene Amateur filmmaker, seven years published, looking for female models 18-40, and couples. Send photo & contact phone number to:
Video Productions
P.O. Box 40545 • Eugene, OR 97404
email: videopro5000@comcast.net
541-688-1488
(female callers only)

Mark
Hien
JR
Take the pledge
Call the boys at...
ALLEGIANCE
Mortgage & Investment Company
484-0511
242 Country Club Road • Eugene, OR 97401
www.boysmortgage.com
EQUAL HOUSING LENDER

Since 1948
Brails RESTAURANT
• Breakfast All Day • Vegetarian Food
• Weekly Specials from 7-11am
• Best Hangover Breakfast 2004-2005
1689 Willamette • Eugene • 343-1542

Massage • Reiki • Yoga for Pain Relief & Relaxation

AVAILABLE EVENINGS & WEEKENDS
CAR ACCIDENT INSURANCE ACCEPTED



Shoshanah Thielle, L.M.T.

968-1572 or 684-3965 #3461

*Hypnotherapy
& Kinesiology
for rapid life changes*

**Holistic
CONSULTING**

606-3761

www.holisticconsulting.us



**Rita Anne
Hartmann**

*Certified
Hypnotherapist*

Alder Brooke Healing Arts EDUCATION CENTER

Colonics
and supported fasting

Call 513-7894

Tara Alder

Internal Cleansing and HealthSpecialist

www.alderbrooke.com



*Would you like to take great care of yourself,
ease your aches and pains, dissolve tension and
rejuvenate through ancient healing methods?
Treat yourself to an experience of wonderful
healing and pampering.*

Come for the Creative Touch-You can't go Wrong



OM Shanti Massage Therapy
Where Touch Brings Peace

Call (541) 870-2774

email: caringspa@yahoo.com

LMT#7488



**Mike
Blackmore**

LICENSED MASSAGE THERAPIST

*Massage for Performance...
in any sport.*

Call 915-5263 for your
appointment lic. 6637



**FOUR WINDS
YOGA**

FOR BODY • MIND • SPIRIT



**Drop-in
Yoga**



✿ Chair Yoga ✿ Gentle Yoga
✿ Beginning ✿ Continuing
✿ Intermediate ✿ Ashtanga
✿ Prenatal / Mama & Baby

www.fourwindsyoga.org

484-6100 3575 Donald St

Joints *Ache* ?
Try Energy Healing. It works!

Spirit Awaken!
Energy Healing Center

541-607-9792

www.spiritawaken.info

Kelly Windhaven



**Hypnotherapy
Emotional Freedom
Technique**

When nothing else has
worked, call me. Allergies,
fears, traumatic memories,
pain, men's stuff.

Joe Casey JD, CHT • 484-0608
www.WellnessCoaching.net

Ker Cleary, M.A.
Contemplative Psychotherapy



- Refine your communication skills
- Deepen self-awareness & compassion
- Improve your ability to make choices

349-0595 • Free 1/2hr consultation

Sunrise Colonics

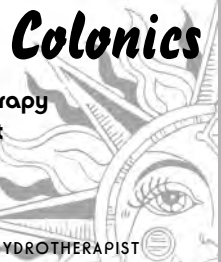
Colon Hydrotherapy

By Appointment

(541)484-6224

LAURA TAYLOR

CERTIFIED COLON HYDROTHERAPIST



**Massage by
Margaret Pratt**

LMT #2144, B.S. (Educ)

Voted 3rd Best

- ✱ Gentle, **DEEP-TISSUE** massage
- ✱ **First session - \$40/hr.**
- ✱ 19 yrs. exp.; Strong, Intuitive
- ✱ Gift Certificates Available
- ✱ Multi-Pure Water Filters

*"A massage you won't regret, will **never** forget,
and will repeat as often as able."*

485-4221



DAVID LANG

**Urban
Shamanism**

683.3756

Learn to walk in your
personal power

Take the first step!

www.urbanshamanism.com

**Relieve Stress
Take Time Out**

Give Your Body the Attention it Deserves

Massage

in a Quiet South Eugene Home.

Lucia McKelvey, LMT • Nationally Certified
Days, Evenings, Weekends
541-683-3286

LIC.#8250

ew CLASSIFIEDS

Bicycles

TREK 220 girl's mountain bike, purple, 18-speed, \$150. Raleigh M40 men's 18-speed mountain bike, red, \$140.

Hot Tubs/ Pools

SPA, NEVER used. Many jets. Therapy seats, loaded. Still under warranty. \$2,750. 503-566-7452.

Misc.

ADULT DVDS for less! Buy direct from the distributor and save! X-Rated, top quality, many different production companies. Average 4 hrs each. 1-\$4.99, 5-\$21.99, 10-\$37.99. Wholesale inquiries welcome. Ask about out mail order rental service! Must be 21 years of age or older. Call 541-206-4560.

KOMBUCHA TEA, seasonal flavors including Ginger Rooibos, with probiotics. Organic, raw, detoxifying! Locally brewed quarts or gallons. 521-7753, free delivery.

MANNEQUINS, STANDING and sitting, male and female. Quiet and well behaved, need good homes. \$75-\$100 each. Albany, 541-926-6707.

URGE TO PURGE. Dacor self-inflating scuba lifevest \$25. Outboard motor, 3 HP Gamefisher \$120. Collection of older Apple Powerbooks and peripherals, \$60. Caddis high-end float tube, never used \$40. K&S 2 HP lawn edger \$35. Almond Whirlpool heavy duty washer \$35. Arctic Cat snowmobile boots size 7-8 \$6. Call 338-4284 evenings.



Music

For Sale

FENDER GUITAR, electric/acoustic, black DG-11E, 1 year old. Paid \$240, asking \$150 OBO. 915-1154.

GREAT PIANO: Perfect for a student, upright. \$500 OBO. 683-8168.

FENDER TELE with Tex-Mex set up. Japan made, \$275. Fender Lead II, 2 pickups, USA made, \$200. Yamaha guitar amp, 4x10, 100W, reverb, tremelo, \$150. Fender Performer, 100W amp with 2 channel switch pedal, reverb, \$225.

Music Wanted

HEY MUSICIANS!

Want to:
Sell gear?
Find band members?
Sell your album?
Announce a gig?
Recruit groupies?
Build the best hype money can buy?
Use Eugene Weekly's ultra affordable Music Classifieds for all your needs.
Unbelievably cheap!
Low cost + lots of readers = fame.
Call 484-0519 for info.

Band Members

DEPRAVITAE SEEKS heavy metal bassist and double kick drummer immediately for upcoming shows and tour in October. Check us out at: <http://www.myspace.com/depravitae> - Call Gideon at 541-337-8365.

DRUMMER NEEDED. Rock, reggae. 541-849 3496.

FORMER MCKENZIE Blues Project guitarist seeks working band. Strong Stevie Ray influence, dedicated and hard working. 741-7137.

GUITAR and bass seeks drums. Covers and originals. 935-8109.

THE SEAN RYDER Williams Experiment needs a good drummer, and keys. Tons of Material. Come out and listen and Jam some night 344-5477.

Lessons

MUSIC INSTRUCTION. Lessons in voice, piano, flute. Professional musician, teacher. Your home or my studio. 686-2469.

SUMMER SPECIAL! Guitar, piano, bass lessons. 12 weeks, save \$180. All ages, styles. M-F, 1-9pm, John Sharkey, 342-9543.

UKULELE, HAWAIIAN music and slack key guitar lessons by Pekelo
www.kikaman.com/eugene

Home Services

Building/Remodel

FINE ARCH Painting and Construction. Painting, tile, wood floor and small remodel. CCB#158081, 686-8782.

Cleaning

EXPERIENCE HOUSEKEEPER will make your home spotless. \$12/hr call Nancy at 746-9539.

MOTHER'S LITTLE HELPERS: You name it, we clean it. Homes, offices, autos, post-parties, windows. Dependable and affordable, references available. Call Ron or Cynde, 681-5501.

Painting

INT/EXT Painting. Deck refinishing. Spruce up your home for summer or sale! Bonded, Insured, CCB#142434. Pattie, 726-5737.

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior, Restoration. Faux Finish. Sterling and Ruth.
www.arttrekinc.com 683-0626, ccb#62677.

EXCELLENT WORKMANSHIP for Interior and Exterior Painting. Fine Arch Painting and Construction. CCB#158081. Call 686-8782.

Nancy Mac
counseling

- changing old patterns to allow new choices
- creating healthy relationships

Individuals / Couples
sliding scale 485-4559

www.eugeneweekly.com

BIKRAM'S YOGA
COLLEGE OF INDIA

INTRODUCTORY PACKAGE
\$39 for 1 Month
of Unlimited Yoga
Activate by August 12



349-YOGA



ASHLAND INSTITUTE OF MASSAGE
AIM for Awareness, Integrity, Mastery

A small school with a big vision...
educating hands, heart and head for
holistic integration of Self and skills

650-hour Professional Massage Program

Six-month intensive program begins

July and January. Ten month program

begins September. **Apply now!**



www.aimashland.com 541.482.5134

SHAMANIC HEALING

Shamanic Healing addresses the spiritual aspects of physical, mental and emotional illness. Possible symptoms calling for Shamanic Intervention are:

- not feeling whole • "part of me left" or "I haven't been the same since"
- chronic illness, depression or fatigue • addictions
- feelings of possession, darkness, or alienation

A one time Healing Empowerment Ceremony can address the issues & restore the integrity of the soul force. There is also a monthly drumming & journey circle to support your ongoing process.



Karuna Gatton

Shamanic Practitioner for over 10 years in Eugene

Certified Rebirther with 20 yrs exp.

• Reiki Master

485-3881



*"facilitated a deep connection between
my body and my baby."*

*"an important part of my pregnancy,
birth and post-partum health
& happiness."*

Monarch Massage

PREGNANCY THROUGH POST-PARTUM

MEAGAN ORION, LMT • 683-8289

ew Classifieds

QUALITY PAINTING at reasonable prices. 25 years experience, free estimates. Excellent references. CCB#16763, 607-4260.

Yard & Garden

CHRISTIE'S YARDCARE, lawns and year round yard maintenance. Rock designs, tree and hedge trimming. 543-4808.

GARDEN HELP? Knowledgeable, energetic student desires work helping you in your garden. Good ideas. Several years farm experience. Reasonable rates. Call Robin, 343-3297.

LOWEST RATES lawnmowing. Reliable Jon's Handiwork. Mowing, edging, organic gardening, planting, hauling, pruning. All landscaping needs. Reasonable rates, since 1996. 302-5758. Licensed, Bonded, Insured.

DANDILYON GARDENING. Consultation, design, weeding, mulching, bed preparation, regular maintenance, mowing, hauling. Always organic. Katy or Jill, 683-4464.

GET IT DONE! Mowing, edging and hedging, pruning, weeding, blackberry, ivy removal, hauling. Call Janice at 344-1968.

RESPONSIBLE, SKILLED worker available to do yard work, weeding, clean up, general labor. \$10/hr. 4 hour min. 242-1408.

Home Services

NOTICE: OREGON CONSTRUCTION Contractors Law (ORS 701) requires all businesses that advertise repair, remodeling, home improvement, new construction or home inspection services need to be licensed with the Construction Contractors Board. An active license means a contractor has a bond and insurance. Verify a contractor's license at www.ccb.state.or.us or 503-378-4621.

Pro. Services



Tutoring

TUTORING in reading, math, writing, other subjects. 15 years exp. Certified, recommendations. Reasonable rates. 343-7334.

Computer

BRAVO WEB Solutions is proudly dedicated to full service Web development that makes sites sticky. We offer reasonable rates on outstanding site construction, programming and application development, database architectures, content management and reporting systems, and graphic designs. We help you get noticed because your success is our business. How good are we? Our customers say, "Bravo!" www.bravowebolutions.com 541-521-1878.

WEBSITES: Starting at \$100. Small business, nonprofit, individual. <http://lynnporter.net>

TIRED OF Viruses and Spyware? Why not try Linux? Also works great as office file server. Call Tom at 688-7655

Financial

\$\$\$CASH\$\$ Immediate Cash for structured settlements, annuities, law suits, inheritances, mortgage notes and cash flows. J.G. Wentworth #1 1-800-794-7310. (AAN CAN)

Language

PRONTO SPANISH. Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$55, 7-8:30 pm. 485-6647.

Photography

WEDDING PHOTOGRAPHY. 4 hours, \$360 + film. Weddings by Lorin, 744-8786. 20% discount for Fridays and Sundays.

Weddings

CREATIVE WEDDINGS, Ceremonial Ministers Registry. Civil, Interfaith, Ethnic. At your special location. Free planning brochure. 541-337-4001.

Wellness



Bodywork

DHARMA MESSAGE Center. 343-2745, M-F. Morning discount, 1-1/2 hours, \$50, 34th and University, Ms. Nishan VanAtta, LIC#3430.

Counseling

EXPERIENCED COUNSELOR. Receive support and learn skills to increase your resourcefulness. Enhance your inner and outer life. Richard Grimaldi, MPW. 344-7604.

Health Care Plans

HEALTH COVERAGE from \$89.95/month! As low as \$10 Co-pays at any doctor! Prescriptions from \$10. Dental, accident, disability, more. Free review period. 1-800-460-4010 ext. 1076. (AAN CAN)

Health & Nutrition

VIAGRA \$2.40/DOSE. CIALIS available lowest prices guaranteed! Call PBG we can help! Non Profit Organization toll free 1-866-579-8545. (ANN CAN)

HOODIA GORDONII Succulent diet pills. Imagine an organic pill that kills your appetite and fools your brain into believing you are full. www.PureHoodia.com (AAN CAN)

Wellness

MOVING WITHIN: Embody Your Authentic Self, a workshop following the physical body in the psycho-spiritual practice of Authentic Movement. Aug. 20 and 21, 2005, Facilitated by Mary Seereiter, in Loran's Studio In the Woods. Cost \$115. Call for information 767-2697 or on the web: Movingwithin.com

QIGONG, ENERGY healing, with Master Suman. Private session Yoga, Tai Chi and Meditation. 515-0462.

BODY-WISDOM and Cellular knowing lead to the creation of your personal healing practice. Women's Retreat and Workshop with Mary Seereiter, August 6th and 7th, \$115. Call 767-2697 or www.movingwithin.com

Astrology

SUSAN DEARBORN

JACKSON

ASTROLOGER

In Eugene to do readings

Aug 4, 5 and 6

Call to schedule your reading!

541-548-1593

Ki-Aikido
Oregon Ki Society

Ages 5 thru 95!
Train your mind, body and spirit.
Relieve stress. Gain confidence & focus.

1071 West 7th 683-5089

Mediation in Motion
Qi Gong
Tai Chi
Kung Fu

David Leung
541-579 3612
www.leungsmartialarts.com

jonesin' crossword By Matt Jones

"Practice Makes Perfect"-warm-up exercises for the vocally-inclined.

Across

1 "The Terminator" character ___ Connor
6 Renaissance painter ___ Angelico
9 It gets banged in the courtroom
14 How washing machines work
16 Sitcom wife reprised by Gabrielle Union in a 2005 film
17 Rapper's headwear found on an extinct bird?

18 Chop into tiny bits
19 Like library books, eventually
20 Memo header about someone doing a second scan?
22 Two fives for ___
24 ___ Heart Elephant (Care Bears character)
25 "La Boheme" character singing a wrong word?

30 ___ dance
33 Makers of calculators and tiny synthesizers
34 "My bad" preceder
35 Like the most remote location, to a shivering cold person?
41 "My goodness!"
42 1975 Pulitzer Prize winner for criticism
43 Sea, to Debussy
44 Impresario Hurok's drawing of the Roman sun god isn't too bad?
50 Boater's emergency kit item
52 Identical
53 NBA's Lakers, after being bought out by

fitness guru Jack?
58 Dumbfounded exclamation
59 Go off
60 Stopwatch for a South American monkey?
63 The past, for example
64 Be a bother
65 More wise
66 Ferrigno of "The Incredible Hulk"
67 Jules of E!

Down

1 Subject of a May 2005 underwear photo
2 Rabbit-sized rodent found in rainforests
3 Cowboy request?
4 Getting from ___ B
5 Tricked
6 It's bad, to Frankenstein's monster
7 Leo's sound
8 Activist David
9 Spermatozoon, for instance
10 ABC show that ended its fourth season with a car crash cliffhanger
11 Indian dish
12 "___ homo" ("behold the man")
13 Cast a creepy glance
15 Glastonbury ___ (hill in England)
21 Seoul's nat.
23 Type of battery for laptops
26 Extension that saves full webpages
27 "God ___ DJ" (song by Faithless)
28 Knightly title
29 Gift bags from

pledge drives
31 Fictional father of octuplets
32 Clock setting in San Francisco
34 Men with palindromic names
35 Not masc.
36 Get older
37 Widely spread
38 "Deadwood" channel
39 Fish "jellied" in British cuisine
40 Twelfth-graders: abbr.
44 Seasoner of sorts
45 "Are you a man ___ mouse?"
46 Soup bit
47 Good guys in westerns, usually
48 Attendance shout
49 Closer to one's heart
51 Gap, as in judgment
53 "___ not and say we

did"
54 Part of town
55 "Lives of the Saints" novelist Ricci
56 Dying words
57 "Sprechen ___ Englisch?"
61 "___-la-la" (skipping syllables)
62 "___ and butts were candy and nuts..."
©2005 Jonesin' Crosswords(editor@jonesincrosswords.com)
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0213.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



LIFE DIRECTION

Kay Porter, Ph.D.

- Life Skills Coaching
- Past Life Regression
- Rapid Eye Therapy
- Weight Loss

342-6875

Yoga

Rise & shine with Shoshanah Thielle.

Ongoing Class Every Friday, 7-8 am
Paradise Dance Studio Oak & 28th
\$8/class, or \$25/month
All levels Welcome

968-1572 or 684-3965

YOGA WEST

3635 Hilyard

The Power of Kundalini Yoga

PRE-NATAL CLASS RESUMES JULY 30

DROP-IN CLASSES FOR ALL LEVELS

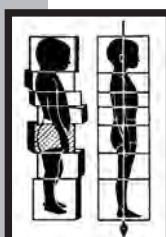
WEEKEND WAKE-UP: Sat 8:30-10am
WOMEN'S CLASS: Sat 10:30am-12 Noon
PRE-NATAL YOGA: SAT 12:30pm & T 7pm
SUNDAY EVENING SERIES: 5-6:30pm
KUNDALINI BASICS: M & W 5:30pm
MONDAY MEDITATION CLASS: 7pm
YOGA for OFFICE: T & Th 7am
ALL LEVELS KUNDALINI: T & Th 5:30pm
SAT NAM RASAYAN PRACTICE GROUP Th 7pm
YOGI BHAJAN VIDEO: 2nd & 4th Fr 7:30pm

FREE MORNING SADHANA 4am DAILY
www.yogavesteugene.com
drop in rate \$7; St/Sr \$6
CLIP THIS AD for FIRST CLASS FREE

www.jeffreyburch.com

Rolfing®
structural integration
Visceral Manipulation
CranioSacral Therapy

541.689.1515



Jeffrey Burch MS, LLC
© The Rolf Institute • 9092

Sandra Norris Wheeler

25 years Extensive Professional Experience

"I feel the freedom to blossom and move forward in my life."

Restorative Healing Therapies

Advanced Craniosacral Therapy and Myofascial Release

STRUCTURAL REALIGNMENT
ENERGETIC REBALANCING
TRAUMA, INJURY INTEGRATION
DEEPENING & ACCELERATING THE HEALING JOURNEY

♦ Nationally Recognized Practitioner ♦
Welcoming New Clients
343-4415
Integrity • Wisdom • Skill

LMT #1610

free Will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Have you been dreaming of frogs, worms, and potted plants? Researchers have found that pregnant women have an inordinate number of encounters with those three things during their sleep-time adventures. And while you may not technically be carrying a developing baby inside you, you are at least gestating a brainchild. Like a woman who will give birth in the not-too-distant future, you're both delicate and strong, a bit lumbering but radiantly graceful, sometimes out of sorts but often wiser than you've ever been.

TAURUS (April 20-May 20): As deputy defense secretary, Paul Wolfowitz was a key part of the team that planned America's invasion of Iraq in 2003. These days he's got a new gig, president of the World Bank, and prefers not to be distracted by the Downing Street memo and other ever-growing evidence that the war was built on faulty and deceitful assumptions. "There will be a time and place to talk about history," he has said, "but I really don't believe it's now." Wolfowitz should be your anti-role model in the coming week, Taurus. This is the time and this is the place for you to talk and think about your own personal history in exhaustive detail.

GEMINI (May 21-June 20): According to author Truman Capote, "It's a scientific fact that if you stay in California, you lose one point of IQ for every year." I hope he was wrong, since it would mean my IQ has already declined 28 points since I moved to the West Coast in 1977. But even if his theory is correct, and you're a Gemini who lives in California, you'll be able to recover some of your lost intelligence in the coming weeks. That's because the current astrological configurations virtually guarantee that you'll be getting smarter, and probably wiser as well. As for you Twins living outside of California, you can expect to soar as close to the genius level as you ever have.

CANCER (June 21-July 22): Emily Dickinson had a boundless imagination and an intense craving for privacy. She wrote nearly 1,800 poems, but kept them to herself, stashing most of them in a trunk belonging to her maid. Only seven of them were published while she was alive. Why did she hide the brilliant and prolific outpouring of her soul? No one really knows. Let's make sure you don't follow her example, Cancerian. In my astrological opinion, it's high time for you to begin revealing at least some of the incredible beauty that you conceal from the world. When you look back at this period of your life 40 years from now, maybe you'll say, "That was the turning point, when I stopped being such a closely guarded secret."

LEO (July 23-Aug. 22): "The fact that some geniuses were laughed at does not imply that all who are laughed at are geniuses," wrote Carl Sagan. "They laughed at Columbus and they laughed at the Wright brothers. But they also laughed at Bozo the Clown." I bring this to your attention, Leo, because your bright ideas may be met with skeptical amusement in the coming week. Is that because they're in the Wright brothers' category or more like Bozo's? I suspect they'll actually be a mix of both – half-ingenuous and half-cracked. Your job is to be ruthlessly honest as you figure out which are which.

VIRGO (Aug. 23-Sept. 22): Last June in Ethiopia, seven men kidnapped a 12-year-old girl and held her in a remote wilderness for seven days. Then a miracle occurred. Three lions sprang out of nowhere and chased the abductors away. They protected the girl until a search team arrived, then slipped away. "The lions stood guard until we found her and then they just left her like a gift and went back into the forest," said one of the rescuers. I've told you this story, Virgo, because I believe it has metaphorical resemblances to an adventure you're in the middle of.

LIBRA (Sept. 23-Oct. 22): There would be no apples if it weren't for the bees that pollinate apple blossoms. Likewise, chocolate wouldn't exist without the flies that pollinate the flowers of the cacao tree. In the coming week, Libra, I encourage you to imagine you're analogous to those bees and flies – a social pollinator who spreads good

influences from group to group and connects people who should be allies. In addition, I'd like you to imagine you're cooking up metaphorical versions of chocolate mousse and apple pie. In other words, make it your goal to generate delicious effects that are both gourmet and down to earth. You might also want to be like another pollinator, bats. They ensure the fruitfulness of agave plants and hence are responsible for tequila.

SCORPIO (Oct. 23-Nov. 21): Pioneer cartoonist Walt Disney had no doubts about what inspired his greatest ardor. "I love Mickey Mouse more than any woman I've ever known," he said. My sculptor friend Rachel has a similar relationship with her art. "I don't have time for boyfriends," she told me. "Men just distract me from my work, which is the only thing that gives me unconditional joy." I suggest that in the coming weeks you make Walt and Rachel your role models, Scorpio. What form of creative self-expression inspires as much of your passion as your drive for romantic intimacy? Feed it with the same fervor you summon when you're infatuated with a new lover.

SAGITTARIUS (Nov. 22-Dec. 21): A few weeks ago I went to the Warped Tour, an outdoor music festival featuring 80 rock and punk bands on ten different stages. Pummeled nonstop in mosh pits full of flailing dancers in the 100-degree heat, basking in the blasts of guitars, drums, and vocals roaring at jet-engine volumes, showered by saliva and sweat from the frenzied musicians, I had a religious experience. On the one hand, unbridled chaos seemed to be raging all around me. On the other hand, I felt perfectly safe and thoroughly entertained. I was also serenely amused by the knowledge that everyone was there primarily to play and have fun. That's what I wish for you in the coming days, Sagittarius: a knack for putting yourself in the enjoyable eye of the human hurricane.

CAPRICORN (Dec. 22-Jan. 19): There are at least 20 different kinds of kisses, and the ancient Indian book Kama Sutra describes 10 of them. Loving gazes and caresses come in an almost infinite variety, and the 2,600-year-old book identifies a few of each. As for sexual positions, the Kama Sutra provides insight into how to perform 84. In the coming weeks, I suggest you explore the Kama Sutra or a text like it, Capricorn, because your astrological assignment is to be ingenious and experimental as you push past the frontiers of your sexual wisdom.

AQUARIUS (Jan. 20-Feb. 18): My brother Tom is a real estate agent. Lately he's been noticing that a lot of people are suffering from what he calls IDD – Intention Deficit Disorder. They act as if they really want to buy or sell a house, but then never get past the first few fledgling steps toward that end. Their good intentions get derailed by modest challenges. I want to make sure that you Aquarians don't develop a case of IDD in the coming weeks. The astrological omens suggest that you could fall prey to wandering around aimlessly unless you add a large dose of steel to your will.

PISCES (Feb. 19-March 20): In the 19th century, ketchup was sold as a medicine. Physicians prescribed "Dr. Miles Compound Extract of Tomato" and similar potions to cure a variety of maladies, including liver disease, baldness, athlete's foot, and depression. In this wacky tradition, I'm recommending that you eat lots of ketchup to cure what ails you. There's actually nothing wrong with you at all, of course. But you have been feeding a tiny delusion with so much worried attention that it has bloomed into a big bad hallucination. One of the best medicines might be ketchup, whose healing power is as imaginary as your fake problem, and which is therefore a likely cure for it.

HOMEWORK: Compose a love spell to get the exact kind of intimate connection you want – but without messing with anyone's free will. Tell me about it at www.freewillastrology.com

You can call for your Expanded Weekly Horoscope:

1-900-950-7700 • \$1.99 per minute. Touchtone phone 18 & over c/s 612-373-9785

ew Classifieds

GET BACK the one you love! Male Witch offering psychic readings and counseling. Casting and removal of spells. Contact with spirits. Call 24/7. Tom, 800-419-3346. Credit, Debit cards. (AAN CAN)

Massage

HEAVENLY TOUCH Massage. Special intro. price. Strong and intuitive. Diane #9736 on call 12/7, with 1-2 hour notice, 461-5950.

FRIDAY MESSAGE SPECIAL

\$35 for one hour
\$50 for 1 1/2 hours
Swedish, Deep Tissue, Relaxation
Jesse, 687-4879. LMT# 10398
Center for Integrative Massage

THERAPEUTIC MASSAGE with Talicia, of Harmony Massage. We bill insurance! Now accepting Pacific Source, ODS, OEA, HealthNet and auto accident insurance. Downtown Eugene. 741-7240 or 337-0563. LMT#8193.

WOMEN'S SPECIAL, 1 hour massage, your home, \$55! Firm Swedish; acupressure; back therapy. Cindy M. #1617, 345-4123.

RELAXING MASSAGE with Lisa Haber at Soterion, a place of natural healing, 1661 High St. Call 968-2521 or 683-7000. LMT#5066.

Pregnancy Support

ALPINE HOMEBIRTH LLC Jane Poznar CPM, LDEM. Complete in-home family centered midwifery care. 541-424-2271.

Workshops

TAI CHI with Sana Shanti. In Eugene July 31st, 6-9pm. Aug. 12th-14th. Relaxation, principles, structure and partner work. Contact Maureen, 484-7332, Jeanette, 915-3583.

VIPASSANA MEDITATION as taught by S.N. Goenka 10 day course Sept 14-25. Rural retreat near S. OR. Heated cabins, veg. meals. Register www.kunja.dharma.org 360-978-5434. Local, Julie 488-9474. Courses run solely through donations from old students.

Yoga

FREE YOGA and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:30pm. 1st United Methodist, 1376 Olive. 686-0506.



Real Estate

ALTERNATIVE REALTOR.COM Eugene's Alternative Realtors. Free email listings. Toll free, 866-706-3283 or local, 521-DAVE.

BANK FORECLOSURES! Homes from \$10,000! 1-3 bedroom available! HUD, Repo, REO, etc. These homes must sell! For Listings Call 1-800-820-6515 ext. 3015.

FREE EMAIL listings! Kathy Ging, M.A., G.R.I., Socially responsible Realtor, 19 years of ethical practice, networks local self-reliance! Pilot Realty, LLC; local 729-1444; 800-944-0130. kathy@kathyging.com

HOME BUYING ASSISTANCE. Having trouble qualifying for a home loan? CarePlus Financial will assist you to become qualified. Guaranteed. Free consultation 866-262-PLUS (7587), (AAN CAN)

Commercial Rentals

MESSAGE/BODYWORK room for rent. \$300/mo includes utilities. 1st, last. 485-7222.

THERAPISTS: ARE you seeing clients regularly in Portland and looking for a great consultation space? We offer a unique arrangement where you can enjoy the convenience of sharing an elegant office in a restored SE neighborhood mansion, then spend the night in the top floor suite and have the use of the kitchen and bath while you are there overnight. Flexible individual arrangements. Please inquire at teressa@campavalon.org or 541-345-0756.

Apts. for Rent

STUDIO 400 sq. ft. \$350/mo. Recently renovated, private entrance, patio, parking. NP, NS. 8th and Van Buren area. Utis. except elec. First, last + dep. 685-9517.

ARTISTS COMMUNITY: Private, large studio apartment. Garden and greenhouse. NS. \$550/mo + dep, utis. 683-0626.

TWO-BDRM upstairs in home. Separate entrance. Very quiet, private, secure. Fully furnished. All utis paid. Easy walk to UO, downtown. \$650/mo. 683-1644.

2-BDRM, 851 W. 5th. Quiet, clean, private patio. \$485/mo + deposits. NP. 729-5827.

UNIQUE 1-BDRM+. Great sunroom, laundry hookups, large back yard, pets welcome. 545 Madison. Call for details. \$550/mo. 338-2190.

"STUDIOS STUDIOS" \$430/mo, utilities included. Going fast! 338-2190.

Homes for Rent

CLEAN ATTRACTIVE 2-bdrm, 2-ba house, W/D, wood heat in Marcola area. Access to river, woods, gardens. \$750/mo + first, last, deposits. References. No dogs, cat OK. Avail Aug 1. 933-2568.

3+BDRM HOUSE 664 W. 5th. Has everything: laundry room, fireplace, 2-ba, fenced yard, pets welcome. \$895/mo. 338-2190.

Shared Housing

ONE LARGE room for rent. \$375/mo + utis. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian. NP. 520-6241.

SHARE 3-BDRM. SE Eugene off bus line, trails. Wood stove, garden, W/D, NS. NP. \$275/mo + last, \$100 dep. 431-6658.

NICE HOUSE with hardwood floors, back yard, garden. 1st room: \$350/mo + utis. Small private bathroom, separate entrance. 2nd room: \$300/mo + utis. House furnished, including W/D. Close to bus line, bike path, stores, park. Melissa, 541-344-6892.

PEOPLE WHO Care. Private room in furnished Ferry St. Bridge house. \$450/mo incl cable, utis, laundry, parking. NP, NS. 541-686-1771, 541-913-6460.

BEAUTIFUL 3+BDRM home with large yard, garden space seeks considerate, respectful housemate. \$320/mo. 729-6182, 521-9430.

LARGE ROOM in spacious house, with wooded yard and garden on quiet street in Ferry St Bridge area. Sunny HW floors, HS Internet, fireplace, W/D. Relaxed, mixed gender household. \$350/mo +1/4 utis 686-3337.

SHARE BEAUTIFUL vegetarian S Eugene home. Private room with own entrance and 1/2-ba. Share kitchen, laundry and shower. \$375/mo and 1/3 utis + dep. 683-8271.

LARGE ROOM for rent in 2-bdrm, 1.5-ba duplex. W/D, garage, nice neighborhood, on Harlow Rd. Share with massage therapy student. \$350/mo + 1/2 utis. Call 521-6742.



SUMMER BURN OUT?

Let Jen's healing hands and soothing Energy help nurture your body and mind.

♥ Jen Murray, Journey to Wellness ♥

GIFT CERTIFICATES AND MASSAGE PACKAGES AVAILABLE.

914-BACK (2225)



julien's


Black Lotus Tattooing

434-TAT2

1011 W. 6TH

6TH & BLAIR

www.julientattoo.com



I HATE KICKBALL

PLAY WITH NWAACK'S RUBBER BALLS

SATURDAYS, 2-4PM,

SKINNER BUTTE PARK

www.myspace.com/nwaack

Check us out @

www.eugeneweekly.com

Get your

LISTINGS

out there!

PRICES START AT

\$33

call Danica at

484-0519

EXTENSION 10

ew Classifieds

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

CLOSE DOWNTOWN, quiet street, renovated '30s home, wood floors, solar hot water, large garden, deck. Light, airy room, \$320/mo + utils. \$50 off first month. Quiet, considerate, vegetarian, NS, NP. 485-3905.

ROOM FOR 1 more in community minded home, land share. Vegetarian kitchen, 10 min. to downtown. Garden, meadows and forest await. Seek creative, responsible folks with integrity. No dogs. Message, 912-6098. \$275/mo utilities included.

ARTISTS COMMUNITY: Bedroom with small studio. Garden and greenhouse. NS. \$350/mo + dep., utils. 683-0626.

ROOM FOR rent in spacious, sunny, W. Eugene home. On major bus and bike routes. Fireplace, greenhouse, fenced yard, high speed Internet, all amenities. \$300/mo + 1/3 utilities. Must enjoy pets. 345-8555.

LARGE ROOM, share facilities and garden. Quiet, conscious artist a must. NP, NS. \$300/mo. Call for more info: Chris, 895-5986.

SEEKING HOUSEMATE, clean quiet room in cozy home. Great SE location, bus and bike friendly. Share with fun couple, NP. \$280/mo + utilities. 653-0965.

LARGE ROOM in creative household. High speed Internet, laundry, heat included. Share with 2 others. No pets or tobacco. \$375/mo + \$300 deposit. 607-3454.

3-BDRM, 2-BA in SW Eugene. W/D, wood stove, lg yard, covered patio, hot tub. 1 am: climber, surfer, professional, grad student, mellow. Pet poss. \$350/mo 521-1463.

FREE BEDROOM. All utils and food provided. Beautiful SE Hills house. In exchange for upkeep and part time help on financial related business. Great opportunity to learn new skill and live free. 912-1645.

RESPONSIBLE, MATURE housemate wanted to share 2-bdrm duplex in S Eugene. Near Amazon Park, bus, stores. \$310/mo + 1/2 utils. Cat OK with deposit. Avail 8/10. 337-

ROOM WITH view, \$295/mo incl utils. W/D, woodstove, garden, deck, NS, ND, quiet and friendly. 541-302-2771, Janice.

FUN, COLORFUL, artsy 2-bdrm apt. Flexible roommate, funky decor. Huge windows, big porch, 5 min. to campus. \$260/mo. 541-868-4803.

COMFORTABLE, SPACIOUS home with view. Fireplace. 3/4 miles to bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

Rentals Wanted

WANTED: LARGE room or studio with private bathroom in Eugene for 30 something male with cat. \$300-\$400/mo. Eddy, 653-1119.

WRITER AND org. gardener needs secluded, peaceful, house or cabin. Private, shared or communal. Friendly, reliable, NS, great refs. 726-2116.

Commercial Rentals

MASSAGE/BODYWORK room for rent. \$300/mo includes utilities. 1st, last. 485-7222.

THERAPISTS: ARE you seeing clients regularly in Portland and looking for a great consultation space? We offer a unique arrangement where you can enjoy the convenience of sharing an elegant office in a restored SE neighborhood mansion, then spend the night in the top floor suite and have the use of the kitchen and bath while you are there overnight. Flexible individual arrangements. Please inquire at teressa@campavalon.org or 541-345-0756.

Apts. for Rent

STUDIO 400 sq. ft. \$350/mo. Recently renovated, private entrance, patio, parking. NP, NS. 8th and Van Buren area. Utils. except elec. First, last + dep. 685-9517.

ARTISTS COMMUNITY: Private, large studio apartment. Garden and greenhouse. NS. \$550/mo + dep, utils. 683-0626.

TWO-BDRM upstairs in home. Separate entrance. Very quiet, private, secure. Fully furnished. All utils paid. Easy walk to UO, downtown. \$650/mo. 683-1644.

2-BDRM, 851 W. 5th. Quiet, clean, private patio. \$485/mo + deposits. NP. 729-5827.

UNIQUE 1-BDRM+. Great sunroom, laundry hookups, large back yard, pets welcome. 545 Madison. Call for details. \$550/mo. 338-2190.

"STUDIOS STUDIOS" \$430/mo, utilities included. Going fast! 338-2190.

Homes for Rent

CLEAN ATTRACTIVE 2-bdrm, 2-ba house, W/D, wood heat in Marcola area. Access to river, woods, gardens. \$750/mo + first, last, deposits. References. No dogs, cat OK. Avail Aug 1. 933-2568.

3+BDRM HOUSE 664 W. 5th. Has everything: laundry room, fireplace, 2-ba, fenced yard, pets welcome. \$895/mo. 338-2190.

Autos
Volkswagen

NO NAME GARAGE. Under new ownership. Import, domestic, VW specialists. 4210 W 7th Ave, Eugene. 344-2251.

Misc.

AAA RATED Donation. Donate your car, boat or Real Estate. IRS Deductible. Free pickup, tow. Any model, condition. Help underprivileged children. OUTREACHCENTER.ORG 1-800-715-1222. (AAN CAN)

\$500 POLICE IMPOUNDS. Cars from \$500! Tax Repos, US Marshall and IRS Sales! Cars, Truck, SUVs, Toyotas, Hondas, Chevys and more! For Listings Call 1-800-820-6515 x1105. (AAN CAN)

QUOTH P.DIDDY: "Vote or Die!" It's Best of Eugene time, and that means voting has begun. Choose your favorite restaurants, activist, cop, and band, then make huge cash wagers in your office on who has picked the most winners! It's a game all can play, yet few will win.

GOT A SERVICE? Consistent advertising is important to building your business, and is now cheaper than ever with Eugene Weekly. Advertise two or more times to save!

HEY RESTAURANTS, now is your opportunity to advertise in the Menu Guide! Don't be left out!! Call 484-0519 for more information

THE JOLLY GOOD CHIMNEY SWEEP
344-5571
David S. Bull, Esq.
Lic. #51931
A Sweep for All Seasons

Kathy Ging
M.A., G.R.I.
Associate Broker

LIBERATED SALAD

Networking energy, food and economic self-reliance

Res: (541) 342-8461
Cell: (541) 729-1444
e-mail: kathy@kathyging.com
website: www.kathyging.com
19 years of ethical experience

Pilot Realty, LLC
1293 Lincoln St. • Eugene, OR 97401
1-800-944-0130

R
REALTOR®

Marnie's Pet Playcare

Quality, Responsible, Playful Care for your furry (or not so furry) family members

Licensed, Bonded & Insured with Pet Sitters International.

541-206-2172 • hellomarnie@yahoo.com

Great Opportunity!
Grants Available, up to \$32,999 for purchasers that qualify! Cottage built in 2001 in West Eugene.

3 Bedroom - \$136,500
2 Bedroom - \$126,500

JANINE DAVID
541.465.8185

Windermere
484.2022

FOOD FOR LANE COUNTY'S
YOUTH FARM STAND
10am-2pm, Saturdays
June - October

Featured this week:
Cucumbers, tomatoes & sweet onions

705 Flamingo Ave
(off Game Farm Rd., Spfd)

FOOD
For Lane County

Caring for those who care about the land.

ERIC SPRADO REALTY & AUCTION

Rural, Residential, Investment
Eric Sprado • 342-7566
644 Monroe Street
www.spradorealty.com

HANNAH CLOTERE
Associate Broker

service that shines!

Direct Office:
284-4125

BARNHART ASSOCIATES
REAL ESTATE

experience integrity results

HannahSellsHomes.com

He does country... town.

Roy & Patty Keene
45 years combined experience.
Committed to our clients

465-8192

465-8120

Windermere
484-2022

alternativerealtor.com

We are happy to announce a new addition to Eugene's Alternative Realtors. Please welcome Eric Skinner as he joins our family of licensed real estate brokers. Eric has lived in the Eugene/Springfield area for over 25 years. You may recognize his friendly face from Sundance Natural Foods where he has worked for over 15 years. Eric's current passions are family, friends, and getting out to enjoy the beautiful Oregon scenery. He joins our staff as a full time realtor and looks forward to helping you find a home.

521-DAVE (3283) • 866-706-DAVE (3283) Toll Free

Eric Skinner
Broker
eric@alternativerealtor.com

Pam Haggard
Broker
pam@alternativerealtor.com

David P. Koester
Principal Broker
dave@alternativerealtor.com

Karla Smith
Broker / Client Support
karla@alternativerealtor.com

Eugene's Alternative Realtors

2885 BAILEY LANE
\$295,000

- 4 BEDROOMS
- 2 BATHROOMS
- 2300+ SQ. FT.
- FA GAS HEAT

Completely remodeled 1948 home has all new bright & open kitchen, new bathrooms, hardwood floors, fireplace, crown moulding, BIG bedrooms and a large fenced backyard. Character and charm of an older house with the amenities and ease of a new home, and blocks from schools and shopping. Call Sharon to see! 915-8969

Friends & Neighbors
~A Realty Group~
John L. Scott
REAL ESTATE
2286 Oakmont Way
Eugene OR 97401

Thinking of buying or selling? Call us for a knowledgeable, low key, no-pressure discussion of your options. 683-6056

Sharon Aly 915-8969 ♦ Amy Hulbert 513-6851 ♦ Jonathan Miller 521-0217



women seeking men

DO WE MATCH?

ISO tall Latino mid 40s-50ish. Traditional Christian values for dating and friendship. I'm slender, fair, thoughtful, fun, artistic. ☎ 6165

POSSIBILITIES

SWF, 39, brown, blue, 5'7" about 170 lbs seeking SM 40-50 open to LTR. Likes: biking, taking walks, camping, bbqing, gardening and more. Call to learn more. ☎ 6163

LOVE IS MESSY

Do you have the capacity for complexity, paradox, vulnerability and hanging in there for the real deal? Are you conscious, active, fit, financially secure, left, 40-50s and want it all? ☎ 6161

NOT ANTIQUES

Used and abused. 42 model, beige over white, wants 20-30 model in good condition while over white to share parking space. Let's idle and share a tank of fuel. ☎ 6154

STEPPING OUT AGAIN

Marathon at 50, kids grown. Curious about what's next. I'm energetic, kind, self-aware, enjoying life without drama. Looking for fun-loving moments, connected conversations and a kindred spirit. ☎ 6153

MAKE ME ...

Laugh! Loyal, affectionate, literati diva, 47, desires tall, funny, clean, healthy, financially set, respectfully aggressive, counterpart for profound silliness, sensual athletics, soul searching conversation. Got personality? Emotional depth? Let's play. ☎ 6152

BUBBLE BUTT

Older L seeks hottie younger M, long sideburns for flirting, long walks, bike rides, techno, Amtrak, coast. Me: voluptuous burgundy hair, NS, ND, bubble butt! Emotionally available. ☎ 6145

GODDESS SEEKING

5'5 fit 36 yo SWF, intelligent, loving, easy going seeking 40-50 yo fit SWM hard working man's man who is wise, kind, honest, can endure much, likes books, possible LTR. ☎ 6140

LIKES YOUNGER MEN

Attractive, tall, fit, independent 49 yo F looking for inspiration in the form of a healthy, lean, superfine guy who is honest, funny and rebellious to share really good times. You must be single, clean and careful, dependable. ☎ 6137

COUNTRY CHRISTIAN

Attractive Christian lady, 57, would like to meet sincere gentlemen for companionship and possible marriage. Enjoys the outdoors, country living, and many other activities. ☎ 6091

I DESIRE

A heartfelt connection to an unabashed gentleman who is as committed to emotional presence as he is to fine-tuning his sexual prowess. Likes: organic food, Rumi, Theory of Relativity, lavish displays of affection and cows. ☎ 6088

SEEK CUDDLE COACH

Injured in marriage Olympics. Need cuddle coach for rehab, retraining in events: cuddling, playing, mutual cheerleading, endurance friendship, etc. Patience required, common interests a plus. ☎ 6083

GLOBAL THINKER

I am slim, 57 yo, 121 lbs, healthy, altruistic, non smoker, moderate drinker, world traveler, hiker, art lover, serious, involved, liberally political. Not religious but respectful. Quiet dinners and old movies. ☎ 6082

RED MEAT

your hellride backseat driver

from the secret files of
Max Cannon

I had to get away from the wife for awhile. You've never been married...have you, Wally?

Yep. Three times.

I guess I never knew that. If you don't mind me asking, how come it never worked out?

You know how it is...

Being married to a chubby, balding man who suffers from chronic, stress-triggered incontinence isn't any picnic for a woman.

Tell me about it...I left quite a mess back at home. Thank god I still have gorgeous hair.

ARE YOU OUT THERE

Looking for a real honest to goodness relationship. Fun, active, pretty, have good morals. Friends first. ☎ 6073

EPICURIUS?

Short cute sexy 49. Intelligent, creative, playful, seeks similar for LTR. Share cultural activities, coast, waterfalls, eating out, movies. Prepare your favorite meal for me; I'll supply the wine. NS, ND. ☎ 6068

MAKE MOM HAPPY

Make your mom happy, date a nice attractive Christian woman. SWF, mid 30s, seeks SCM, 35-50 yo, well groomed, confident, handsome, not outdoorsy but fit, good sense of humor. ☎ 6022



SUMMER TIMES

SBM 5'9", 210 lbs, 35 yo, looking for sexy, SF for summer good times. ☎ 6093

ROMANTIC FEVER

Active, SWM, 40+, adventurous, fun, runner ISO petite, HWP, active, SWF, age 38-49, interested in inside, what's in the heart 1st, trust, honesty, communication, listening, respect, peace, patience, kindness. ☎ 6159

ITALIAN STALLION

I'm 22 looking for a girl 18 to 36 for some fun. I would like a friend or friend with benefits. I will try any thing once. ☎ 6157

GENTLEMAN AVAL

I'm a SWM 49, single, never married who is more interested in who a woman is on the inside rather than outside appearances. She is a gift from God. ☎ 6155

PICTURE TO A FRAME

Like your best friend seeking to stay that way with a considerate woman. SWM, 51 yo, trim, 180, 5'9" NS, ND, for good things to come our way. ☎ 6148

LET'S TALK

SWM 6'2", 190, 65 yo. I like the Oregon coast, dining out, cuddling, casual drives, music and more. NS. Please let's talk and see what happens. Thank you. ☎ 6147

MISFIT SEEKS SAME

I'm intelligent, creative, attractive, kind, healthy "square peg" and never fit society. Youthful, 40s. Seeking female misfit for friendship possibly more. Hopefully we'll have things in common too. Age open. ☎ 6142

RENAISSANCE MAN

In my prime, active, attractive, bald, kilt-wearing 21 yo SWM looking for a renaissance woman 18-28. Hike, bike, festivals, active, smart and social. Companion, friend, lover, possible LTR. STD free, herb-friendly. ☎ 6113

I SMELL ROMANCE!

Narcissistic sociopath, 25, seeking exact replica of my dead mother. Must love country music ... ha ha just kidding, I hate country. Must be 21-28, have several personalities to choose from. ☎ 6106

SEEKING FRIEND

SWM 44, handsome, outgoing, athletic, fun, steady job seeks younger black female for LTR. Athletic a plus, must like the outdoors. In Corvallis or Eugene area. ND, NS. ☎ 6101

REVOLUTIONARY

Tall unabashed muscle goddess needed now for: speak in public, front the band, confront Judeo Christian morality, free love, ballys chick, defeat the troops, overthrow, UFO ... ☎ 6100

COMPANION

ISO companion: bright, curious, outdoorsy, literary and ectomorphic. Seeker: WWM, retired professional, secular, left. Pursuits: hiking, dancing, bicycling, theater, canoeing. Write Blind Box: "Interlocutor." ☎ 6100

ADVENTUROUS

SWM, 6', NS seeking fun adventurous woman for dinner dates, walks, bike rides, dancing. Must be very affectionate, good shape and like massages, spoil me, I'll spoil you! 40+. ☎ 6090

DISCREET AFFAIR

Seeking a passionate mature female, 40-60, interested in a casual, brief, limited, romantic, discrete, safe, sexual affair with an intelligent, respectful, trustworthy gentleman. ☎ 6087

PLEASE CALL LOVE

You've never been loved or even care about. Not one kiss in your life time. Your heart is golden, but too scared to enjoy life or love, that's my life too ... ☎ 6086

TRUSTWORTHY

SWM, 42, 6'3", 230, black/brown eyes, clean cut, NS, good shape, love kids, intelligent, funny, dancer, traveler; good sense of humor, movies, quiet times at home, old fashioned values; loving, caring, affectionate, seeks SWF 30s-40s who's intelligent, attractive and active for adventures and good times. No games please. ☎ 6084

BBW WANTED

Self confidant, mature professional gentleman without baggage seeks BBW 40-60 for shared conversation, dining and barbecues. Race unimportant. ☎ 6080

OPEN DOORS 4 U

SWM, 40s, active, kind, respectful, peaceful, fun, trusted, honest, treat you like a lady, roses. Searching for petite, active, SWF, 40-49, loves sunsets, laughter, dating, movies, outdoors, adventure, athletics. ☎ 6078

MASTER FU

If you're a real F that knows where she's at in life, mentally contact me and let's see what we can uncover together. Strong headed, fit, SM, late twenties. ☎ 6077

SUGAR DADDY SEEKS

Sugar daddy seeks new sugar baby, 18-30s, for dates, dinner, travel etc. Possible shopping or other. Let's meet and see if the chemistry is there. Include a picture if possible. Write Blind Box "Sugar Daddy." ☎ 6149

TIME FOR ROMANCE

How about you and I get together and celebrate life. SWM 65, 6'1", 195 seeks refined lady, 60-85, for walks, dining out or whatever. ☎ 6037

OUTDOOR LOVER

SWM 45, 5'6", blonde, blue eyes, seeks outdoor buddy, to hike, fly fish, camp, backpack, kite, buggy, watch movies and cook a nice meal for. ☎ 6033

RUNNERS R FUN LOVE

SWM runner, athletic, respectful, kind, peaceful, trust, honesty, communication, romantic. Searching for petite, SWF, runner, athlete, companion, friend, best friend, LTR, loves Coast, massage, fun, laughter, outdoors, hiking adventure. ☎ 6025

SOUL SUCKER?

SWM 50 year old doormat seeking heartbreaking, soul sucking, restraining ordering, phone number changing STR. Prefer SWF, 40s. Letters only. No email. Photo and truth with reply. Write Blind Box "Doormat." ☎ 6007

ORDER IN ...

5'8" 150 lb., fit, handsome, equip. in all aspects seeks slim, beautiful you for real fun +? Smoke ok, dogs too. 30s, likes guitar, inventive in positive art. Be funny, cute, free! ☎ 6007

COMING TO EUGENE

Coming to Eugene soon. Tall, muscular, gentle giant of African descent. Hoping to meet rubenesque SWF for serious relationship. ☎ 5994



LOVEHER

You: 20-34 or something, lovely, kind and confident in you. Me: 26, beautiful and blossoming in each new moment. Wanna kiss under the moonlight covered in blackberries and giggles. ☎ 6164

ANY HOT BUTCHES

Out there who aren't hung up on themselves or attached? Are you: taller than 5'8", slender, hot, smart, kind, funny, spiritual, butchy and hot! Seeking you! ☎ 6162

LIFE PARTNER

ISO life partner, 40s-50s. Faithful, affectionate, trustworthy. For romance and quality time together. Like old fashioned way of life. ☎ 6149

LOVING LIFE WITH U

Living, loving, laughing and learning. Coastal swimmer seeks fellow adventurer for frolicking and fun. I am 46, fit, attractive and unattached. You too? 49-58, good age for us. ☎ 6104

LET'S PLAY

Needing voluptuous feminine woman to fulfill lifelong fantasy. You: voluptuous, feminine, uninhibited, 40-55, clean, NS. Me: feminine, pretty, 42 and very naughty. ☎ 6079

LET'S ENJOY LIFE

Waiting for my soul mate sure is taking a long time. Wanna mess around until she shows up? Or are you her? Fun, sweet 40+ cutie looking for some "diversion." ☎ 6070

IT'S A GIRL FLING

32, WF, ISO cute and flirty tomboy for summer lovin. No LTR, just a torrid affair that burns out by September. Do you like to dance? ☎ 6035

CHICKAS!

You: Bi female 18 to 26, not over 200 pounds. Me: Bi female in current heterosexual relationship looking for a friend and playmate. Partner will not be involved in any way, just for me. ☎ 6029

ORIGINAL

Looking for an intellectual artist who can be punkish too. Mod friendly? Looking for friends and partners. You: 19-24, STD free? I love philosophical discussions. Newbie bi. ☎ 6026



PARTY RECIPE:

Add 15 hot gay men, 4 hours of the gayest dance hits to boiling Ikea-marinated home. Stir. Season to perfection with a free host party pack: condoms, lube and more!

I CHALLENGE THEE!

No one is better than me. Whether it's running, jumping, eating, vomiting or sexing up your grandfather, I know I can do it faster and with a million times more accuracy than you. So I challenge you to the ultimate competition, with rules and specifics to be determined by conference. Write Blind Box:

HI GUYS

Hi BiWM ISO 40+ G/BiWM for weekend fun and summer romance. I'm 5'6, 155, green eyes, smooth shaven, 30 yo. You: HWP and willing to explore for fun, friendship, relationship. ☎ 6109

SWEET LOVING

35 yo cute, fat, tall, nordic green eyed, blonde boy. Hilarious, versatile, butch, loyal, musician ISO friends; with benefits? Artistic collaborations, and/or a sweet loving man to share my life with. ☎ 6103

MASCULINE

and large, lean and sexy middle age man. 5'10", 135 lbs, from southern Oregon. I am level headed, very healthy and herb friendly. Looking for healthy, slim friend. I can travel. ☎ 6021



DIABLOS BARTENDER

I love your pimp juice! And thanks for the spanking. Win best bartender in Eugene Joey. ☎ 6158

GETTIN' JUICY

Juice flowing down your hands - the look of delight in your eyes. Peaches become you, sensual beauty. Can we meet at Lively Organic Farm this Saturday? Please say yes.

CAFE MUNDO

Cafe Mundo, saw all you beautiful people loving on us and blessing us. Eternally grateful for all of you. Love John, Rosee and Baby.

WAL-MART 7/21

You: petite, attractive, dark hair, shorts, sandals, sexy raspy voice. Me: curly dirty blonde hair, sunglasses, shorts, flip-flops. You gave me directions to laundry detergent aisle. Lunch? ☎ 6151

TINY TAVERN ANIKA?

Was that your name? Enjoyed talking to you last Friday at Uncle Stumbles show. We got cut short, you had to leave. Would like to talk more. Write me. ☎ 6144

BANDANA MAN

Mt. Pisgah Sunday a.m. 7/17. Bandana man with dazzling eyes and happy yellow dog. Nice vibes ... ☎ 6138

UNO

UNO you hide in shadow play here. Think fast my love. Find "Mercy Street." As winds of change have found me. And all that will be left is sorrow.

SUGAR-BOY

You and your lightning speed metabolism are always spreading boxes of sugar coated goodies all over the office ... that must have something to do with the interesting combination of chocolate and a X-Box and the incident in the baby blue Speedos! D to the Z.

BOHEM. MINING DAYS

Sat 9am-4pm. You were helping at a woodworking booth. We had eye contact across the way until that skank came along and ruined my fun. What a sweet smile. ☎ 6111

LN BARTENDER

Lucky Noodle boy with blue eyes and cracked front tooth, "it gives you character." Thanks for making my life sweet and always know I hold you in my heart. ☎ 6108

MISTER W.

Want to hook up again? I miss the way you feel. - Miss L. ☎ 6094

YOUR EYES OF SMOKE

When you jumped through the space between universes, I disintegrated. All that's left of me now is burnt sugar and cayenne pepper. I will await you at the time's end. ☎ 6107

AT THE BIER STEIN

You: male, drinking Pale Ale. Me: female beer geek, drinking Belgium Kriek. Meet me again, for a brew. If you're lucky we'll go home and ... Friday. ☎ 6102

... IN MY HEART

Long before I shouted from the highest mountaintop to let the world know "I love you!" Come with me as friends, companions, confidantes and lovers. A new and exciting life awaits us!

LOTUS

Your pink hair caught my eye at OCF. Your smile caught my heart. Your eyes caught my soul. I'd love to get to know you. Email me. ☎ 6099

7/3 EUG TO SLC

You slept on my shoulder as we talked. Lost you in SLC airport as I left to do something. Want to spend more time with you. ☎ 6098

FIREDANCER JODY

From Marcola. Met you at Sunday night OCF fire show. What happened to Mainstage at 12? Still wanna spin? ☎ 6097

DEER IN YOUR CAR

I rode the Country Fair bus you were on. You: telling the story of hitting the deer. Me: listening to you and watching your babybrows. More stories? Let's meet. ☎ 6096

GEODUCK T-SHIRT

U of O Bookstore 7/12. Me: blonde in lavender blouse. You: blonde with nice smile. I mustered up the nerve to ask you about your t-shirt. Any interest? ☎ 6095

AT BRAIL'S

Cooking my bacon. You're the veggie in the hot tub, the Irish in the porn shop, the spatula of wooden hearts. I can't get enough of you ... I am insatiable.

BRIAN @ MC CHRIS

Bad penmanship thwarts alumnus connection? Write me: annna@justemail.net, OK? OK!

CODY FROM DAVIS CA

I met you at OCF at Energy Park. You were hanging out with your sister. I want to stroll in the High Sierras with you. ☎ 6092



LUCKY TO HAVE YOU

Baaby, I love having you in my life, you are precious to me. I hope we get some fun adventures this summer. Happy half-birthday tomorrow! Love, Your Bunny Rabbit.

SUN AND MOON

You are the first thing I think of when I wake and the last before I sleep. I love you, Julie.

PERIDOT POOLS

"There is some kiss we want with our whole lives: The touch of the spirit on the flesh." Alice Mae, I've sensed you were always there. Last year these destinies finally collided. Be free! Take the gamble! 'Tis far better to have loved and lost than never to have loved. Come share our spirits 'til long after the final sunset.

TO A LITTLE KOALA

On her birthday, from her loving Eucalyptus. I love you. You're amazing, and I'll see you the next day forever, and blah blah blah.



UKRAINE

My wife and stepdaughter, 35 and 16, newly-arrived from Ukraine. If you are from that region, let's meet to share the language and culture, form friendships. ☎ 6156

KERNEL PANIC

I need a computer friend. Will happily provide coffee, beer and banter in exchange for Windows XP knowledge. Help me please! ☎ 6143

SANDRIDER

Seeking others who like riding the Oregon dunes with their quads, my hours don't click with my friends anymore. Need some new ridin' buddies. I'm a SWM 44, ride a Banshee. Any girls out there? ☎ 6027

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



FUN COUPLES
Interracial BBI-M, 40s and WW, 30s, seeking other like minded couples for partying and fun. Herb friendly. ☎ 6160

LEFTIES WANTED
Must have soft hands and a firm shake; manicures a plus. Come to my clockwork party. No righties. ☎ 6150

BEEN A LONG TIME?
Clean, safe guy ISO women who have gone without for too long. Absolutely discreet. Hard and long lasting, incredibly sensual. You really want it bad ... give me a call. ☎ 6146

TICKET TO PARADISE
Nice, sensual, sensitive male, oral expert, seeking slim, sexy female friend (+) who likes to be massaged and pleased. Ultimate, heavenly ecstatic experience. Not seeking reciprocation or "more." Disease free. ☎ 6141

MORE MILK!

As a child I was deprived of the warmth and comfort of being breast feed in crook of my mothers bosom. Now as a SWM, 34 Tall dark and handsome I am looking for a mother figure to hold me in her arms while I gently suckle and fall asleep. Mammary glands of all shapes and sizes will do. Help me getregain the comfort I lost as a child. Pictures a plus. Write Blind Box."More Milk Please."

SEEKING MILF

24 yo straight male, blond hair, blue eyes, tired of young girls and am looking for a hot 30-45 yo woman to have wild nights with. STD free UB2. No hard drugs! ☎ 6139

SUBMISSIVE BOY TOY

ISO G/BIM/F/CPL who will train me. I'm willing to try whatever except extreme pain. Me: 33, 5'6, 150 and smooth with no STD's. you HWP and dominant. ☎ 6110

PLEASE SPANK!

Naughty 19 yo SWM needs to be given bare over the knee spanking by mother figure. Not spanked before, but dying for your hand on his bottom! ☎ 6105

BI CURIOUS

43 yo young male, 22 yo female, both bi curious, looking for couples, singles to join us for a little extra enjoyment and adult fun. ☎ 6072

42 YO MARRIED GUY

I lost your number. Please leave a message as I would like meet with you. Interested in what you are looking for. ☎ 6069

WANT TO TRY ALL

Bi curious guy, late 30s, good looking, wanting to try it all with the right couple. Open minded, seeks discreet adventures! ☎ 6067

ALL TIED UP

SWM seeks F or Bi-M bondage master for fun and oral exploration. Must have own place. Herb friendly. ☎ 6024

LOVIN' LARGE

ISO BBW in need of some incredible oral excitement. Any age. Absolutely discreet. This is something you will love. ☎ 6023



START DATING
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

No disappointments
Nana
Young, petite princess
24/7
EUGENE/SPRINGFIELD
Independent Escort - 541-606-0905

Susie's Centerfolds
~Pretty, open-minded escorts
~Dominatrix mistresses
~ Girl-on-girl
Every Fantasy Fulfilled!!
Satisfaction Guaranteed!
606-1225
Always hiring.

Tessa
Independent Escort
Slim, soft & curvy
Sensuous & Nicely Naughty
337-1975
Special discounts on Thursday
Total discretion

Advertise Here
Call Jeff
484-0519 x17

Anyone been looking for Unique?
Well ... she has returned just to satisfy you.
\$100 Special
Call for your appointment! Adv. av. available.
541-736-8284
(escort)

New in Town
HONEY
24/7
607-9663 ESCORT

Call now to exxxperience the hottest girls in Oregon
Desiree's Escorts
satisfying professional gentlemen since 1999
classy upscale discreet professional reliable
541.431.7065
www.desireesescorts.com

Ciara's Secret
A classy, independent Escort
Discreet/Confidential
Adult Entertainment with Assets
EUGENE/SPRINGFIELD AREA
* Outcall Only *
541-225-7398

GOT INK?
GET FREE ADS!
THAT'S RIGHT! A FREE CLASSIFIED AD EVERY WEEK FOR THE REST OF YOUR LIFE WITH A TATTOO OF THE EUGENE WEEKLY LOGO.
INK=ADS!!
*TATTOO MUST BE AT LEAST 1.5" TALL IN INDELIBLE INK AND LOCATED ON YOUR ARM. ** MAXIMUM AD SIZE AT DISCRETION OF CLASSIFIEDS MANAGER.

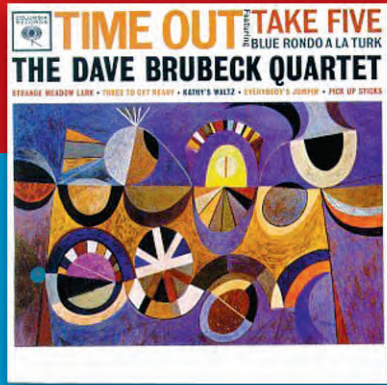
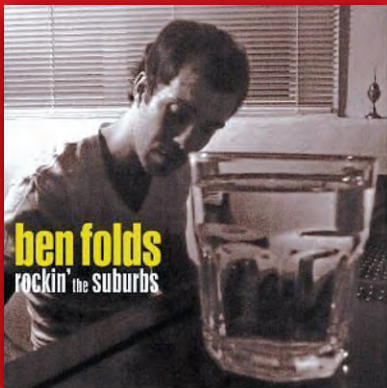
RedHot dateline
EUGENE **541-242-5000**
TRY FOR FREE WHERE LOCAL GIRLS GO WILD!
Other Local Numbers **1-800-700-6666**
Use **FREE** Code 7342 RedHotDateline.com 18+

tango personals
Discover the Possibilities
541-434-0400
TRY IT FREE! CODE: 2630
OTHER CITIES: **1-800-300-0-300**
1-900-438-5683 \$1.99/min 18+ TangoPersonals.com

Do you want to place a personals ad?
Ad placement and message retrieval are FREE!
You can also purchase a Blind Box for letters for \$15.
Call **484-0519** or **www.eugeneweekly.com**

Dial it Up!
Find Singles In Your City:
1.800.210.1010
Try For **FREE** Code 3220
541.683.2999
Live Links
CHATLINE
Or call 1.900.289.4444 \$1.99/min. 18+ www.LIVELINKS.com

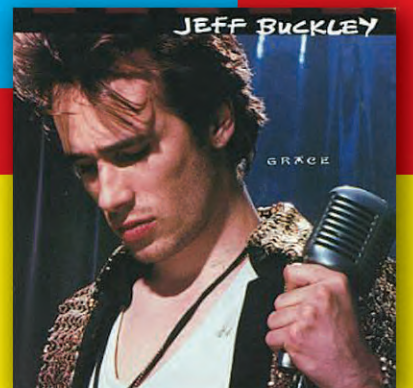
WHO'S WAITING FOR YOU?™
MEN FOR MEN
Eugene **541.434.0300**
Portland **503.548.8888**
Find Your Number **1.800.777.8000**
FREE TRIAL
CODE: 6503
www.InteractiveMale.com
1.900.446.1212 (\$1.99/min.) 18+ Interactive male



Choose from over 5000's CDs

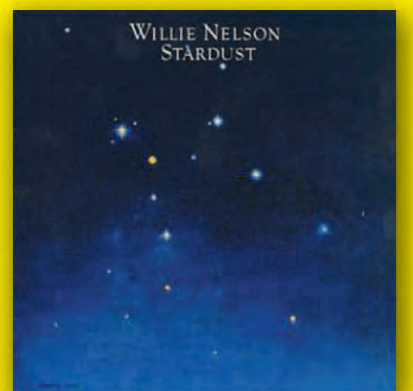


\$9.99
or 3/\$27



The place to find it.
cdworld

Corner of West 11th & Seneca | 541 683-6902
www.gotocdworld.com



WANT OUR MUSIC NEWS LETTER MAILED OR E-MAILED ?
sign-up www.GoToCDWorld.com

GET FREE DISCOUNT COUPONS & COOL STUFF JUST FOR SIGNING UP. AD PRICES WHILE OUR AMAZING STOCK LASTS.